

# Agua en la jofaina

## Trío para capilla musical

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Tempo de capilla, lento

The musical score is written for three instruments: Oboe, Clarinet in Bb, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo de capilla, lento'. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The Oboe part features a melodic line with various dynamics and articulations. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and sustained notes.

Measures 1-4: Oboe (*p*, *mp*), Clarinet (*p*), Bassoon (*p*).

Measures 5-8: Oboe (*mp*), Clarinet (*mp*).

Measures 9-12: Oboe (*p*, *pp*, *p*), Clarinet (*mp*, *p*), Bassoon (*mp*, *p*).

Measures 13-16: Oboe (*pp*, *p*), Clarinet (*mp*), Bassoon (*mp*).

Musical score for three staves (treble, alto, and bass clefs) covering measures 17 to 21. The score includes dynamic markings: *p* (piano) and *pp* (pianissimo). The music features melodic lines with slurs and rests, and a bass line with a *p* marking in measure 18. The piece concludes with a *pp* marking in measure 21.

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