



# Patrick Cloet

Composer

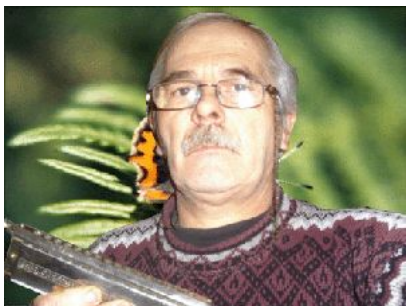
Belgium, Comines

## About the artist

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

**Personal web:** <http://cloetpatrick.eu>

## About the piece



<b>Title:</b>	Peinture
<b>Composer:</b>	Cloet, Patrick
<b>Arranger:</b>	Cloet, Patrick
<b>Licence:</b>	Patrick Cloet © All rights reserved
<b>Instrumentation:</b>	Organ unit, sheers, coppers battery
<b>Style:</b>	Modern classical

## Patrick Cloet on [free-scores.com](http://www.free-scores.com)

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# Peinture

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Compositeur : Cloet Patrick

Musical score for the piece "Peinture" by Cloet Patrick. The score is in 4/4 time and consists of 17 measures. The instruments and their parts are:

- Méloдие**: Treble clef, 4/4 time. Melody line with eighth and quarter notes.
- Clarinette**: Treble clef, 4/4 time. Rested throughout the piece.
- Trompette**: Treble clef, 4/4 time. Melody line with eighth and quarter notes, marked *fff* (fortissimo).
- Saxo alto**: Treble clef, 4/4 time. Rested throughout the piece.
- Saxo**: Treble clef, 4/4 time. Melody line with eighth and quarter notes.
- Piano2**: Bass clef, 4/4 time. Chordal accompaniment with block chords.
- Orgue**: Bass clef, 4/4 time. Chordal accompaniment with block chords.
- Drum Set**: Includes Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales. The pattern shows a consistent rhythmic accompaniment with a prominent bass drum and snare drum.

Mél.

Clarinette *fff*

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack of staves. The top five staves are for Melody, Clarinet (marked *fff*), Trumpet, Saxophone Alto, and Saxophone. The next two staves are for Piano 2 and Organ. The bottom six staves are for percussion: Large Drum, Snare Drum, Open Hi-Hat, Closed Hi-Hat, Bell, and Low Tom-toms. The score is divided into two measures by a double bar line. The first measure contains the main musical material, and the second measure contains a final chord for the piano and organ, and a final drum pattern.

Mél.

Clarinette

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

*fff*

The musical score is arranged in a vertical stack of staves. The top five staves are for Melodica, Clarinet, Trumpet, Alto Saxophone, and Saxophone. The next three staves are for Piano 2, Organ, and a Drum Set. The drum set part includes six staves: Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales. The score is divided into two measures. The first measure contains the main melodic and harmonic material, while the second measure features a key signature change and a change in the drum set pattern. The piano part is marked with a forte dynamic (*fff*).

Mél. *fff*

Clarinette

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

Detailed description: This is a musical score for a piece titled 'Peinture'. It features eight staves of music. The first seven staves are for melodic instruments: Mélodie (Mél.), Clarinette, Trompette, Saxo alto, Saxo, Piano2, and Orgue. The eighth staff is a percussion section with six parts: Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales. The score is in 4/4 time and includes a dynamic marking of *fff* (fortissimo) for the melody. The percussion part consists of a complex rhythmic pattern of triangles and vertical lines.

Mél.

Clarinete

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack. The top five staves are for Melodica, Clarinet, Trumpet, Alto Saxophone, and Saxophone. The next two staves are for Piano 2 and Organ. The bottom six staves represent a drum set, with each instrument (Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, Low Timbales) on its own staff. The score is written in 4/4 time with a key signature of one flat (B-flat). The Melodica and Saxophone parts feature eighth-note patterns. The Clarinet part has some chromatic movement. The Piano and Organ parts provide harmonic support with chords. The drum set part includes a consistent bass drum pattern and snare patterns.

Mél.

Clarinete

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack. The top six staves are for melodic instruments: Mélodie (Mél.), Clarinete, Trompette, Saxo alto, Saxo, and Piano2. The bottom six staves are for percussion: Orgue, Grosse caisse, Caisse claire, Open HH, Closed HH, and Low Timbales. The score is divided into two measures. The first measure contains the main musical material, and the second measure contains a key signature change (one flat) and some additional notation. The drum set parts are indicated by triangles and vertical lines.

Mél.

Clarinete

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a multi-staff format. The top six staves are for melodic instruments: Mélodie (Mél.), Clarinete, Trompette, Saxo alto, Saxo, and Piano2. The bottom six staves are for percussion: Orgue, Grosse caisse, Caisse claire, Open HH, Closed HH, and Low Timbales. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Mél.) features a melodic line with eighth and quarter notes. The second staff (Clarinete) has a similar melodic line with some chromaticism. The third staff (Trompette) and fourth staff (Saxo alto) are mostly silent, indicated by horizontal lines. The fifth staff (Saxo) has a melodic line with eighth and quarter notes. The sixth staff (Piano2) and seventh staff (Orgue) provide harmonic support with chords. The bottom six staves (drum set) show a complex rhythmic pattern with various drum sounds represented by symbols and stems.



Mél.

Clarinete

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

*fff*

The musical score is arranged in a vertical staff format. It includes parts for Melodica (Mél.), Clarinet (Clarinete), Trumpet (Trompette), Alto Saxophone (Saxo alto), Saxophone (Saxo), Piano 2 (Piano2), and Organ (Orgue). The bottom section features a drum set with parts for Grosse caisse (Kick), Caisse claire (Snare), Open HH (Hi-Hat), Closed HH (Hi-Hat), Cloche (Cymbal), and Low Timbales. The score is divided into two measures by a double bar line. The second measure begins with a fortissimo (*fff*) dynamic marking. The piano part consists of chords in the bass clef, and the organ part consists of chords in the bass clef. The drum set part uses a grid of triangles to indicate rhythmic patterns.

Mél.

Clarinete

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack. The top five staves (Mél., Clarinete, Trompette, Saxo alto, Saxo) are in treble clef. The next two staves (Piano2, Orgue) are in bass clef. The bottom six staves represent a drum set, with each staff corresponding to a specific instrument: Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales. The score is divided into two measures. The first measure contains a melodic line for the flute and trumpet, and a piano accompaniment of chords. The second measure contains a melodic line for the flute and trumpet, and a piano accompaniment of chords. The drum set part features a consistent rhythmic pattern of eighth notes across all instruments, with some variations in the second measure.

Mél.

Clarinette

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack of staves. The top five staves (Mél., Clarinette, Trompette, Saxo alto, Saxo) are in treble clef. The next two staves (Piano2, Orgue) are in bass clef. The bottom six staves represent a drum set, with each staff corresponding to a specific instrument: Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales. The score is divided into two measures by a double bar line. The first measure contains a melodic line for the vocal and trumpet parts, and block chords for the piano and organ. The second measure continues the melodic line and features a change in the piano and organ accompaniment. The drum set part consists of a rhythmic pattern of eighth and sixteenth notes, with some instruments (Grosse caisse, Caisse claire, Open HH) playing throughout and others (Closed HH, Cloche, Low Timbales) playing in specific parts of the measures.

Mél.

Clarinette

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack. The top five staves (Mél., Clarinette, Trompette, Saxo alto, Saxo) are in treble clef. The next two staves (Piano2, Orgue) are in bass clef. The bottom six staves represent a drum set, with each staff corresponding to a specific instrument: Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales. The score is divided into two measures by a double bar line. The first measure contains a melodic line for the vocal and trumpet parts, and a bass line for piano and organ. The second measure contains a melodic line for the vocal and trumpet parts, and a bass line for piano and organ. The drum set parts are indicated by various symbols and patterns across the six staves.

Mél.

Clarinete

Trompette

Saxo alto

Saxo *fff*

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack of staves. The top staff is for the Melodist (Mél.) in treble clef, showing a melodic line with eighth and quarter notes. The Clarinet and Trumpet staves are mostly empty, with a few rests. The Saxophone Alto staff is also empty. The Saxophone staff (Saxo) is in treble clef and plays a melodic line similar to the Melodist, starting with a fortissimo (*fff*) dynamic. The Piano 2 staff is in bass clef and plays a series of chords. The Organ staff is in bass clef and plays a series of chords. The percussion section at the bottom consists of six staves: Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales. These staves use various symbols like triangles and vertical lines to indicate rhythmic patterns.

Mél.

Clarinete

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack. The top five staves are for Melody, Clarinet, Trumpet, Saxophone Alto, and Saxophone. The next two staves are for Piano 2 and Organ. The bottom six staves represent a drum set, including a large drum, snare, hi-hats (open and closed), cymbals, and low timbales. The score is divided into two measures by a vertical bar line. The melody and saxophone parts feature eighth and sixteenth notes, while the piano and organ parts play chords. The drum set parts are indicated by rhythmic symbols and vertical lines.

Mél.

Clarinete

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack of staves. The top staff is for the Melody (Mél.) in treble clef, showing a melodic line with eighth and quarter notes. The Clarinete, Trompette, and Saxo alto staves are currently empty, each with a small horizontal bar indicating a rest. The Saxo staff contains a melodic line identical to the Melody staff. The Piano2 and Orgue staves are in bass clef and play a harmonic accompaniment of chords. The bottom section consists of six staves for a drum set, including Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales, with rhythmic patterns indicated by triangles and vertical lines.

Mél.

Clarinete

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score is arranged in a vertical stack of staves. The top five staves are for woodwinds and saxophones: Mélodie (Mél.), Clarinete, Trompette, Saxo alto, and Saxo. The next two staves are for keyboards: Piano2 and Orgue. The bottom six staves represent a drum set: Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales. The score is divided into two measures. The first measure contains a melodic line for the Mélodie and Saxo parts, and a bass line for Piano2 and Orgue. The second measure contains a melodic line for the Saxo part and a bass line for Piano2 and Orgue. The drum set parts are indicated by a series of vertical lines and triangles, with some areas shaded grey to indicate specific drum sounds or patterns.



Da Capo Al Fine

Mél. *fpp*

Clarinete *fpp*

Trompette *fpp*

Saxo alto *fpp*

Saxo *fpp*

Piano2 *fpp*

Orgue *fpp*

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales

The musical score consists of seven staves for melodic instruments (Mél., Clarinete, Trompette, Saxo alto, Saxo) and two for piano (Piano2, Orgue). The melodic instruments play a rhythmic pattern of eighth notes, while the piano parts play chords. A percussion section at the bottom includes Grosse caisse, Caisse claire, Open HH, Closed HH, Cloche, and Low Timbales, with rhythmic patterns indicated by triangles and vertical lines.

Mél.

Clarinette

Trompette

Saxo alto

Saxo

Piano2

Orgue

Grosse caisse

Caisse claire

Open HH

Closed HH

Cloche

Low Timbales