



Mike Magatagan

United States (USA), SierraVista

Introduction & Fugue from "Gradus ad Parnassum" for String Trio (Op. 44 No 18) Clementi, Muzio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Introduction & Fugue from "Gradus ad Parnassum" for String Trio [Op. 44 No 18]
Composer:	Clementi, Muzio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Classical
Comment:	Born shortly after Handel wrote his oratorio Jephtha and shortly after Berlioz wrote his Symphonie fantastique, Muzio Clementi failed to write anything equal to the originality of his contemporaries -- or, certainly, equal to the best of his closer contemporaries, Mozart and Haydn. Yet Clementi remains a significant figure for his pioneering work on behalf of the modern piano, that percussive, expressive instrument that quickly replaced the harpsichord (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Gradus ad Parnassum"

(Introduction & Fugue)

Muzio Clementi (Op. 44 No. 18) 1817-1826
Interpretation for String Trio by Mike Magatagan 2019

I. Grave (Introduction) ♩ = 88

Violin *mf* *cresc.*

Viola *mf* *fz*

Cello *mf* *fz* *tr*

6 *(cresc.)* *cresc.*

II. Allegro (Fugue) ♩ = 80

Violin *mf* *tr*

Viola *mf* *tr*

Cello *mf* *tr*

10 *cresc.*

17 *dim.*

24

Vi

Va

Vc

dim.

p

cresc.

mf

31

Vi

Va

Vc

p

mf

38

Vi

Va

Vc

f

p

mf

46

Vi

Va

Vc

mf

54

Vi

Va

Vc

60

Vi

Va

Vc

p

dim.

mf

66

Vi

Va

Vc

tr.

rit.

a Tempo

dim.

p

mf

73

Vi

Va

Vc

mf

f

mf

80

Vi

Va

Vc

86

Vi

Va

Vc

cresc.

tr.

f

dim.

mf

93

Vi
Va
Vc

100

Vi
Va
Vc

f *dim.* *f*

106

Vi
Va
Vc

dim. *p* *mf*

113

Vi
Va
Vc

mf *tr.*

119

Vi
Va
Vc

cresc. *f* *mf*

124

Vi *tr* *mf* *tr* *tr*

Va

Vc

131

Vi *tr* *tr*

Va

Vc

137

Vi *cresc.* *ff* *f*

Va

Vc *cresc.* *ff* *mf*

143

Vi *mf cresc.* *f*

Va *mf cresc.* *f*

Vc *cresc.* *f*

149

Vi *rit.* *dim.* *tr* *p*

Va *dim.* *tr* *p*

Vc *ff* *f dim.* *mp*