



# Mike Magatagan

United States (USA), SierraVista

## Canon in A Major from "Gradus ad Parnassum" for Violin & Cello (Op. 44 No 67) Clementi, Muzio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Canon in A Major from "Gradus ad Parnassum" for Violin & Cello [Op. 44 No 67]
<b>Composer:</b>	Clementi, Muzio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Violin, Violoncello
<b>Style:</b>	Classical
<b>Comment:</b>	Born shortly after Handel wrote his oratorio Jephtha and dead shortly after Berlioz wrote his Symphonie fantastique, Muzio Clementi failed to write anything equal to the originality of those two composers -- or, certainly, equal to the best of his closer contemporaries, Mozart and Haydn. Yet Clementi remains a significant figure for his pioneering work on behalf of the newfangled piano, that percussive, expressive instrument that quickly displace... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# "Gradus ad Parnassum"

(Canon in A Major)

Muzio Clementi (Op. 44 No. 67) 1817-1826

Interpretation for Violin & Cello by Mike Magatagan 2019

**Allegro moderato** (♩ = 84)

Violin *mf*

Cello *mf*

5

V

C

8

V

C

12

V

C

15

V

C

19

V

C

22

Violin (V) and Cello (C) staves. Measures 22-25. The music is in A major (three sharps) and 3/4 time. The violin part features a melodic line with eighth and sixteenth notes, while the cello provides a rhythmic accompaniment with eighth notes.

26

Violin (V) and Cello (C) staves. Measures 26-28. The violin part continues with a melodic line, and the cello part features a rhythmic accompaniment with eighth notes.

29

Violin (V) and Cello (C) staves. Measures 29-32. The violin part features a melodic line with eighth and sixteenth notes, and the cello part provides a rhythmic accompaniment with eighth notes.

33

Violin (V) and Cello (C) staves. Measures 33-36. The violin part features a melodic line with eighth and sixteenth notes, and the cello part provides a rhythmic accompaniment with eighth notes.

37

Violin (V) and Cello (C) staves. Measures 37-40. The violin part features a melodic line with eighth and sixteenth notes, and the cello part provides a rhythmic accompaniment with eighth notes.

41

Violin (V) and Cello (C) staves. Measures 41-44. The violin part features a melodic line with eighth and sixteenth notes, and the cello part provides a rhythmic accompaniment with eighth notes.

44

Violin (V) and Cello (C) staves. Measure 44: Violin has a sixteenth-note pattern, Cello has a similar pattern. Measure 45: Violin has a sixteenth-note pattern, Cello has a similar pattern. Measure 46: Violin has a quarter note, Cello has a quarter note.

47

Violin (V) and Cello (C) staves. Measure 47: Violin has a sixteenth-note pattern, Cello has a similar pattern. Measure 48: Violin has a quarter note, Cello has a quarter note. Measure 49: Violin has a sixteenth-note pattern, Cello has a similar pattern.

50

Violin (V) and Cello (C) staves. Measure 50: Violin has a sixteenth-note pattern, Cello has a similar pattern. Measure 51: Violin has a sixteenth-note pattern, Cello has a similar pattern. Measure 52: Violin has a quarter note, Cello has a quarter note.

53

Violin (V) and Cello (C) staves. Measure 53: Violin has a sixteenth-note pattern, Cello has a similar pattern. Measure 54: Violin has a sixteenth-note pattern, Cello has a similar pattern. Measure 55: Violin has a quarter note, Cello has a quarter note. Measure 56: Violin has a sixteenth-note pattern, Cello has a similar pattern.

57

Violin (V) and Cello (C) staves. Measure 57: Violin has a sixteenth-note pattern, Cello has a similar pattern. Measure 58: Violin has a sixteenth-note pattern, Cello has a similar pattern. Measure 59: Violin has a quarter note, Cello has a quarter note.

60

Violin (V) and Cello (C) staves. Measure 60: Violin has a sixteenth-note pattern, Cello has a similar pattern. Measure 61: Violin has a sixteenth-note pattern, Cello has a similar pattern. Measure 62: Violin has a quarter note, Cello has a quarter note. The piece ends with a double bar line.