

Canon in E Major from "Gradus ad Parnassum" for Violin & Viola (Op. 44 No 75)

Clementi, Muzio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Canon in E Major from "Gradus ad Parnassum" for

Violin & Viola [Op. 44 No 75]

Composer: Clementi, Muzio
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Violin and Viola

Style: Classical

Comment: Born shortly after Handel wrote his oratorio Jephtha and

dead shortly after Berlioz wrote his Symphonie fantastique, Muzio Clementi failed to write anything equal to the originality of those two composers -- or, certainly, equal to the best of his closer contemporaries, Mozart and Haydn. Yet Clementi remains a significant

figure for his pioneering work on behalf of the newfangled piano, that percussive, expressive instrument that quickly displace... (more online)

Mike Magatagan on free-scores.com



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- contact the artist



"Gradus ad Parnassum"

(Canon in E Major)

Muzio Clementi (Op. 44 No. 75) 1817-1826









