



Mike Magatagan

United States (USA), SierraVista

Introduction & Fugue from "Gradus ad Parnassum" for String Quartet (Op. 44 No 25) Clementi, Muzio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Introduction & Fugue from "Gradus ad Parnassum" for String Quartet [Op. 44 No 25]
Composer:	Clementi, Muzio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Born shortly after Handel wrote his oratorio Jephtha and dead shortly after Berlioz wrote his Symphonie fantastique, Muzio Clementi failed to write anything equal to the originality of those two composers -- or, certainly, equal to the best of his closer contemporaries, Mozart and Haydn. Yet Clementi remains a significant figure for his pioneering work on behalf of the newfangled piano, that percussive, expressive instrument that quickly displace... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

"Gradus ad Parnassum"

(Introduction & Fugue)

Muzio Clementi (Op. 44 No. 25) 1817-1826

Interpretation for String Quartet by Mike Magatagan 2019

Adagio sostenuto (Introduction ♩ = 36)

Violin 1 *mf*

Violin 2 *p*

Viola *p* *mf* *p*

Cello *p*

6 *tr* *rit.* *p*

V1 *tr* *rit.* *p*

V2 *p*

Va *p*

Vc *p*

10 **II. Tempo Moderato (Fugue ♩ = 144)**

V1 *mf*

V2 *mf*

Va

Vc

16

V1

V2

Va

Vc

mf

21

V1

V2

Va

Vc

mf

25

V1

V2

Va

Vc

30

V1

V2

Va

Vc

35

V1

V2

Va

Vc

40

V1

V2

Va

Vc

45

V1
V2
Va
Vc

49

V1
V2
Va
Vc

53

V1
V2
Va
Vc

58

63

68

73

V1

V2

Va

Vc

78

V1

V2

Va

Vc

83

V1

V2

Va

Vc

88

V1
V2
Va
Vc

93

V1
V2
Va
Vc

98

V1
V2
Va
Vc

103

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.

108

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps (F# and C#). The music continues with intricate rhythmic patterns and melodic lines across all instruments.

113

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps (F# and C#). The music concludes with a *rit.* (ritardando) marking and a **a Tempo** instruction. The final measure shows a return to the original tempo.

118

VI1
VI2
Va
Vc

Musical score for measures 118-123. The score is for a string quartet in G major. The instruments are Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The time signature is 4/4. The music features a rhythmic pattern of eighth notes in the lower strings and a more melodic line in the upper strings.

124

VI1
VI2
Va
Vc

Musical score for measures 124-129. The score continues the string quartet in G major. The instruments are Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The time signature is 4/4. The music features a rhythmic pattern of eighth notes in the lower strings and a more melodic line in the upper strings.

130

VI1
VI2
Va
Vc

Musical score for measures 130-135. The score continues the string quartet in G major. The instruments are Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The time signature is 4/4. The music features a rhythmic pattern of eighth notes in the lower strings and a more melodic line in the upper strings. A *rit.* (ritardando) marking is present above the first violin staff in measure 134.