



Mike Magatagan

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Fugue in C Major from "Gradus ad Parnassum" for String Quartet (Op. 44 No 13) Clementi, Muzio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fugue in C Major from "Gradus ad Parnassum" for String Quartet [Op. 44 No 13]
Composer:	Clementi, Muzio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Born shortly after Handel wrote his oratorio Jephtha and dead shortly after Berlioz wrote his Symphonie fantastique, Muzio Clementi failed to write anything equal to the originality of those two composers -- or, certainly, equal to the best of his closer contemporaries, Mozart and Haydn. Yet Clementi remains a significant figure for his pioneering work on behalf of the newfangled piano, that percussive, expressive instrument that quickly displace... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Gradus ad Parnassum"

(Fugue in C Major)

Muzio Clementi (Op. 44 No. 13) 1817-1826

Interpretation for String Quartet by Mike Magatagan 2019

Allegro non troppo (♩ = 84)

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello

V1

V2

Va

Vc

mf

V1

V2

Va

Vc

mf

18

V1
V2
Va
Vc

24

V1
V2
Va
Vc

29

V1
V2
Va
Vc

34

Score for measures 34-38. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 34 shows the beginning of the first subject in the V1 part. The key signature has one sharp (F#) and the time signature is 3/4. The V2 part provides harmonic support with sustained notes. The Va and Vc parts have rests.

39

Score for measures 39-42. The V1 part continues with the first subject. In measure 40, the V2 part enters with the second subject. The Va and Vc parts have rests.

43

Score for measures 43-46. The V1 part continues with the first subject. In measure 44, the Vc part enters with the third subject. The V2 part has rests. The Va part has rests. The V1 part has a trill (tr) and a fermata (f) in measure 45.

48

Score for measures 48-52. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in C major and 3/4 time. Measure 48 features a first violin entry with a melodic line of eighth notes. The second violin and viola provide harmonic support with sustained notes and moving lines. The cello plays a simple bass line. The key signature has one sharp (F#) and the time signature is 3/4.

53

Score for measures 53-58. The system includes four staves: V1, V2, Va, and Vc. The music continues with the first violin leading the melody. The second violin and viola have more active parts, with the viola playing a rhythmic pattern. The cello maintains a steady bass line. The key signature has one sharp (F#) and the time signature is 3/4.

59

Score for measures 59-64. The system includes four staves: V1, V2, Va, and Vc. The first violin continues its melodic line. The second violin and viola have more active parts, with the viola playing a rhythmic pattern. The cello maintains a steady bass line. The key signature has one sharp (F#) and the time signature is 3/4. A trill (tr) is marked in the second violin part in measure 64.

66

71

76

81

Score for measures 81-85. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 has a melodic line with eighth and sixteenth notes. V2 has a few notes and rests. Va has a melodic line with eighth and sixteenth notes. Vc has a bass line with whole and half notes.

86

Score for measures 86-90. V1 continues with a melodic line. V2 has a few notes and rests. Va has a melodic line with eighth and sixteenth notes. Vc has a bass line with whole and half notes.

91

Score for measures 91-95. V1 has a melodic line with eighth and sixteenth notes. V2 has a few notes and rests. Va has a melodic line with eighth and sixteenth notes. Vc has a bass line with whole and half notes.

95

V1
V2
Va
Vc

102

V1
V2
Va
Vc

108

V1
V2
Va
Vc

115

V1

V2

Va

Vc

tr

tr

tr

123

V1

V2

Va

Vc

130

V1

V2

Va

Vc

doppio valore

rit.