



Mike Magatagan

United States (USA), SierraVista

Sonatina in C Major for String Trio (Op. 36 No. 1) Clementi, Muzio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonatina in C Major for String Trio [Op. 36 No. 1]
Composer:	Clementi, Muzio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	Born shortly after Handel wrote his oratorio Jephtha and dead shortly after Berlioz wrote his Symphonie fantastique, Muzio Clementi failed to write anything equal to the originality of those two composers -- or, certainly, equal to the best of his closer contemporaries, Mozart and Haydn. Yet Clementi remains a significant figure for his pioneering work on behalf of the newfangled piano, that percussive, expressive instrument that quickly displace... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonatina in C Major

Muzio Clementi (Op. 36 No. 1) 1797

Interpretation for String Trio by Mike Magatagan 2019

I. Spiritoso (♩ = 200)

Violin

Viola

Cello

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

rit.

II. Andante (♩ = 70)

Violin

Viola

Cello

7

Vi

Va

Vc

14

Vi

Va

Vc

20

Vi

Va

Vc

III. Vivace (♩ = 75)

Violin

Viola

Cello

13

Vi
Va
Vc

This system contains measures 13 through 23. The Violin (Vi) part features a melodic line with eighth-note patterns and some rests. The Viola (Va) part provides a rhythmic accompaniment with eighth notes and rests. The Violoncello (Vc) part has a steady eighth-note accompaniment.

24

Vi
Va
Vc

This system contains measures 24 through 33. The Violin (Vi) part has a more active melodic line with sixteenth-note passages. The Viola (Va) part continues with eighth-note accompaniment. The Violoncello (Vc) part maintains its eighth-note accompaniment.

34

Vi
Va
Vc

This system contains measures 34 through 45. The Violin (Vi) part has a melodic line with eighth notes and rests. The Viola (Va) part has a consistent eighth-note accompaniment. The Violoncello (Vc) part also has a consistent eighth-note accompaniment.

46

Vi
Va
Vc

This system contains measures 46 through 57. The Violin (Vi) part features a melodic line with eighth-note patterns. The Viola (Va) part has an eighth-note accompaniment. The Violoncello (Vc) part has an eighth-note accompaniment.

58

Vi
Va
Vc

rit.

This system contains measures 58 through 68. The Violin (Vi) part has a melodic line with eighth notes and rests. The Viola (Va) part has an eighth-note accompaniment. The Violoncello (Vc) part has an eighth-note accompaniment. The system concludes with a *rit.* (ritardando) marking and a fermata over the final notes of each instrument.