



# Patrick Cloet

Composer

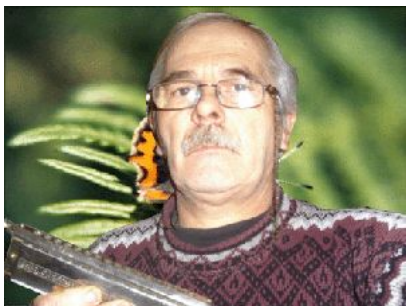
Belgium, Comines

## About the artist

J'ai commencé la musique à 10 ans, ai été 6 ans à l'école de musique de ma ville puis ait créé un orchestre de bal. J'ai joué dans plusieurs sociétés de ma région, parfois dans trois en même temps, pendant près de 30 années. Je me suis reviré ensuite à la peinture d'art. J'ai maintenant 60 ans et me remet un peu à écrire ou à arranger des partitions. J'ai "presque tout" à réapprendre, c'est pour cette raison que je me suis inscrit parmi vous car je pourrais ainsi demander des avis ainsi que des conseils. Il va de sois que c'est pour mon amusement que je me remet à la musique.

**Personal web:** <http://cloetpatrick.eu>

## About the piece



**Title:** Quentin  
**Composer:** Cloet, Patrick  
**Licence:** Patrick Cloet © All rights reserved  
**Instrumentation:** Organ unit, sheers, coppers battery  
**Style:** Pop

## Patrick Cloet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cloetpatrick.htm>

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# Quentin

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Compositeur : Cloet Patrick

The musical score is arranged in two systems. The first system includes parts for Trompette, SaxoTéneur, Guitare, Basse, and a percussion line. The second system includes parts for Tr., S.T., G., B., and a percussion line. The score is in 4/4 time and features various dynamics and articulations.

**System 1:**

- Trompette:** Rests throughout the system. Dynamics: *fff*.
- SaxoTéneur:** Melodic line starting with a *f* dynamic.
- Guitare:** Chordal accompaniment with *ff* dynamics and *Red.* markings.
- Basse:** Bass line with *ff* dynamics.
- Percussion:** Ride cymbal 2 and ride cymbal 1 patterns. Tempo:  $\text{♩} = 120$ .

**System 2:**

- Tr. (Trumpet):** Rests throughout the system.
- S.T. (Saxophone):** Melodic line with a long note in the final measure.
- G. (Guitar):** Chordal accompaniment with *Red.* markings.
- B. (Bass):** Bass line.
- Percussion:** Crash-cymbal 2 and chinese cymbal reverse patterns.

Tr. *fff fff*

S.T. *fff*

G. *ed.* \* *Led.* \* \* \* \* \*

B. *high tom 2* *mid tom 2* *low tom 2* *closed hi-hat* *kick drum 1* *open hi-hat* *side stick*

Detailed description: This system contains four staves. The top staff (Tr.) has a treble clef and a key signature of one sharp (F#). It features a rest for the first two measures, followed by a melodic line starting in the third measure with a dynamic marking of *fff fff*. The second staff (S.T.) has a treble clef and a key signature of one sharp. It starts with a *fff* dynamic marking and contains a melodic line with rests. The third staff (G.) has a treble clef and a key signature of one flat (Bb). It contains a complex chordal accompaniment with various articulations marked with asterisks and the word 'Led.'. The bottom staff (B.) has a bass clef and contains a bass line. Below this staff is a drum notation staff with various symbols and labels: 'high tom 2', 'mid tom 2', 'low tom 2', 'closed hi-hat', 'kick drum 1', 'open hi-hat', and 'side stick'.

Tr. *f*

S.T.

G. *ed.* \* *Led.* \* \* \* \* \*

B.

Detailed description: This system contains four staves. The top staff (Tr.) has a treble clef and a key signature of one sharp. It features a melodic line starting in the second measure with a dynamic marking of *f*. The second staff (S.T.) is empty. The third staff (G.) has a treble clef and a key signature of one flat. It contains a complex chordal accompaniment with various articulations marked with asterisks and the word 'Led.'. The bottom staff (B.) has a bass clef and contains a bass line. Below this staff is a drum notation staff with various symbols and labels: 'high tom 2', 'mid tom 2', 'low tom 2', 'closed hi-hat', 'kick drum 1', 'open hi-hat', and 'side stick'.

Tr. S.T. G. B.

Tr. S.T. G. B.

Tr. 

S.T. 

G. 

B. 



Tr. 

S.T. 

G. 

B. 



Tr. *f*

S.T.

G. *Red.* \*

B.

Tr.

S.T.

G. *Red.* \*

B.

*fff*

Tr. *f*

S.T.

G. *ed.* \* *Red.* \* *Red.* \* *Red.* \*

B.


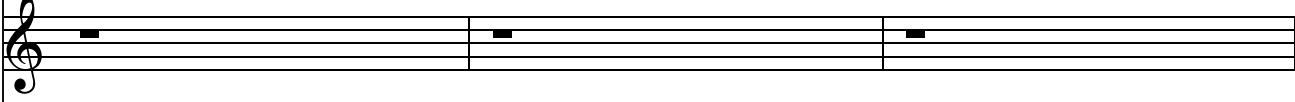
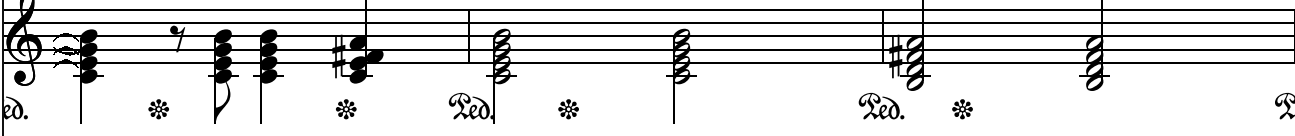

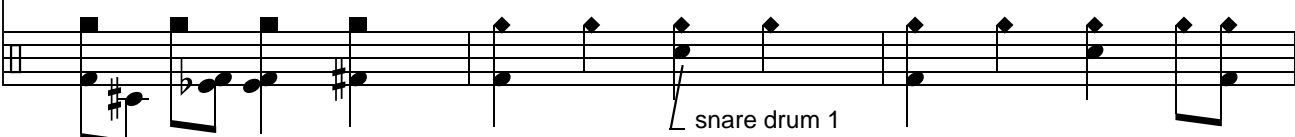
Tr.

S.T.

G. *ed.* \* *Red.* \* *Red.* \* *Red.* \*

B.

Tr.   
S.T.   
G.   
B.   


Tr.   
S.T.   
G.   
B.   




Tr. 

S.T. 

G. 

B. 



Tr. 

S.T. 

G. 

B. 



Tr. 

S.T. 

G. 

B. 



Tr. 

S.T. 

G. 

B. 



Tr.   
S.T.   
G.   
B.   


Tr.   
S.T.   
G.   
B.   


Tr. *f*

S.T.

G. *Red. \**

B. *fff*

Tr.

S.T.

G. *Red. \**

B.

Tr. 

S.T. 

G. 

B. 



Tr. 

S.T. 

G. 

B. 



Tr.

S.T.

G.  
ed. \*  
Led. \*

B.

Tr.

S.T.

G.  
Led. \*  
Led. \*  
Led. \*

B.

Tr.

S.T. *fff*

G. *ped. \** *ped. \** *ped. \** *ped. \**

B.

The musical score consists of five staves. The top staff is for the Trumpet (Tr.), which is currently empty. The second staff is for the Saxophone Tenor (S.T.), featuring a melodic line starting with a forte (*fff*) dynamic. The third staff is for the Guitar (G.), showing a complex accompaniment with chords and a 'ped.' (pedal) marking with asterisks. The fourth staff is for the Bass (B.), providing a low-frequency accompaniment. The fifth staff is an additional accompaniment line, likely for the right hand of the guitar, showing a rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature.