



Mike Magatagan

United States (USA), SierraVista

Canon in B Minor from "Gradus ad Parnassum" for Violin & Viola (Op. 44 No 26) Clementi, Muzio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

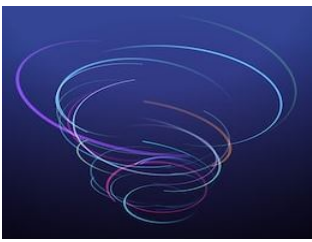


Title:	Canon in B Minor from "Gradus ad Parnassum" for Violin & Viola [Op. 44 No 26]
Composer:	Clementi, Muzio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin and Viola
Style:	Classical
Comment:	Born shortly after Handel wrote his oratorio Jephtha and dead shortly after Berlioz wrote his Symphonie fantastique, Muzio Clementi failed to write anything equal to the originality of those two composers -- or, certainly, equal to the best of his closer contemporaries, Mozart and Haydn. Yet Clementi remains a significant figure for his pioneering work on behalf of the newfangled piano, that percussive, expressive instrument that quickly displace... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Gradus ad Parnassum"

(Canon in B Minor)

Muzio Clementi (Op. 44 No. 26) 1817-1826

Interpretation for Violin & Viola by Mike Magatagan 2019

Allegro moderato (♩ = 108)

Violin

Viola

mf

mf

4

7

11

14

18

tr

tr

The image displays a musical score for Violin (Vi) and Viola (Va) in B minor, measures 22 through 42. The score is arranged in six systems, each with a Violin staff on top and a Viola staff on the bottom. The key signature is B minor (two sharps: F# and C#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 22, 25, and 28. Slurs are used to group notes in measures 29, 32, 35, 38, and 42. The score concludes with a final cadence in measure 42.

45

Vi

Va

48

Vi

Va

51

Vi

Va

54

Vi

Va

57

Vi

Va

60

Vi

Va