



Mike Magatagan

United States (USA), SierraVista

Exercitium in F Major from "Gradus ad Parnassum" for String Quartet (Op. 44 No 2) Clementi, Muzio

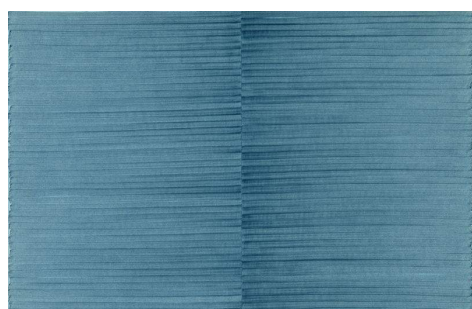
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Exercitium in F Major from "Gradus ad Parnassum" for String Quartet [Op. 44 No 2]
Composer:	Clementi, Muzio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Born shortly after Handel wrote his oratorio Jephtha and dead shortly after Berlioz wrote his Symphonie fantastique, Muzio Clementi failed to write anything equal to the originality of those two composers -- or, certainly, equal to the best of his closer contemporaries, Mozart and Haydn. Yet Clementi remains a significant figure for his pioneering work on behalf of the newfangled piano, that percussive, expressive instrument that quickly displace... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Gradus ad Parnassum"

(Exercitium in F Major)

Muzio Clementi (Op. 44 No. 2) 1817-1826

Interpretation for String Quartet by Mike Magatagan 2019

Allegro vigoroso (♩ = 70)

Violin 1 *f*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Measures 1-3 of the score. Violin 1 plays a rhythmic pattern of eighth notes. Violin 2 is mostly silent. Viola and Cello play a simple harmonic accompaniment.

V1

V2

Va

Vc

Measures 4-7. Violin 1 has a more active role with sixteenth-note patterns. Violin 2, Viola, and Cello continue with their accompaniment.

V1

V2

Va

Vc *cresc.* *mf*

Measures 8-11. The score concludes with a crescendo in the Cello part and a final *mf* dynamic.

11

V1

V2

Va

Vc

mf

14

V1

V2

Va

Vc

mf

sf

17

V1

V2

Va

Vc

mf

20

V1
V2
Va
Vc

24

V1
V2
Va
Vc

fz *fz*
mf *p* *p*

27

V1
V2
Va
Vc

fz *p* *cresc.* *f*
mf *f*
cresc. *f*

30

V1

V2

Va

Vc

mf

33

V1

V2

Va

Vc

mf

36

V1

V2

Va

Vc

mf

39

V1 *f* *dim.*

V2 *f* *dim.*

Va *mf*

Vc

42

V1 *(dim.)* *mf*

V2 *(dim.)* *mf*

Va *mf*

Vc

44

V1 *rit.* *f* *mf*

V2 *mf*

Va *mf*

Vc *cresc.* *f* *mf*

Violin 1

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f

5

9 *mf*

14

17 *mf*

20

24 *fz fz fz p cresc. f*

30

36 *f dim.*

40 *(dim.) rit.*

43 *mf f mf*

Violin 2

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2

mf

6

14

mf

18

4

mf

26

mf

29

32

35

38

f *dim.*

41

(*dim.*)

rit.

43

mf *sf* *mf*

Viola

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mf

7

mf

12

sf sf

16

sf mf

19

24

p cresc. f mf

32

3

38

mf

44

rit.

sf mf

Cello

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8

mf

cresc. - - - - - mf

12

mf

15

mf

18

mf

26

p < cresc. - - - - - f > mf

35

mf

38

cresc. - - - - - f mf