



Mike Magatagan

United States (USA), SierraVista

Fugue in F Minor from "Gradus ad Parnassum" for String Quartet (Op. 44 No 43) Clementi, Muzio

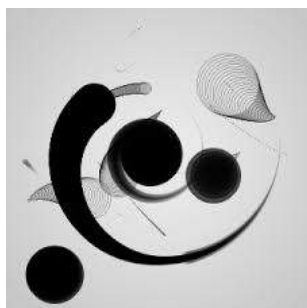
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

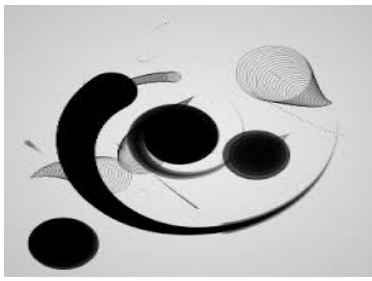


Title:	Fugue in F Minor from "Gradus ad Parnassum" for String Quartet [Op. 44 No 43]
Composer:	Clementi, Muzio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Born shortly after Handel wrote his oratorio Jephtha and dead shortly after Berlioz wrote his Symphonie fantastique, Muzio Clementi failed to write anything equal to the originality of those two composers -- or, certainly, equal to the best of his closer contemporaries, Mozart and Haydn. Yet Clementi remains a significant figure for his pioneering work on behalf of the newfangled piano, that percussive, expressive instrument that quickly displace... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Gradus ad Parnassum"

(Fugue in F Minor)

Muzio Clementi (Op. 44 No. 43) 1817-1826
Interpretation for String Quartet by Mike Magatagan 2019

Moderato (♩ = 104)

Violin 1

Violin 2

Viola

Cello

7

V1

V2

Va

Vc

12

V1

V2

Va

Vc

17

V1
V2
Va
Vc

22

V1
V2
Va
Vc

28

V1
V2
Va
Vc

33

39

45

50

Score for measures 50-54. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is F minor (three flats). Measure 50 features a complex texture with sixteenth-note runs in V1 and V2, and sustained notes in Va and Vc. Measure 51 shows a continuation of the V1 and V2 lines. Measure 52 has a prominent V1 line with a long note. Measure 53 shows a V1 line with a long note and a V2 line with a long note. Measure 54 concludes with a V1 line with a long note and a V2 line with a long note.

55

Score for measures 55-59. The system includes four staves: V1, V2, Va, and Vc. Measure 55 features a complex texture with sixteenth-note runs in V1 and V2, and sustained notes in Va and Vc. Measure 56 shows a continuation of the V1 and V2 lines. Measure 57 has a prominent V1 line with a long note. Measure 58 shows a V1 line with a long note and a V2 line with a long note. Measure 59 concludes with a V1 line with a long note and a V2 line with a long note.

60

Score for measures 60-64. The system includes four staves: V1, V2, Va, and Vc. Measure 60 features a complex texture with sixteenth-note runs in V1 and V2, and sustained notes in Va and Vc. Measure 61 shows a continuation of the V1 and V2 lines. Measure 62 has a prominent V1 line with a long note. Measure 63 shows a V1 line with a long note and a V2 line with a long note. Measure 64 concludes with a V1 line with a long note and a V2 line with a long note.

65

V1
V2
Va
Vc

71

V1
V2
Va
Vc

dim. *p*
dim. *p*
dim. *p*

76

V1
V2
Va
Vc

cresc. *mf* *sf*
cresc. *mf* *sf*
cresc. *mf* *cresc.* *sf*
cresc. *sf*

81

V1

V2

Va

Vc

Detailed description: This system contains measures 81 through 85. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (F minor). Measure 81 starts with a treble clef and a trill on the first violin. The music is characterized by intricate sixteenth-note patterns and slurs across all parts.

86

V1

V2

Va

Vc

poco rall.

Detailed description: This system contains measures 86 through 91. The key signature remains three flats. Measure 86 begins with a treble clef. The tempo marking *poco rall.* (poco rallentando) appears above the first violin staff in measure 87. The music continues with complex rhythmic figures and slurs.

92

V1

V2

Va

Vc

dim.

Detailed description: This system contains measures 92 through 96. The key signature is three flats. Measure 92 starts with a treble clef. The dynamic marking *dim.* (diminuendo) is present in measures 93, 94, 95, and 96 across all four staves. The music concludes with a final cadence in measure 96.