



# Mike Magatagan

United States (USA), SierraVista

## Canon in E Major from "Gradus ad Parnassum" for Violin & Viola (Op. 44 No 73) Clementi, Muzio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

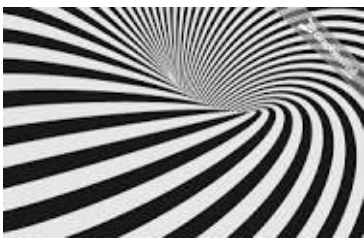


<b>Title:</b>	Canon in E Major from "Gradus ad Parnassum" for Violin & Viola [Op. 44 No 73]
<b>Composer:</b>	Clementi, Muzio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Violin and Viola
<b>Style:</b>	Classical
<b>Comment:</b>	Born shortly after Handel wrote his oratorio Jephtha and dead shortly after Berlioz wrote his Symphonie fantastique, Muzio Clementi failed to write anything equal to the originality of those two composers -- or, certainly, equal to the best of his closer contemporaries, Mozart and Haydn. Yet Clementi remains a significant figure for his pioneering work on behalf of the newfangled piano, that percussive, expressive instrument that quickly displace... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Gradus ad Parnassum"

(Canon in E Major)

Muzio Clementi (Op. 44 No. 73) 1817-1826

Interpretation for Violin & Viola by Mike Magatagan 2019

Allegretto (♩ = 96)

Violin *mf*

Viola *mf*

8

13

18

25

30

Vi

Va

35  
Vi  
Va

41  
Vi  
Va

46  
Vi  
Va

53  
Vi  
Va

60  
Vi  
Va

65  
Vi  
Va

71  
Vi  
Va

*rit.*

Detailed description: This image shows a page of musical notation for a violin and viola arrangement. The score is divided into seven systems, each with a violin (Vi) and viola (Va) part. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 3/4. The measures are numbered 35, 41, 46, 53, 60, 65, and 71. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. A 'rit.' (ritardando) marking is placed above the violin staff in measure 71. The page concludes with a double bar line and repeat dots.