



# Claude Clément

France, Dombasle sur Meurthe

## Child dust

### About the artist

Since my earliest childhood, music has been the main element in my life. I was barely 6 years old when I joined the Choir School of Little Singers in Nancy, my hometown. Laureate of the Conservatory of Nancy, I opened up to other styles of music variety, jazz. I taught piano and trumpet. Today, I am conducting a mens choir, and I have taken up writing music. I composed a collection of small progressive pieces for piano under the title Moments musicaux. I wrote a trumpet concerto that I dedicated to my teacher with whom I obtained my 1st prize, a Chorale for large organ, as well as a largo for trumpet and large organ. I also approach variety with titles like Ptite femme de rien, Lombre elle, Poussière denfant. Music videos Nostalgia, Japanese dream, My land.

**Qualification:** 1st Nancy Trumpet Prize 1 accessit of harmony 1 viola medal 1 percussion medal Choirmaster  
**Associate:** CISAC - IPI code of the artist : 00065588637  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cloclo54.htm>

### About the piece



**Title:** Child dust  
**Composer:** Clément, Claude  
**Copyright:** Copyright © Claude CLEMENT  
**Publisher:** Clément, Claude  
**Instrumentation:** Voice, piano (or organ)  
**Style:** Song

### Claude Clément on [free-scores.com](https://www.free-scores.com)

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# Poussière d'enfant

Paroles de C. MARIE  
Musique de C. CLEMENT

♩ = 86    Eb    Cm7Cm9    AbMaj7    Bbsus4    Bb

Eb    Eb    Ebsus4    Eb

Pe tite om - bre de la nuit —

Ebsus4    Eb    Gm7    AbMaj7    3

Qui te fau - fi - les — sans bruit    Dans les ru - elles de Ri -

Cm Gm/B $\flat$  A $\flat$ Maj7 A $\flat$ 6 D $\flat$  A $\flat$  B $\flat$

o de Bang - kok, — ou d'Bor - né - o —

E $\flat$  E $\flat$ sus4 E $\flat$  A $\flat$  B $\flat$  E $\flat$  E $\flat$ sus4

Ta vie est un long com - bat — La loi tu ne con - nais pas —

*sfz*

E $\flat$  A $\flat$  B $\flat$  Gm7 A $\flat$ Maj7 Cm Gm/B $\flat$

Tu aimes trop la li - ber - té —

A $\flat$ (add9) A $\flat$  B $\flat$ sus4 B $\flat$  B $\flat$ 13  $\text{\textcircled{S}}$  A $\flat$  A $\flat$

Très cher tu dois la pay - er — Où est le bien où est le  
" " " (orchestre) " " " Ya plus de

*8va*





E $\flat$  A $\flat$  B $\flat$  E $\flat$  E $\flat$ sus4 E $\flat$  A $\flat$  B $\flat$

âme  
loup

A des hommes des femmes  
Hur - ler don - ner des - coups -

Gm7 A $\flat$ Maj7 Cminor B $\flat$  A $\flat$ 9 A $\flat$

Qui savent qu'a - vec de l'ar - gent On peut sa - lir un en -  
Mais tu n'es qu'un chiot per - du Même si t'as les dents poin -

D $\flat$  A $\flat$  B $\flat$  E $\flat$  E $\flat$ sus4 E $\flat$  A $\flat$  B $\flat$

fant  
tues

A - lors pour te con - so - ler  
Comme Ga - vroche en d'au - tres temps

*sfz sfz sfz*

E $\flat$  E $\flat$ sus4 E $\flat$  A $\flat$  B $\flat$  Gm7 A $\flat$ Maj7

Il y'a cette poudre en - chan - tée  
tu n'es qu'une pous - sière d'en - fant

Qui t'em - por - te dans les  
E - ga - rée dans l'u - ni -



Cm Bb AMaj7 Ab Bbsus4 Bb Bb13

cieux \_\_\_\_\_ Et te ren-drait presqu' - heu-reux \_\_\_\_\_ Où est le  
 vers \_\_\_\_\_ Re-tom-bée sur no - tre terre \_\_\_\_\_ (orchestre)

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The vocal line begins with a whole note rest, followed by a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord symbols are placed above the vocal staff.

Ab EbMaj7 Eb EbMaj7 Eb Bbm

Φ  
 CODA

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a fermata. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A 'CODA' symbol is present in the left margin. Chord symbols are placed above the vocal staff.

Eb B+/A Ab EbMaj7 Eb F#6/9/C#

L'en -

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment includes a complex chordal texture in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal staff.

CbMaj7 Bb(add9)

fer c'é - tait i - ci \_\_\_\_\_

rit.

Red. \*Red.

The fourth system concludes the piece. The vocal line has a melodic phrase. The piano accompaniment features a 'rit.' (ritardando) marking and a 'Red.' (ritardando) marking. The score ends with a double bar line. Chord symbols are placed above the vocal staff.