



Patrick Cloet

Composer

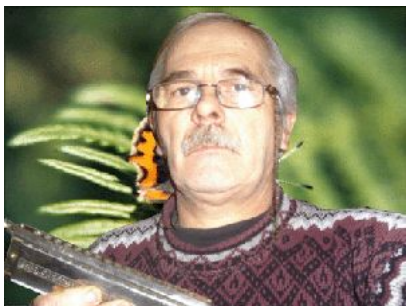
Belgium, Comines

About the artist

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Personal web: <http://cloetpatrick.eu>

About the piece



Title: Cominois en balade
Composer: Cloet, Patrick
Arranger: Cloet, Patrick
Licence: Patrick Cloet © All rights reserved
Instrumentation: Accordion
Style: Waltz

Patrick Cloet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cloetpatrick.htm>

- Contact the artist
- Write feedback comments
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Cominois en balade

Tout droits réservés

Compositeur : Cloet Patrick

$\text{♩} = 200$ *fff*

Clav1

Clav2

Guit

Gr.C.

C. cl.

Op.HH.

Clos.HH.

Bas Tom

Med Tom

Clav1

Clav2

Guit

Gr. C.

C.

Open HH

Clos. HH

Ba. Tom

Med Tom

The first system of the musical score includes a vocal line and five instrumental parts. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. The instrumental parts are: Clav1 (treble clef), clav2 (bass clef), Guit (treble clef), Gr. C. (drum set), and C. (drum set). The drum set parts use a grid system with vertical lines for notes and triangles for accents.

The second system of the musical score continues the vocal and instrumental parts. It includes the same five parts as the first system: vocal line, Clav1, clav2, Guit, Gr. C., and C. The notation and drum set grid continue across these measures.

The first system of the musical score includes the following parts:

- Lead Melody:** Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes.
- Clav1:** Treble clef, playing a simple eighth-note accompaniment.
- clav2:** Bass clef, playing a steady bass line with chords.
- Guit:** Treble clef, playing a steady bass line with chords.
- Gr. C.:** Drum notation with a pattern of eighth notes and rests.
- C.:** Drum notation with a pattern of eighth notes and rests.
- Open HH:** Drum notation with a pattern of eighth notes and rests.
- Clos. HH:** Drum notation with a pattern of eighth notes and rests.
- Ba. Tom:** Drum notation with a pattern of eighth notes and rests.
- Med Tom:** Drum notation with a pattern of eighth notes and rests.

The second system of the musical score includes the following parts:

- Lead Melody:** Treble clef, key signature of two flats. The melody continues with a double bar line and a repeat sign.
- Clav1:** Treble clef, playing a simple eighth-note accompaniment.
- clav2:** Bass clef, playing a steady bass line with chords, including a key signature change to one flat (B-flat) in the fourth measure.
- Guit:** Treble clef, playing a steady bass line with chords, including a key signature change to one flat (B-flat) in the fourth measure.
- Gr. C.:** Drum notation with a pattern of eighth notes and rests.
- C.:** Drum notation with a pattern of eighth notes and rests.
- Open HH:** Drum notation with a pattern of eighth notes and rests.
- Clos. HH:** Drum notation with a pattern of eighth notes and rests.
- Ba. Tom:** Drum notation with a pattern of eighth notes and rests.
- Med Tom:** Drum notation with a pattern of eighth notes and rests.

The first system of the musical score consists of six staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 7/8 time signature. It contains five measures of music. Below it are two piano staves: 'Clav1' in treble clef and 'clav2' in bass clef, both with the same key signature and time signature. The guitar staff is in treble clef and contains five measures of chords. Below the guitar staff are six percussion staves: 'Gr. C.', 'C.', 'Open HH', 'Clos. HH', 'Ba.Tom', and 'Med Tom'. Each percussion staff uses a grid of vertical lines and triangles to indicate the timing and placement of drum hits across the five measures.

The second system of the musical score consists of six staves, continuing from the first system. The vocal line (top staff) contains five measures of music, with a double bar line and repeat sign at the end of the fourth measure. The piano staves ('Clav1' and 'clav2') and the guitar staff continue with their respective parts. The six percussion staves ('Gr. C.', 'C.', 'Open HH', 'Clos. HH', 'Ba.Tom', and 'Med Tom') continue with their drum patterns across the five measures.

The first system of the musical score includes a vocal line and five instrumental parts. The vocal line is in the treble clef with a key signature of two flats and a 4/4 time signature. The instrumental parts are: Clav1 (treble clef), clav2 (bass clef), Guit (treble clef), Gr. C. (drum set), C. (drum set), Open HH (drum set), Clos. HH (drum set), Ba.Tom (drum set), and Med Tom (drum set). The notation for the instruments shows chords and rhythmic patterns.

The second system of the musical score continues the composition. It features the same vocal line and instrumental parts as the first system. The notation for the instruments shows chords and rhythmic patterns, including a prominent drum solo in the second system.

The first system of the musical score includes a vocal line and five instrumental parts. The vocal line is in treble clef with a key signature of two flats and a common time signature. The instrumental parts are: Clav1 (treble clef), clav2 (bass clef), Guit (treble clef), Gr. C. (gong), C. (cymbal), Open HH (open hi-hat), Clos. HH (closed hi-hat), Ba.Tom (bass drum), and Med Tom (medium tom). The notation uses various symbols to indicate dynamics and articulation, such as accents and slurs.

The second system of the musical score continues the composition with the same vocal line and instrumental parts as the first system. The notation continues with similar rhythmic and melodic patterns, maintaining the same key signature and time signature.

The first system of the musical score includes a vocal line and five instrumental parts. The vocal line is in the treble clef with a key signature of two flats and a 3/4 time signature. The instrumental parts are: Clav1 (treble clef), clav2 (bass clef), Guit (treble clef), Gr. C. (drum set), C. (drum set), Open HH (drum set), Clos. HH (drum set), Ba. Tom (drum set), and Med Tom (drum set). The notation for the instruments shows chords and rhythmic patterns.

The second system of the musical score continues the composition. It features the same vocal line and instrumental parts as the first system. The notation for the instruments shows chords and rhythmic patterns, with some variations in the drum parts compared to the first system.

The first system of the musical score includes a vocal line and five instrumental parts. The vocal line is in the treble clef with a key signature of two flats and a 3/4 time signature. The instrumental parts are: Clav1 (treble clef), clav2 (bass clef), Guit (treble clef), Gr. C. (gong), C. (cymbal), Open HH (open hi-hat), Clos. HH (closed hi-hat), Ba.Tom (bass drum), and Med Tom (medium tom). The percussion parts use a grid system with vertical lines and triangles to indicate drum hits.

The second system of the musical score continues the vocal line and instrumental parts from the first system. The notation and percussion grid are consistent with the first system, showing the progression of the music through the second system.

The first system of the musical score includes the following parts:

- Melody:** Treble clef, key signature of two flats, starting with a quarter rest followed by a quarter note, then a series of quarter notes.
- Clav1:** Treble clef, playing a steady eighth-note accompaniment.
- clav2:** Bass clef, playing a steady eighth-note accompaniment.
- Guit:** Treble clef, playing a steady eighth-note accompaniment.
- Gr. C.:** Drum notation with a single triangle symbol in the first measure.
- C.:** Drum notation with a series of triangles in the second measure.
- Open HH:** Drum notation with a triangle symbol in the second measure.
- Clos. HH:** Drum notation with a triangle symbol in the second measure.
- Ba. Tom:** Drum notation with a series of triangles in the second measure.
- Med Tom:** Drum notation with a series of triangles in the second measure.

The second system of the musical score includes the following parts:

- Melody:** Treble clef, key signature of two flats, continuing the melody from the first system.
- Clav1:** Treble clef, playing a steady eighth-note accompaniment.
- clav2:** Bass clef, playing a steady eighth-note accompaniment.
- Guit:** Treble clef, playing a steady eighth-note accompaniment.
- Gr. C.:** Drum notation with a single triangle symbol in the first measure.
- C.:** Drum notation with a series of triangles in the second measure.
- Open HH:** Drum notation with a triangle symbol in the second measure.
- Clos. HH:** Drum notation with a triangle symbol in the second measure.
- Ba. Tom:** Drum notation with a series of triangles in the second measure.
- Med Tom:** Drum notation with a series of triangles in the second measure.

The first system of the musical score includes the following parts:

- Staff 1:** Treble clef, key signature of two flats, melody with quarter and eighth notes.
- Staff 2:** Treble clef, accompaniment with chords and eighth notes.
- Staff 3:** Bass clef, accompaniment with chords.
- Staff 4:** Treble clef, accompaniment with chords.
- Gr. C.:** Grand Cymbal drum part with a steady rhythmic pattern.
- C.:** Crash cymbal part with occasional accents.
- Open HH:** Open Hi-Hat drum part.
- Clos. HH:** Closed Hi-Hat drum part.
- Ba. Tom:** Bass Drum part.
- Med Tom:** Medium Tom drum part.

The second system of the musical score includes the following parts:

- Staff 1:** Treble clef, key signature of two flats, melody with quarter and eighth notes.
- Staff 2:** Treble clef, accompaniment with chords and eighth notes.
- Staff 3:** Bass clef, accompaniment with chords.
- Staff 4:** Treble clef, accompaniment with chords.
- Gr. C.:** Grand Cymbal drum part with a steady rhythmic pattern.
- C.:** Crash cymbal part with occasional accents.
- Open HH:** Open Hi-Hat drum part.
- Clos. HH:** Closed Hi-Hat drum part.
- Ba. Tom:** Bass Drum part.
- Med Tom:** Medium Tom drum part.

Fine

The musical score consists of the following parts:

- Vocal:** A single line in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a fermata over the final note.
- Clav1:** Treble clef, playing a simple accompaniment of quarter notes.
- clav2:** Bass clef, playing a bass line with chords and a fermata.
- Guit:** Treble clef, playing a guitar accompaniment with chords and a fermata.
- Drums:** Seven staves with rhythmic notation:
 - Gr. C.:** Grand Cymbal
 - C.:** Conga
 - Open HH:** Open Hi-Hat
 - Clos. HH:** Closed Hi-Hat
 - Ba. Tom:** Bass Drum
 - Med Tom:** Medium Tom