



Claude Clément

France, Dombasle sur Meurthe

Musical moment n ° 13 Melancholy (Mélancolie)

About the artist

Since my earliest childhood, music has been the main element in my life. I was barely 6 years old when I joined the Choir School of Little Singers in Nancy, my hometown. Laureate of the Conservatory of Nancy, I opened up to other styles of music variety, jazz. I taught piano and trumpet. Today, I am conducting a mens choir, and I have taken up writing music. I composed a collection of small progressive pieces for piano under the title Moments musicaux. I wrote a trumpet concerto that I dedicated to my teacher with whom I obtained my 1st prize, a Chorale for large organ, as well as a largo for trumpet and large organ. I also approach variety with titles like Ptite femme de rien, Lombre elle, Poussière denfant. Music videos Nostalgia, Japanese dream, My land.

Qualification: 1st Nancy Trumpet Prize 1 accessit of harmony 1 viola medal 1 percussion medal Choirmaster
Associate: CISAC - IPI code of the artist : 00065588637
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-clocl054.htm>

About the piece



Title: Musical moment n ° 13 Melancholy [Mélancolie]
Composer: Clément, Claude
Copyright: Copyright © Claude CLEMENT
Instrumentation: Piano solo
Style: Classical

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Mélancolie

Plage 14

Claude CLEMENT

Larghetto $\text{♩} = 72$

Musical score for 'Mélancolie' by Claude Clement, page 14. The score is in 3/4 time, key of B-flat major, and marked 'Larghetto' with a tempo of 72 beats per minute. It consists of four systems of piano music.

System 1 (Measures 1-5): The right hand features a melodic line with slurs and fingerings (1, 2, 4; 1, 2, 5; 1, 3; 5, 3). The left hand provides a bass line with slurs and fingerings (5, 3; 5, 2; 5, 3; 5, 3; 1). Pedal markings 'Ped.' with asterisks are present under measures 1, 3, 4, and 5. An 8va marking is above measure 5.

System 2 (Measures 6-10): The right hand continues the melodic line with slurs and fingerings (4, 2; 3, 1; 5, 3; 4, 2; 3, 1). The left hand has slurs and fingerings (5, 2; 5, 3; 1, 5, 1, 3). Pedal markings 'Ped.' with asterisks are under measures 6, 7, 8, and 9. An 8va marking is above measure 8. The instruction 'Pédale simile' is written below measure 9.

System 3 (Measures 11-15): The right hand has chords with slurs and fingerings (2, 1; 4, 2). The left hand has a rhythmic pattern with slurs and fingerings (5, 3, 1, 3, 2; 5, 2, 1, 5, 1, 3; 5). Pedal markings 'Ped.' with asterisks are under measures 11, 12, 13, and 14.

System 4 (Measures 16-20): The right hand has chords with slurs and fingerings (1, 2, 4; 1, 2, 5; 1, 3; 5, 3). The left hand has slurs and fingerings (2; 5, 3, 1; 5, 2, 1; 5, 3, 1). Pedal markings 'Ped.' with asterisks are under measures 16, 17, 18, and 19. An 8va marking is above measure 19.