

Adagio

para oboe y piano

José Ramón Córdoba Rodríguez

Adagio espressivo

Oboe

Piano

mp

p

pp

Red. -----

7

mf

p

mp

2 1

13

mf

mf

mp

mf

1 2

2 1

17

f *p* *f* *p* *mf* *mf* *mp* *p*

21

rit. *a t.*

p *mp* *p* *pp* *p* *mp* *pp* *mp*

26

mf *mf* *mf* *f* *mf*

31

31

p

p

This system contains measures 31 through 35. The upper staff features a melodic line with a dynamic marking of *p* at measure 32. The lower staff provides harmonic accompaniment with various textures, including chords and moving lines. A fermata is present over the final note of measure 35.

36

36

p

mp

pp

p

p

This system contains measures 36 through 40. The upper staff has a dynamic marking of *p* at measure 37. The lower staff includes dynamic markings of *mp* at measure 37, *pp* at measure 38, and *p* at measures 39 and 40. A 3/4 time signature change occurs at the beginning of measure 40.

41

41

mp

f

mp

mf

f

mp

p

This system contains measures 41 through 45. The upper staff has dynamic markings of *mp* at measure 41, *f* at measure 42, and *mp* at measure 44. The lower staff has dynamic markings of *mf* at measure 42, *f* at measure 43, *mp* at measure 44, and *p* at measure 45. Time signature changes from 3/4 to 2/4 occur at the start of measures 42 and 43.

46

mf *mf*

51

f *mp*

56

mf *f*

60

mp

f

mp

Menos

65

p

pp

mp

p *p* *p*

rit.

70

mp

p

M.D.
1

1 1

2 1

15