



Patrick Cloet

Composer

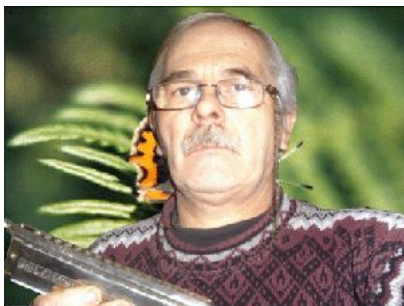
Belgium, Comines

About the artist

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

Personal web: <http://cloetpatrick.eu>

About the piece



Title: Pour film n°3
Composer: Cloet, Patrick
Licence: Patrick Cloet © All rights reserved
Instrumentation: Organ unit, sheers, coppers battery
Style: Pop

Patrick Cloet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cloetpatrick.htm>

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Pour film n°3

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Compositeur : Cloet Patrick

$\text{♩} = 74$

SaxoTenor *ff*

Cordes *fff fff*

Piano

Basse *ff*

open hi-hat closed hi-hat crash cymbal 1

kick drum 2 side stick snare drum 1

S.T.

Co.

Pi.

Ba.

S.T.

Co.

Pi.

Ba.

ff

The first system of the musical score consists of five staves. The top staff is for Soprano Tenor (S.T.) and is empty. The second staff is for Contralto (Co.) and contains a melodic line with various note values and rests. The third staff is for Piano (Pi.) and features a complex accompaniment with many sixteenth notes and rests, including some chords. The fourth staff is for Bass (Ba.) and contains a melodic line. A dynamic marking of *ff* (fortissimo) is placed below the bass staff. The fifth staff is a grand staff for piano, showing a complex rhythmic pattern with many sixteenth notes and rests.

S.T.

Co.

Pi.

Ba.

The second system of the musical score consists of five staves. The top staff is for Soprano Tenor (S.T.) and is empty. The second staff is for Contralto (Co.) and contains a melodic line with various note values and rests. The third staff is for Piano (Pi.) and features a complex accompaniment with many sixteenth notes and rests, including some chords. The fourth staff is for Bass (Ba.) and contains a melodic line. The fifth staff is a grand staff for piano, showing a complex rhythmic pattern with many sixteenth notes and rests.

S.T.

Co.

Pi.

Ba.

The first system of the musical score consists of five staves. The top staff is for Soprano Tenor (S.T.) and is currently empty. The second staff is for Contralto (Co.), showing a melodic line with eighth and sixteenth notes. The third staff is for Piano (Pi.), featuring a complex accompaniment with chords and moving lines. The fourth staff is for Bass (Ba.), providing a bass line with dotted rhythms. The fifth staff is a keyboard diagram showing the fingerings for the piano accompaniment.

S.T.

Co.

Pi.

Ba.

The second system of the musical score also consists of five staves. The top staff (S.T.) is empty. The Contralto (Co.) staff continues the melodic line. The Piano (Pi.) staff continues the accompaniment with various chordal textures. The Bass (Ba.) staff continues the bass line. The keyboard diagram at the bottom shows the fingerings for the piano part.

S.T.

Co.

Pi.

Ba.

The first system of the musical score consists of five staves. The top staff is for Soprano Tenor (S.T.) and is currently empty. The second staff is for Contralto (Co.), showing a melodic line with various note values and rests. The third staff is for Piano (Pi.), featuring a complex texture with chords and moving lines in both hands. The fourth staff is for Bass (Ba.), providing a steady bass line. The fifth staff is a grand staff for piano accompaniment, showing a rhythmic pattern in the right hand and a steady bass line in the left hand.

S.T.

Co.

Pi.

Ba.

The second system of the musical score continues the vocal parts and piano accompaniment. The S.T. staff remains empty. The Co. staff continues with a melodic line. The Pi. staff continues with a complex texture. The Ba. staff continues with a steady bass line. The grand staff continues with a rhythmic pattern in the right hand and a steady bass line in the left hand.

S.T. ♪ = 72 ♩ = 69 ♩ = 66 ♩

Co. *ff* *ff* *fff*

Pi.

Ba. *ff*

= 63

S.T.

Co.

Pi.

Ba.