



Mike Magatagan

United States (USA), SierraVista

Canon in C Major from "Gradus ad Parnassum" for String Quartet (Op. 44 No 33) Clementi, Muzio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Canon in C Major from "Gradus ad Parnassum" for String Quartet [Op. 44 No 33]
Composer:	Clementi, Muzio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Born shortly after Handel wrote his oratorio Jephtha and dead shortly after Berlioz wrote his Symphonie fantastique, Muzio Clementi failed to write anything equal to the originality of those two composers -- or, certainly, equal to the best of his closer contemporaries, Mozart and Haydn. Yet Clementi remains a significant figure for his pioneering work on behalf of the newfangled piano, that percussive, expressive instrument that quickly displace... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Gradus ad Parnassum"

(Canon in C Major)

Muzio Clementi (Op. 44 No. 33) 1817-1826

Interpretation for String Quartet by Mike Magatagan 2019

Moderato (♩ = 60)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

V1

V2

Va

Vc

17

V1

V2

Va

Vc

26

33

39

46

V1
V2
Va
Vc

This system of music covers measures 46 through 51. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in C major and 3/4 time. Measure 46 starts with a half note G4 in V1. Measures 47-51 show a complex interplay of eighth and sixteenth notes across all parts, with some measures containing rests. The key signature has one sharp (F#) and the time signature is 3/4.

52

V1
V2
Va
Vc

This system of music covers measures 52 through 58. The instrumentation remains the same. Measures 52-58 continue the intricate rhythmic patterns established in the previous system, with frequent sixteenth-note runs and rests. The overall texture is dense and rhythmic.

59

V1
V2
Va
Vc

rit.

This system of music covers measures 59 through 64. It begins with a *rit.* (ritardando) marking above the V1 staff. Measures 59-63 show a continuation of the rhythmic motifs, with some parts becoming more melodic. Measure 64 concludes the system with a double bar line and fermatas on the final notes of all parts.

Violin 1

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mf

11

22

31

40

49

57

rit.

Violin 2

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Moderato (♩ = 60)

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Musical notation for measures 1-9. The piece begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure starts with a dynamic marking of *mf* and contains a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The piece continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 9.

Musical notation for measures 10-19. The melody continues with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 19.

Musical notation for measures 20-29. The piece includes a quarter rest in measure 20, followed by eighth and sixteenth notes, and a triplet of eighth notes in measure 29.

Musical notation for measures 30-37. The piece features a quarter rest in measure 30, followed by eighth and sixteenth notes, and a triplet of eighth notes in measure 37.

Musical notation for measures 38-47. The piece includes a quarter rest in measure 38, followed by eighth and sixteenth notes, and a triplet of eighth notes in measure 47.

Musical notation for measures 48-55. The piece includes a quarter rest in measure 48, followed by eighth and sixteenth notes, and a triplet of eighth notes in measure 55.

Musical notation for measures 56-64. The piece includes a quarter rest in measure 56, followed by eighth and sixteenth notes, and a triplet of eighth notes in measure 64. The final measure (64) ends with a fermata over a half note C5. A *rit.* (ritardando) marking is placed above the staff in measure 56.

Viola

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2

mf

11

22

32

41

50

59

rit.

Cello

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Moderato ($\text{♩} = 60$)

Interpretation for String Quartet by Mike Magatagan 2019

3

mf

12

22

32

39

48

56

rit.