



Mike Magatagan

United States (USA), SierraVista

Fugue in F Major from "Gradus ad Parnassum" for String Quartet (Op. 44 No 40) Clementi, Muzio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fugue in F Major from "Gradus ad Parnassum" for String Quartet [Op. 44 No 40]
Composer:	Clementi, Muzio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Born shortly after Handel wrote his oratorio Jephtha and dead shortly after Berlioz wrote his Symphonie fantastique, Muzio Clementi failed to write anything equal to the originality of those two composers -- or, certainly, equal to the best of his closer contemporaries, Mozart and Haydn. Yet Clementi remains a significant figure for his pioneering work on behalf of the newfangled piano, that percussive, expressive instrument that quickly displace... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Gradus ad Parnassum"

(Fugue in F Major)

Muzio Clementi (Op. 44 No. 40) 1817-1826
Interpretation for String Quartet by Mike Magatagan 2019

Tempo moderato (♩ = 76)

Violin 1

Violin 2

Viola

Cello

mf

tr

5

V1

V2

Va

Vc

mf

tr

8

V1

V2

Va

Vc

mf

tr

7

12

V1
V2
Va
Vc

15

V1
V2
Va
Vc

18

V1
V2
Va
Vc

22

V1

V2

Va

Vc

25

V1

V2

Va

Vc

28

V1

V2

Va

Vc

30

V1
V2
Va
Vc

This system contains measures 30 and 31. The first violin (V1) part features a melodic line with a half note G4, a quarter note Bb4, and a half note G4. The second violin (V2) part has a rhythmic pattern of eighth notes. The viola (Va) part plays a steady eighth-note accompaniment. The first cello (Vc) part is mostly silent, with a few notes in measure 31.

32

V1
V2
Va
Vc

This system contains measures 32 and 33. The first violin (V1) part continues its melodic line with a half note G4, a quarter note Bb4, and a half note G4. The second violin (V2) part has a rhythmic pattern of eighth notes. The viola (Va) part plays a steady eighth-note accompaniment. The first cello (Vc) part is mostly silent, with a few notes in measure 33.

34

V1
V2
Va
Vc

This system contains measures 34 and 35. The first violin (V1) part continues its melodic line with a half note G4, a quarter note Bb4, and a half note G4. The second violin (V2) part has a rhythmic pattern of eighth notes. The viola (Va) part plays a steady eighth-note accompaniment. The first cello (Vc) part is mostly silent, with a few notes in measure 35.

36

Score for measures 36-37. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (F major). Measure 36 shows a complex melodic line in V1 with many accidentals, while V2, Va, and Vc provide harmonic support with simpler lines. Measure 37 continues the development of these parts.

38

Score for measures 38-39. In measure 38, V1 has a melodic line with a sharp sign, V2 has a rhythmic pattern, Va has rests, and Vc has a simple line. Measure 39 shows more active parts for V1, V2, and Vc, with Va still having some rests.

40

Score for measures 40-42. Measure 40 features a melodic line in V1 and Vc. Measure 41 shows V1 and Vc with more complex figures, while V2 and Va have rests. Measure 42 continues the melodic development in V1 and Vc.

43

43

V1

V2

Va

Vc

Detailed description: This system contains measures 43 and 44. Measure 43 features a first violin (V1) with a melodic line of eighth and sixteenth notes, a second violin (V2) with a whole rest, a viola (Va) with a long melodic line, and a cello (Vc) with a bass line. Measure 44 continues the V1 and Va lines, while V2 and Vc have whole rests.

45

45

V1

V2

Va

Vc

Detailed description: This system contains measures 45 and 46. Measure 45 shows V1 with a melodic line, V2 with a similar line, Va with a whole note, and Vc with a whole note. Measure 46 continues the V1 and V2 lines, while Va and Vc have whole rests.

47

47

V1

V2

Va

Vc

Detailed description: This system contains measures 47 and 48. Measure 47 features V1 with a melodic line, V2 with a whole rest, Va with a melodic line, and Vc with a whole note. Measure 48 continues the V1 and Va lines, while V2 and Vc have whole rests.

49

V1
V2
Va
Vc

51

V1
V2
Va
Vc

54

V1
V2
Va
Vc

57

V1

V2

Va

Vc

61

V1

V2

Va

Vc

64

V1

V2

Va

Vc

Adagio

rit.

tr