



Patrick Cloet

Composer

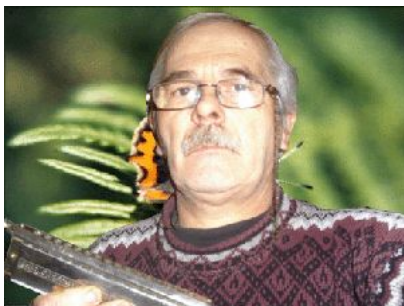
Belgium, Comines

About the artist

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Personal web: <http://cloetpatrick.eu>

About the piece



Title:	Douce trompette
Composer:	Cloet, Patrick
Arranger:	Cloet, Patrick
Licence:	Patrick Cloet © Tous droits réservés
Publisher:	Cloet, Patrick
Instrumentation:	Organ unit, sheers, coppers battery
Style:	Modern classical

Patrick Cloet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cloetpatrick.htm>

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Douce trompette

♩ = 100

Melodi

Ensemble

Guit. Acco.

Accomp. or

Guit. fo.

Bass

Bateria

Cymbale charl.

Cloche

Grosse caisse

Crash Cymb.

snare drum 1

The musical score is written for a band. It includes a tempo marking of 100 beats per minute. The score is divided into two systems by a double bar line. The first system consists of measures 1-4, and the second system consists of measures 5-8. The instruments are: Melodi (Melody), Ensemble (Ensemble), Guit. Acco. (Guitar Accompaniment), Accomp. or (Accompaniment or), Guit. fo. (Guitar Fingering), Bass (Bass), Bateria (Drums), Cymbale charl. (Charleston Cymbal), Cloche (Bell), Grosse caisse (Kick Drum), and Crash Cymb. (Crash Cymbal). The drum part includes a snare drum 1. The score uses various musical notations including rests, notes, chords, and dynamic markings like *f* and *p*.

Douce trompette

Mél.

Ensemble

Guit. Accordeon

Accomp. organe

Guit. folk

Basse

Batterie

Cymbale charl
Cloche
Grosse caisse
Crash Cymb.

The musical score is arranged in a multi-staff format. The top staff is the Melody line, followed by the Ensemble line which includes dynamic markings *f* and *p*. Below these are the Guitar Accordeon, Organ Accompaniment, Folk Guitar, Bass, and Drums. The drum part is detailed with a grid for Cymbale charl, Cloche, Grosse caisse, and Crash Cymb., showing specific patterns of notes and rests.

Douce trompette

Mél.

Ensemble

Guit. Accordeon

Accomp. organe

Guit. folk

Basse

Batterie

Cymbale charl
Cloche
Grosse caisse
Crash Cymb.

The musical score is arranged in a grand staff format. It includes a vocal line (Mél.) and several instrumental parts: Ensemble, Guitar and Accordion (Guit. Accordeon), Organ Accompaniment (Accomp. organe), Folk Guitar (Guit. folk), Bass, and Drums (Batterie). The drum part is further detailed with four sub-staves: Cymbale charl, Cloche, Grosse caisse, and Crash Cymb. The score is written in 4/4 time and features dynamic markings such as *f* (forte) and *p* (piano). The bass line includes a rhythmic notation: m i - d l e y k r o m d r u m.

Douce trompette

Mél.

Ensemble

Guit. Acoust.

Accomp. org.

Guit. folk.

Basse

Batterie

Cymbale charl.

Cloche

Grosse caisse

Crash Cymb.

The musical score is arranged in a multi-staff format. The top staff is for the Melody (Mél.) in treble clef. The second staff is for the Ensemble in treble clef, featuring dynamics *f* and *p*. The third staff is for Acoustic Guitar (Guit. Acoust.) in treble clef, showing chordal accompaniment. The fourth staff is for the Organ (Accomp. org.) in treble clef, also showing chordal accompaniment. The fifth staff is for Folk Guitar (Guit. folk.) in treble clef, with a melodic line. The sixth staff is for the Bass (Basse) in bass clef, with a melodic line. The seventh staff is for the Drum Kit (Batterie) in a standard notation. The bottom four staves represent the drum kit components: Cymbale charl. (Charleston Cymbal), Cloche (Bell), Grosse caisse (Kick Drum), and Crash Cymb., each with a specific rhythmic pattern indicated by symbols and shading.

Douce trompette

Mél.

Ensemble

Guit. Accor.

Accomp. org.

Guit. fol.

Basse

Bateria

Cymbale char.
Cloche
Grosse caisse
Crash Cymb.

The musical score consists of seven staves. The first staff is the melody, followed by an ensemble part with whole notes. The guitar accompaniment and organ accompaniment are shown as chords. The guitar solo part features a melodic line. The bass line provides a steady accompaniment. The drum part includes a consistent bass drum pattern and cymbal accents.

Douce trompette

Mél.

Ensemble

Guit. Acoust.

Accomp. org.

Guit. folk.

Basse

Batterie

Cymbale charl.

Cloche

Grosse caisse

Crash Cymb.

The musical score is arranged in a multi-staff format. The top six staves are musical notation: Mélodica (treble clef), Ensemble (treble clef), Acoustic Guitar (treble clef), Organ Accompaniment (treble clef), Folk Guitar (treble clef), and Bass (bass clef). The bottom four staves are a drum kit notation, with each staff representing a different drum component: Cymbale charl., Cloche, Grosse caisse, and Crash Cymb. The notation includes various rhythmic symbols, accidentals, and dynamic markings.

Douce trompette

Mél.

Ensemble

Guit. Acoust.

Accomp. org.

Guit. folk.

Basse

Batterie

Cymbale charl.
Cloche
Grosse caisse
Crash Cymb.

The musical score is arranged in a vertical stack of staves. The top six staves are for individual instruments: Melodica (Mél.), Ensemble, Acoustic Guitar (Guit. Acoust.), Organ (Accomp. org.), Folk Guitar (Guit. folk.), and Bass. The bottom four staves represent a drum kit: Batterie, Cymbale charl., Cloche, Grosse caisse, and Crash Cymb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The drum kit part uses a grid system with vertical lines and triangles to indicate the timing of different drum sounds.

Douce trompette

Mél.

Ensemble

Guit. Acoust.

Accomp. org.

Guit. folk.

Basse

Batterie

Cymbale char.
Cloche
Grosse caisse
Crash Cymb.

The musical score is arranged in a grand staff format. The top staff is the Melody line in treble clef. The second staff is the Ensemble line in treble clef, featuring dynamics *p*, *f*, and *p*. The third staff is Acoustic Guitar in treble clef, showing chordal accompaniment. The fourth staff is Organ Accompaniment in treble clef, showing chordal accompaniment. The fifth staff is Folk Guitar in treble clef, showing melodic accompaniment. The sixth staff is Bass in bass clef, showing a steady bass line. The seventh staff is Drums, showing a consistent rhythm pattern. The bottom four staves are percussion parts: Charismatic Cymbal, Bell, Large Drum, and Crash Cymbal, each with a specific rhythmic pattern.

Douce trompette

Mél.

Ensemble

Guit. Acoust.

Accomp. org.

Guit. folk.

Basse

Batterie

Cymbale char.
Cloche
Grosse caisse
Crash Cymb.

The musical score is arranged in a vertical stack of staves. The top staff is for the Melodist (Mél.) in treble clef. The second staff is for the Ensemble in treble clef, featuring a forte (f) dynamic marking and a piano (p) dynamic marking. The third staff is for Acoustic Guitar (Guit. Acoust.) in treble clef, showing chordal accompaniment. The fourth staff is for the Organ (Accomp. org.) in treble clef, also showing chordal accompaniment. The fifth staff is for Folk Guitar (Guit. folk.) in treble clef, featuring a melodic line with slurs. The sixth staff is for the Bass (Basse) in bass clef, providing a steady bass line. The seventh staff is for the Drum Kit (Batterie) in square notation, showing a complex rhythmic pattern. The bottom four staves are for the Percussion section, including Charismatic Cymbal (Cymbale char.), Bell (Cloche), Large Drum (Grosse caisse), and Crash Cymbal (Crash Cymb.), with various patterns of notes and rests.

Douce trompette

Mél.

Ensemble

Guit. Accordeon

Accomp. organe

Guit. folk

Basse

Batterie

Cymbale charl
Cloche
Grosse caisse
Crash Cymb.

The musical score consists of seven staves. The top staff is for Melodica (Mél.) in treble clef. The second staff is for Ensemble in treble clef, featuring dynamics *f* and *p*. The third staff is for Guitar Accordeon (Guit. Accordeon) in treble clef, showing chordal accompaniment. The fourth staff is for Organ Accompaniment (Accomp. organe) in treble clef, also showing chordal accompaniment. The fifth staff is for Folk Guitar (Guit. folk) in treble clef, featuring a melodic line. The sixth staff is for Bass in bass clef. The seventh staff is for Drums (Batterie) in common time, with a complex rhythmic pattern. Below the drum staff are four tracks for percussion: Cymbale charl, Cloche, Grosse caisse, and Crash Cymb., each with a specific rhythmic pattern indicated by vertical lines and symbols.

Douce trompette

Mél.

Ensemble

Guit. Accordeon

Accomp. organe

Guit. folk

Basse

Batterie

Cymbale charl
Cloche
Grosse caisse
Crash Cymb.

The musical score is arranged in a multi-staff format. The top staff is for Melodica (Mél.), followed by Ensemble, Guitar Accordeon (Guit. Accordeon), Organ Accompaniment (Accomp. organe), Folk Guitar (Guit. folk), Bass, and Drums (Batterie). The drum part is further detailed with four sub-staves: Cymbale charl, Cloche, Grosse caisse, and Crash Cymb. The score consists of 11 measures, with a double bar line after the second measure. The melodic line features a mix of eighth and quarter notes, while the guitar and bass parts provide harmonic support with chords and moving lines. The drum part includes a complex pattern of cymbals and a kick drum.

Douce trompette

Mél. $\text{♩} = 90$

Ensemb. *p* *p* *f*

Guit. Accor. *p*

Accomp. or. *p*

Guit. fol.

Bass

Bateri

Cymbale char.
Cloche
Grosse caisse
Crash Cymb.

Detailed description: This is a multi-staff musical score for a piece titled 'Douce trompette'. The score is written in 4/4 time with a tempo of 90 beats per minute. The instruments included are Melodist (Mél.), Ensemble (Ensemb.), Acoustic Guitar (Guit. Accor.), Accompaniment (Accomp. or.), Folyo Guitar (Guit. fol.), Bass, and Drums (Bateri). The drum part is further specified with Cymbale char., Cloche, Grosse caisse, and Crash Cymb. The score consists of 13 measures. The Melodist part features a simple melodic line. The Ensemble part has dynamics of piano (p) and forte (f). The Acoustic Guitar and Accompaniment parts provide harmonic support with chords and arpeggios. The Folyo Guitar part has a rhythmic, melodic line. The Bass part provides a steady bass line. The Drums part features a consistent pattern of snare and cymbal hits.

The image shows a musical score for a piece titled "Douce trompette". The score is arranged vertically on the left side of the page. It consists of several staves. The first five staves are treble clefs, and the sixth staff is a bass clef. Below these are two empty staves, followed by a piano keyboard diagram. The piano keyboard diagram has four rows of keys, with the first row labeled "ari", the second "e", the third "sso", and the fourth "mb.". The piano keyboard diagram shows a sequence of notes across the keys, with some notes highlighted in green.