



Patrick Cloet

Composer

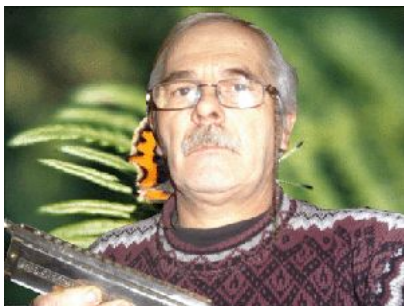
Belgium, Comines

About the artist

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Personal web: <http://cloetpatrick.eu>

About the piece



Title:	Comines Jazz
Composer:	Cloet, Patrick
Arranger:	Cloet, Patrick
Licence:	Patrick Cloet © All rights reserved
Instrumentation:	Jazz Sextet
Style:	Jazz

Patrick Cloet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cloetpatrick.htm>

- Contact the artist
- Write feedback comments
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Comines jazz

Remarques : Tout droits réservés

Compositeur : Cloet Patrick

♩ = 180

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

♩ = 180

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PerckKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PerckKick

Musical score for the first system. It includes staves for Tromp1, Tromp2, Saxo, Tromb, and Bass. The percussion section consists of six staves: Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick. The music is in a key with one flat and a 4/4 time signature. The saxophone part features a complex rhythmic pattern with many sixteenth notes.

Musical score for the second system. It includes staves for Tromp1, Tromp2, Saxo, Tromb, and Bass. The percussion section consists of six staves: Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick. The music is in a key with one flat and a 4/4 time signature. The trumpet parts are marked with a forte dynamic (*fff*). The saxophone part continues with a complex rhythmic pattern.

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

mp

mp = 180

fff

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Musical score for the first system. It includes staves for Tromp1, Tromp2, Saxo, Tromb, Bass, and Percussion. The percussion part is detailed with patterns for Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick.

Musical score for the second system. It includes staves for Tromp1, Tromp2, Saxo, Tromb, Bass, and Percussion. The percussion part is detailed with patterns for Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick.

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PerckKick

fff

$\text{♩} = 180$

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PerckKick

The first system of the musical score includes staves for Tromp1, Tromp2, Saxo, Tromb, Bass, and a percussion section. The percussion section consists of six parts: Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick. The notation is in 4/4 time with a key signature of one flat. The first three measures show the main melody and accompaniment, followed by a double bar line and a key signature change to two flats for the final two measures.

The second system of the musical score continues the piece with the same instruments as the first system. The notation follows the same structure, with a key signature change from one flat to two flats after the first three measures. The percussion parts continue with their respective rhythmic patterns.

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PerckKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PerckKick

Musical score for the first system. It includes staves for Tromp1, Tromp2, Saxo, Tromb, Bass, and Percussion. The percussion part is labeled with 'Si sti', 'ClosHH', 'CaisClair', 'Haut tom', 'CymbCra', and 'PercKick'. The score is in a key with one flat and a 4/4 time signature.

♩ = 180

Musical score for the second system. It includes staves for Tromp1, Tromp2, Saxo, Tromb, Bass, and Percussion. The percussion part is labeled with 'Si sti', 'ClosHH', 'CaisClair', 'Haut tom', 'CymbCra', and 'PercKick'. The score is in a key with one flat and a 4/4 time signature. A dynamic marking of *fff* is present in the Tromp1 staff.

Musical score for the first system of 'Comines jazz'. The score is written for six instruments: Tromp1, Tromp2, Saxo, Tromb, Bass, and Percussion. The percussion part includes Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. The key signature has one flat (B-flat).

♩ = 180

Musical score for the second system of 'Comines jazz'. This system continues the piece and includes a dynamic marking of *fff* (fortissimo) for the Tromp1 part. The percussion part continues with the same instruments as in the first system. The music maintains the same complex rhythmic pattern and key signature.

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PerckKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PerckKick

fff

fff

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Tromp1

Tromp2

Saxo

Tromb

Bass

Si sti

ClosHH

CaisClair

Haut tom

CymbCra

PercKick

Musical score for the first system. It includes staves for Tromp1, Tromp2, Saxo, Tromb, and Bass. Tromp1 and Tromp2 parts include a dynamic marking of *mp*. Below the staves is a percussion section with six parts: Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick. The percussion parts are represented by rhythmic patterns of vertical lines and triangles on a grid.

Musical score for the second system. It includes staves for Tromp1, Tromp2, Saxo, Tromb, and Bass. Below the staves is a percussion section with six parts: Si sti, ClosHH, CaisClair, Haut tom, CymbCra, and PercKick. The percussion parts are represented by rhythmic patterns of vertical lines and triangles on a grid.