



Patrick Cloet

Composer

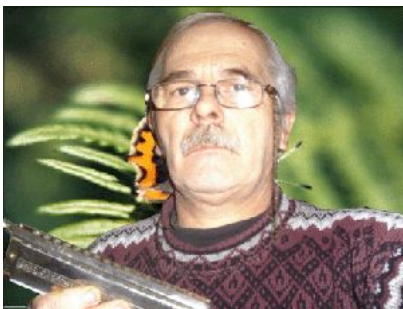
Belgium, Comines

About the artist

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Personal web: <http://cloetpatrick.eu>

About the piece



Title: Monotonie
Composer: Cloet, Patrick
Licence: Patrick Cloet © All rights reserved
Instrumentation: Organ unit, sheers, coppers battery
Style: Classical

Patrick Cloet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cloetpatrick.htm>

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Cloet Patrick

Monotonie

Classique

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3e trompette

Cor français

1e trombonne

2e trombonne

3e trombonne

1e tuba

2e tuba

Marimba

The image shows a musical score for a piece titled "Monotonie". It consists of eight staves, each representing a different instrument. The instruments are: 3e trompette (3rd trumpet), Cor français (French horn), 1e trombonne (1st trombone), 2e trombonne (2nd trombone), 3e trombonne (3rd trombone), 1e tuba (1st tuba), 2e tuba (2nd tuba), and Marimba. The score is written in 4/4 time. Each staff contains four measures, and every measure in every staff contains a whole rest, indicating that all instruments are silent throughout the piece.

1e flute *ff*

2e flute *ff*

Hautbois *ff*

1e clarinette *mp*

2e clarinette *mp*

3e clarinette *mp*

Saxo alto *mp*

Saxo tenor *mp*

Saxo baryton *mp*

1e trompette *mp*

2e trompette *mp*

The image shows a page of a musical score for a woodwind and brass ensemble. It consists of ten staves, each for a different instrument. The time signature is 4/4. The first three staves (1e flute, 2e flute, and Hautbois) are marked with a fortissimo (*ff*) dynamic. The remaining seven staves (1e clarinette, 2e clarinette, 3e clarinette, Saxo alto, Saxo tenor, Saxo baryton, 1e trompette, and 2e trompette) are marked with a mezzo-piano (*mp*) dynamic. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

3e trompette *mp*

Cor français *ff*

1e trombonne *ff*

2e trombonne *ff*

3e trombonne *pp*

1e tuba *pp*

2e tuba

pp
Vibraphone

Marimba *ff*

The score is for a 4/4 piece titled "Monotonie". It features seven staves. The 3rd trumpet, French horn, 1st and 2nd trombones, and 1st tuba all play a melodic line starting on a whole note and moving through a series of eighth notes. The 3rd trombone and 2nd tuba play a sustained whole note. The Marimba and Vibraphone play a rhythmic pattern of eighth notes.

1e flute *mp*

2e flute *mp*

Hautbois *mp*

1e clarinette

2e clarinette

3e clarinette

Saxo alto

Saxo tenor

Saxo baryton

1e trompette *ff*

2e trompette *ff*

The score consists of ten staves, each with a woodwind or brass instrument label on the left. The first three staves (1e flute, 2e flute, Hautbois) include a dynamic marking of *mp*. The last two staves (1e trompette, 2e trompette) include a dynamic marking of *ff*. The music is written in treble clef with various note values and rests. A large slur covers the first five staves, and another large slur covers the last five staves. The page number 6/25 is located at the bottom center.

3e trompette *ff*

Cor français *mp*

1e trombonne *mp*

2e trombonne *mp*

3e trombonne *mp*

1e tuba *ff*

2e tuba *ff*

Marimba *mp* Suspended Cymbal

1e flute

2e flute

Hautbois

1e clarinette

2e clarinette

3e clarinette

Saxo alto

Saxo tenor

Saxo baryton

1e trompette

2e trompette

The image shows a page of a musical score for a woodwind and brass ensemble. It consists of twelve staves, each labeled with an instrument name on the left. The instruments are: 1e flute, 2e flute, Hautbois, 1e clarinette, 2e clarinette, 3e clarinette, Saxo alto, Saxo tenor, Saxo baryton, 1e trompette, and 2e trompette. The music is written in treble clef. The first two flutes and the oboe play a melodic line with a long slur. The three clarinets play a similar melodic line, also with a long slur. The saxophones play a more rhythmic line with a long slur. The trumpets play a rhythmic line with a long slur. The dynamic marking *p* (piano) is used throughout the score. The page number 8/25 is at the bottom center, and the date 30 mai 2009 is at the bottom right.

3e trompette

Cor français *ff*

1e trombonne

2e trombonne

3e trombonne

1e tuba

2e tuba

Marimba

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains eight staves. The top two staves are for the 3rd trumpet and the French horn, both in treble clef. The French horn part is marked with a fortissimo (*ff*) dynamic. The next three staves are for the 1st, 2nd, and 3rd trombones, all in bass clef. The 3rd trombone part has a 'be' marking above it. The next two staves are for the 1st and 2nd tubas, also in bass clef. The bottom staff is for the Marimba, in treble clef. The score shows rhythmic patterns and melodic lines for each instrument.

1e flute

2e flute

Hautbois

1e clarinette

2e clarinette

3e clarinette

Saxo alto

Saxo tenor

Saxo baryton

1e trompette

2e trompette

ff

f

ff

ff

ff

ff

mp

mp

3e trompette

Cor français

1e trombonne

2e trombonne

3e trombonne

1e tuba

2e tuba

Marimba

mp

mp

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains eight staves. The top two staves are for the 3rd trumpet and the French horn, both in treble clef and marked with a mezzo-piano (*mp*) dynamic. The next three staves are for the 1st, 2nd, and 3rd trombones, all in bass clef. The following two staves are for the 1st and 2nd tubas, also in bass clef. The bottom staff is for the Marimba, in treble clef, showing a rhythmic pattern of short, horizontal strokes. The music is written in a single system with a common time signature and a key signature of one flat.

1e flute

2e flute

Hautbois

1e clarinette

2e clarinette *ff*

3e clarinette

Saxo alto

Saxo tenor

Saxo baryton

1e trompette

2e trompette

Detailed description: This is a page of a musical score for a woodwind and saxophone section. It contains ten staves, each for a different instrument. The instruments are: 1st Flute, 2nd Flute, Oboe (Hautbois), 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, and 2nd Trumpet. The notation includes various note values, rests, and dynamic markings. The 2nd Clarinet part has a 'ff' (fortissimo) marking. There are several slurs and phrasing marks across the staves, indicating musical phrases. The score is written in a standard musical notation style with a treble clef for all instruments.

3e trompette

Cor français

1e trombonne

2e trombonne

3e trombonne

1e tuba

2e tuba

Marimba

The musical score consists of eight staves. The top two staves (3e trompette and Cor français) use treble clefs. The next five staves (1e trombonne, 2e trombonne, 3e trombonne, 1e tuba, and 2e tuba) use bass clefs. The bottom staff (Marimba) uses a treble clef. The music is written in a single system with various note values, rests, and phrasing slurs.

1e flute

2e flute

Hautbois

1e clarinette

2e clarinette

3e clarinette

Saxo alto

Saxo tenor

Saxo baryton

1e trompette

2e trompette

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features 12 staves, each with a different instrument label on the left. The top two staves are for flutes (1e and 2e), followed by oboe (Hautbois), three clarinets (1e, 2e, 3e), three saxophones (alto, tenor, baryton), and two trumpets (1e and 2e). The notation includes various note values, rests, and phrasing slurs. The 1st and 2nd trumpet staves contain mostly rests, with a few notes at the beginning. The woodwinds and saxophones have more active parts with melodic lines and some complex rhythms.

3e trompette

Cor français

1e trombonne

2e trombonne

3e trombonne

1e tuba

2e tuba

Marimba

The image shows a musical score for a brass and percussion ensemble. It consists of eight staves. The top two staves (3e trompette and Cor français) are in treble clef and contain mostly rests. The next three staves (1e, 2e, and 3e trombonne) are in bass clef and feature a melodic line with a slur across the first four measures. The 1e tuba staff is in bass clef and contains rests. The 2e tuba staff is in bass clef and contains a melodic line with a slur. The Marimba staff is in treble clef and contains rests.

1e flute *p*

2e flute *p*

Hautbois *p*

1e clarinette *ff*

2e clarinette *ff*

3e clarinette *p*

Saxo alto *p*

Saxo tenor *p*

Saxo baryton *p*

1e trompette *ff*

2e trompette *ff*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features ten staves, each for a different instrument. The instruments are: 1st Flute, 2nd Flute, Oboe (Hautbois), 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, and 2nd Trumpet. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics are indicated by *p* (piano) and *ff* (fortissimo). The music consists of melodic lines with various note values, including quarter, eighth, and sixteenth notes, as well as rests. Some notes are beamed together, and there are slurs over phrases. The 1st and 2nd Clarinets play a more active role with *ff* dynamics, while the other instruments play more sustainably with *p* dynamics.

3e trompette *ff*

Cor français *ff*

1e trombonne *mf*

2e trombonne *mf*

3e trombonne *mf*

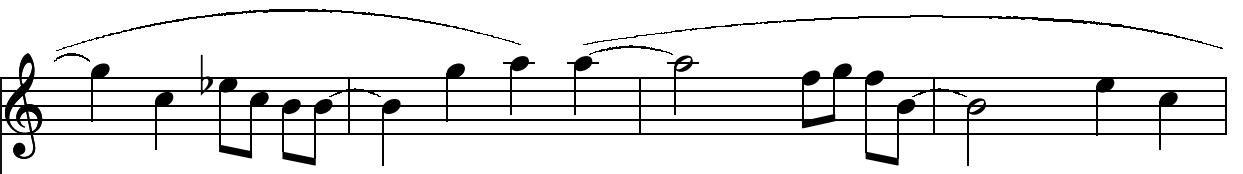
1e tuba *ff*

2e tuba *ff*

Marimba

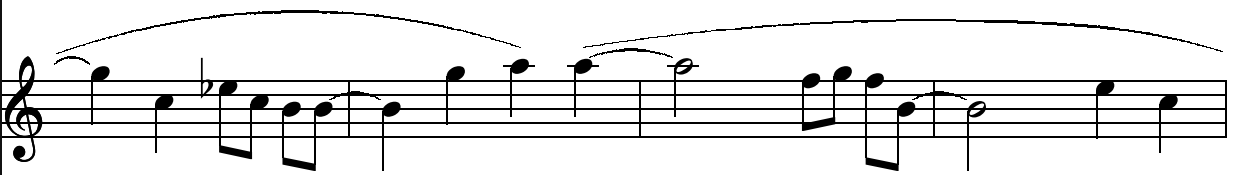
The image shows a page of a musical score for a brass and percussion ensemble. It contains eight staves. The top two staves are for the 3rd trumpet and French horn, both marked *ff*. The next three staves are for the 1st, 2nd, and 3rd trombones, all marked *mf*. The following two staves are for the 1st and 2nd tubas, both marked *ff*. The final staff is for the Marimba. The music is written in a common time signature and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall texture is dense, with many notes beamed together.

1e flute



Musical staff for the 1st flute, featuring a melodic line with a long slur across the first two measures and a more rhythmic pattern in the second half.

2e flute



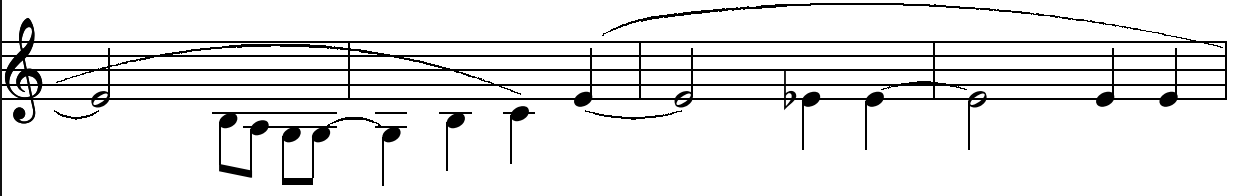
Musical staff for the 2nd flute, mirroring the 1st flute's part with a similar melodic structure and slurs.

Hautbois




Musical staff for the oboe, showing a melodic line with a long slur in the first measure and a more active rhythmic pattern in the second half.

1e clarinette




Musical staff for the 1st clarinet, featuring a melodic line with a long slur in the first measure and a more rhythmic pattern in the second half.

2e clarinette



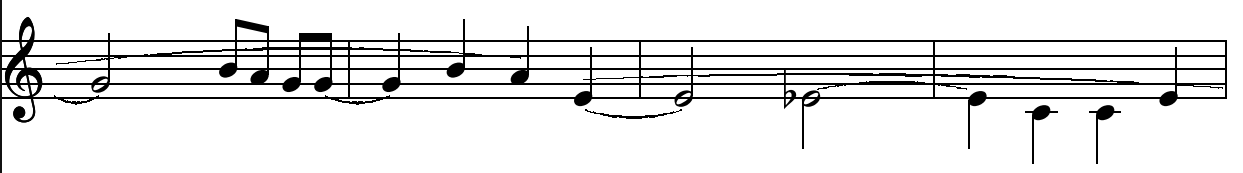
Musical staff for the 2nd clarinet, mirroring the 1st clarinet's part with a similar melodic structure and slurs.

3e clarinette



Musical staff for the 3rd clarinet, mirroring the 1st clarinet's part with a similar melodic structure and slurs.

Saxo alto




Musical staff for the alto saxophone, featuring a melodic line with a long slur in the first measure and a more rhythmic pattern in the second half.

Saxo tenor



Musical staff for the tenor saxophone, mirroring the alto saxophone's part with a similar melodic structure and slurs.

Saxo baryton



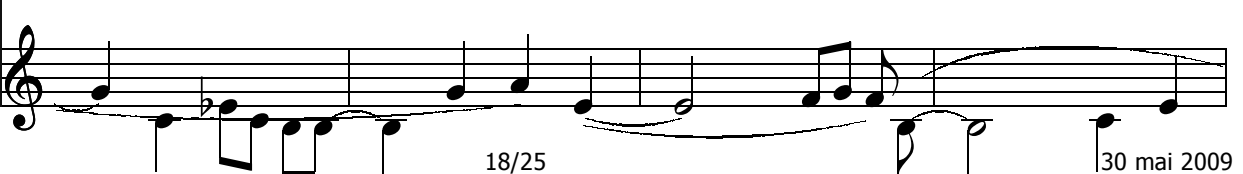
Musical staff for the baritone saxophone, featuring a melodic line with a long slur in the first measure and a more rhythmic pattern in the second half.

1e trompette



Musical staff for the 1st trumpet, mirroring the 1st clarinet's part with a similar melodic structure and slurs.

2e trompette



Musical staff for the 2nd trumpet, mirroring the 1st trumpet's part with a similar melodic structure and slurs.

3e trompette

Cor français

1e trombonne

2e trombonne

3e trombonne

1e tuba

2e tuba

Marimba

The image shows a page of a musical score for a brass and percussion ensemble. It consists of eight staves. The first seven staves are for brass instruments: 3e trompette (3rd Trumpet), Cor français (French Horn), 1e trombonne (1st Trombone), 2e trombonne (2nd Trombone), 3e trombonne (3rd Trombone), 1e tuba (1st Tuba), and 2e tuba (2nd Tuba). The eighth staff is for the Marimba. The notation includes various note values, rests, and slurs, indicating a melodic and harmonic progression across the instruments.

1e flute *ff*

2e flute *ff*

Hautbois *ff*

1e clarinette *mf*

2e clarinette *mf*

3e clarinette *mf*

Saxo alto *mf*

Saxo tenor *mf*

Saxo baryton *mf*

1e trompette

2e trompette

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each with a different instrument label on the left. The first two staves are for flutes (1e and 2e), both marked *ff*. The third staff is for the oboe (Hautbois), also marked *ff*. The next three staves are for clarinets (1e, 2e, and 3e), all marked *mf*. The following three staves are for saxophones (alto, tenor, and baryton), all marked *mf*. The final two staves are for trumpets (1e and 2e). The music is written in treble clef and features various note values, rests, and dynamic markings. The first two staves have a *ff* dynamic marking. The other staves have *mf* markings. The trumpets have a *mf* marking. The music is written in treble clef and features various note values, rests, and dynamic markings.

3e trompette

Cor français

1e trombonne

2e trombonne

3e trombonne

1e tuba

2e tuba

Marimba

Bells

Detailed description: This is a page of a musical score for a concert band. It contains eight staves of music. The first seven staves are for brass instruments: 3e trompette (3rd Trumpet), Cor français (French Horn), 1e trombonne (1st Trombone), 2e trombonne (2nd Trombone), 3e trombonne (3rd Trombone), 1e tuba (1st Tuba), and 2e tuba (2nd Tuba). The eighth staff is for the Marimba. The music is written in a common time signature. The 3e trompette part features a melodic line with eighth and sixteenth notes. The Cor français part has a similar melodic line. The trombone and tuba parts provide harmonic support with sustained notes and some movement. The Marimba part consists of rhythmic patterns with upward-pointing triangles indicating mallet strikes. A 'Bells' section is marked with a 'Z' symbol and a triangle.

1e flute

2e flute

Hautbois

1e clarinette

2e clarinette

3e clarinette

Saxo alto

Saxo tenor

Saxo baryton

1e trompette

2e trompette

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features 12 staves, each with a different instrument label on the left. The first seven staves (1e flute, 2e flute, Hautbois, 1e clarinette, 2e clarinette, 3e clarinette, Saxo alto) contain melodic lines with various note values, rests, and phrasing slurs. The last two staves (1e trompette, 2e trompette) contain rhythmic patterns consisting of repeated eighth notes with stems pointing up and down, followed by a dotted quarter note. The entire score is written in treble clef with a key signature of one flat (Bb).

3e trompette

Cor français

1e trombonne

2e trombonne

3e trombonne

1e tuba

2e tuba

Marimba

The musical score consists of eight staves. The top staff, labeled '3e trompette', is in treble clef and contains four measures of whole rests. The second staff, 'Cor français', is in treble clef and features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The third staff, '1e trombonne', is in bass clef and plays a sustained note with a long slur. The fourth staff, '2e trombonne', is in bass clef and plays a sustained note with a long slur. The fifth staff, '3e trombonne', is in bass clef and plays a melodic line with eighth notes and a trill. The sixth staff, '1e tuba', is in bass clef and plays a melodic line with eighth notes. The seventh staff, '2e tuba', is in bass clef and plays a melodic line with eighth notes and a trill. The eighth staff, 'Marimba', is in treble clef and plays a rhythmic pattern of eighth notes with upward-pointing stems.

1e flute

2e flute

Hautbois

1e clarinette

2e clarinette

3e clarinette

Saxo alto

Saxo tenor

Saxo baryton

1e trompette

2e trompette

The image shows a page of a musical score for a woodwind and brass ensemble. It consists of 12 staves, each labeled with an instrument name on the left. The instruments are: 1e flute, 2e flute, Hautbois (oboe), 1e clarinette, 2e clarinette, 3e clarinette, Saxo alto, Saxo tenor, Saxo baryton, 1e trompette, and 2e trompette. The notation includes various note values, rests, and dynamic markings such as *pf* (pianissimo) and *ppf* (pianissimissimo). There are also hairpins indicating volume changes. The score is written in treble clef for all instruments.

3e trompette

Cor français

1e trombonne

2e trombonne

3e trombonne

1e tuba

2e tuba

Marimba

pp

pp

pp

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves, each for a different instrument. From top to bottom, the staves are for: 3e trompette (3rd Trumpet), Cor français (French Horn), 1e trombonne (1st Trombone), 2e trombonne (2nd Trombone), 3e trombonne (3rd Trombone), 1e tuba (1st Tuba), 2e tuba (2nd Tuba), and Marimba. The 3e trompette and Marimba parts consist of whole rests. The Cor français part begins with a melodic line of eighth notes. The trombone and tuba parts feature a melodic line of quarter notes, with the 2e trombonne and 2e tuba parts including a crescendo leading to a *pp* (pianissimo) dynamic marking. The Marimba part also includes a crescendo leading to a *pp* marking. The score is written in a common time signature and includes various musical notations such as rests, notes, stems, and dynamic markings.