



Mike Magatagan

United States (USA), SierraVista

Exercitium in C Major from "Gradus ad Parnassum" for Piano (Op. 44 No 16) Clementi, Muzio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:
Composer:
Arranger:
Copyright:
Publisher:
Instrumentation:
Style:
Comment:

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Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Gradus ad Parnassum"

(*Exercitium in C Major*)

Muzio Clementi (Op. 44 No. 16) 1817-1826

Transcribed for Piano by Mike Magatagan 2019



Veloce (♩ = 160)

f

4

7

10

12

14

fz

16

fz

19

fz

22

fz

25

fz

28

Musical notation for measures 28-30. The right hand plays a continuous eighth-note pattern. The left hand plays chords and single notes, including a forte (*fz*) dynamic marking.

31

Musical notation for measures 31-32. The right hand continues the eighth-note pattern. The left hand features a slur over two measures.

33

Musical notation for measures 33-34. The right hand continues the eighth-note pattern. The left hand features a forte (*fz*) dynamic marking.

35

Musical notation for measures 35-36. The right hand continues the eighth-note pattern. The left hand features a forte (*fz*) dynamic marking.

37

Musical notation for measures 37-38. The right hand continues the eighth-note pattern. The left hand features a slur over two measures.

39

fz

41

fz

43

fz

45

48

fz

51

Musical score for measures 51-53. The right hand features a continuous eighth-note pattern. The left hand consists of chords and single notes, with 'fz' markings under the notes in measures 52 and 53.

54

Musical score for measures 54-56. Similar to the previous system, with eighth-note patterns in the right hand and chords/notes in the left hand. 'fz' markings are present under notes in measures 55 and 56.

57

Musical score for measures 57-59. The right hand has eighth-note patterns. The left hand has chords and notes, with 'rit.' and 'dim.' markings above the notes in measures 58 and 59.

60

Musical score for measures 60-62. The right hand has eighth-note patterns. The left hand has chords and notes, with 'p' and 'fz' markings under the notes in measures 61 and 62.

63

Musical score for measures 63-65. The right hand has eighth-note patterns. The left hand has chords and notes, with 'pp' and 'rit.' markings above the notes in measures 64 and 65. The piece ends with a double bar line and repeat signs.