

María, al pie de la cruz

A María Santísima de los Dolores Nazarena

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Marcha de procesión

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Piccolo:** Rest throughout.
- Flauta:** Rest throughout.
- Oboe:** Melodic line starting with a *p* dynamic.
- Fagot:** Melodic line starting with a *p* dynamic.
- Requinto:** Melodic line starting with a *pp* dynamic.
- Clarinetes:** Clarinetes pral., I, II, and III all play a melodic line starting with a *p* dynamic. Clarinete III starts with a *pp* dynamic.
- Clar. bajo:** Melodic line starting with a *p* dynamic.
- Saxofones:** Sax. soprano, alto I, alto II, tenor I, tenor II, and barítono are all at rest throughout.
- Trompetas:** Trompeta do I and do II are at rest throughout.
- Fliscornos:** Fliscorno I and II are at rest throughout.
- Trompas:** Trompa I and II are at rest throughout.
- Trombones:** Trombón I, II, and III are at rest throughout.
- Bombardino:** Melodic line starting with a *p* dynamic.
- Tuba:** Rest throughout.
- Platos:** Rest throughout.
- Caja:** Rhythmic accompaniment starting with a *p* dynamic.
- Bombo:** Rest throughout.

The score concludes with a *mp* dynamic marking for the final measure.

A

This musical score is for a full orchestra and woodwind section. It features the following instruments and parts:

- Pic.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Fgt.** Bassoon
- Req.** English Horn
- Cl. pral.** Clarinet in A
- Clar. I** Clarinet in Bb
- Clar. II** Clarinet in Bb
- Clar. III** Clarinet in Bb
- Cl. B.** Clarinet in Bb
- Sax. S.** Soprano Saxophone
- Sax. A. I** Alto Saxophone
- Sax. A. II** Alto Saxophone
- Sax. T. I** Tenor Saxophone
- Sax. T. II** Tenor Saxophone
- Sax. Bar.** Baritone Saxophone
- Trpta. I** Trumpet
- Trpta. II** Trumpet
- Flisc. I** Flugelhorn
- Flisc. II** Flugelhorn
- Tpa. I** Trumpet
- Tpa. II** Trumpet
- Trbn. I** Trombone
- Trbn. II** Trombone
- Trbn. III** Trombone
- Bdno.** Bass Drum
- Tba.** Tuba
- Pl.** Snare Drum
- Caja** Conga
- B.** Bass Drum

The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano), and features complex rhythmic patterns with triplets and sixteenth notes. The percussion section includes a conga and a bass drum with specific rhythmic markings.

17

Pic.

Fl.

Ob.

Fgt.

Req.

Cl. pral.

Clar. I

Clar. II

Clar. III

Cl. B.

Sax. S.

Sax. A. I

Sax. A. II

Sax. T. I

Sax. T. II

Sax. Bar.

Trpta. I

Trpta. II

Flisc. I

Flisc. II

Trpa. I

Trpa. II

Trbn. I

Trbn. II

Trbn. III

Bdno.

Tba.

Pl.

Caja

B.

pp

mf

mf

mf

mf

mf

mp

p

mp

mp

mp

mp

mp

mp

p

p

p

p

p

p

p

p

mp

1

2

3

4

5

6

7

8

B

This page of a musical score, labeled '4' at the top left and 'B' in a box at the top left, contains 28 staves of music. The instruments are listed on the left side of each staff:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Bassoon)
- Req. (English Horn)
- Cl. pral. (Praline Clarinet)
- Clar. I (Clarinet I)
- Clar. II (Clarinet II)
- Clar. III (Clarinet III)
- Cl. B. (Bass Clarinet)
- Sax. S. (Soprano Saxophone)
- Sax. A. I (Alto Saxophone I)
- Sax. A. II (Alto Saxophone II)
- Sax. T. I (Tenor Saxophone I)
- Sax. T. II (Tenor Saxophone II)
- Sax. Bar. (Baritone Saxophone)
- Trpta. I (Trumpet I)
- Trpta. II (Trumpet II)
- Flisc. I (Flugelhorn I)
- Flisc. II (Flugelhorn II)
- Tpa. I (Trumpet A)
- Tpa. II (Trumpet B)
- Trbn. I (Trombone I)
- Trbn. II (Trombone II)
- Trbn. III (Trombone III)
- Bdno. (Baritone Saxophone)
- Tba. (Tuba)
- Pl. (Percussion)
- Caja (Cajon)
- B. (Bass Drum)

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'mf', 'f', 'p'). The bottom staff (B.) features a sequence of numbers 1 through 8, likely indicating a drum pattern or specific performance cues.

33

Pic. *mf*

Fl. *mf*

Ob. *mp*

Fgt. *f*

Req. *mf*

Cl. pral. *mp*

Clar. I *mp*

Clar. II *mp*

Clar. III *mp*

Cl. B. *f*

Sax. S. *mp*

Sax. A. I *mp*

Sax. A. II *mp*

Sax. T. I *f*

Sax. T. II *f*

Sax. Bar. *f*

Trpta. I *mp*

Trpta. II *mp*

Flisc. I *mp*

Flisc. II *mp*

Tpa. I

Tpa. II

Trbn. I *f*

Trbn. II *f*

Trbn. III *f*

Bdno. *f*

Tba. *f*

Pl. 1 2 3 4 5 6 7 8

Caja *mf*

B. 1 2 3 4 5 6 7 8

C

Pic. *mp*

Fl. *mp*

Ob. *p*

Fgt. *mp*

Req. *mp* *pp*

Cl. pral. *p*

Clar. I *p*

Clar. II *p*

Clar. III *p*

Cl. B. *mp*

Sax. S. *p*

Sax. A. I *p*

Sax. A. II *p*

Sax. T. I *p*

Sax. T. II *p*

Sax. Bar. *mp*

Trpta. I *pp*

Trpta. II *pp*

Flisc. I *pp* *p*

Flisc. II *pp*

Tpa. I *pp*

Tpa. II *pp*

Trbn. I *mp* *pp*

Trbn. II *mp* *pp*

Trbn. III *mp*

Bdno. *mp*

Tba. *mp*

Pl. *mp*

Caja *mp* *p*

B. 1 2 3 4 5 6 7 8

49

Pic. *mp* *mf*

Fl. *mf* *f*

Ob. *mp* *mf* *f*

Fgt. *mf*

Req. *p* *mp* *mf*

Cl. pral. *mp* *mf*

Clar. I *mp* *mf*

Clar. II *mp* *mf*

Clar. III *mp* *mf*

Cl. B. *mf*

Sax. S. *mp* *mf*

Sax. A. I *mp* *mf*

Sax. A. II *mf*

Sax. T. I *mf*

Sax. T. II *mf*

Sax. Bar. *mf*

Trpta. I *mf*

Trpta. II *mp*

Flisc. I *mp*

Flisc. II *pp* *mp*

Tpa. I *mp*

Trpa. II *pp* *p*

Trbn. I *pp* *mp*

Trbn. II *mp*

Trbn. III *pp* *mp*

Bdno. *mp*

Tba. *mp*

Pl.

Caja

B. 1 2 3 4 5 6 7 8

D **E**

Pic.
Fl.
Ob.
Fgt.
Req.
Cl. pral.
Clar. I
Clar. II
Clar. III
Cl. B.
Sax. S.
Sax. A. I
Sax. A. II
Sax. T. I
Sax. T. II
Sax. Bar.
Trpta. I
Trpta. II
Flisc. I
Flisc. II
Tpa. I
Tpa. II
Trbn. I
Trbn. II
Trbn. III
Bdno.
Tba.
Pl.
Caja
B.

p *mf* *pp* *mp* *1* *2* *3* *4* *5* *6* *7*

68 [F]

Pic. *mp* *mf*

Fl. *mf*

Ob. *mp*

Fgt. *mf*

Req. *mf*

Cl. pral. *mp*

Clar. I *mp*

Clar. II *p*

Clar. III *p*

Cl. B. *mf*

Sax. S. *mf*

Sax. A. I *mp*

Sax. A. II *mp*

Sax. T. I *p*

Sax. T. II *p*

Sax. Bar. *mp*

Trpta. I *p* *mp* *p* *mf*

Trpta. II *p* *p*

Flisc. I *p*

Flisc. II *p*

Trpa. I *mp*

Trpa. II *mp*

Trbn. I

Trbn. II *p*

Trbn. III

Bdno. *mf*

Tba. *mf*

Pl. *mp* 1 2 3 4

Caja *mf* 8 1 2 3 4 5 6 7 8

B. *p* 8 1 2 3 4 5 6 7 8

G

This page of a musical score, labeled '10' and 'G', contains 28 staves for various instruments. The instruments listed on the left are: Pic., Fl., Ob., Fgt., Req., Cl. pral., Clar. I, Clar. II, Clar. III, Cl. B., Sax. S., Sax. A. I, Sax. A. II, Sax. T. I, Sax. T. II, Sax. Bar., Trpta. I, Trpta. II, Flisc. I, Flisc. II, Tpa. I, Tpa. II, Trbn. I, Trbn. II, Trbn. III, Bdno., Tba., Pl., Caja, and B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as *f*, *mf*, and *p*. The Piccolo part begins with a 7-measure rest followed by a *f* dynamic. The Flute part starts with a *f* dynamic. The Oboe part starts with a *mf* dynamic. The Bassoon part starts with a *f* dynamic. The Clarinet parts (I, II, III, B.) and Saxophone parts (S., A. I, A. II, T. I, T. II, Bar.) all start with a *f* dynamic. The Trumpet parts (I, II) start with a *mf* dynamic. The Flisc. parts (I, II) start with a *mf* dynamic. The Trombone parts (I, II, III) start with a *p* dynamic. The Bassoon part starts with a *f* dynamic. The Tuba part starts with a *f* dynamic. The Percussion parts (Pl., Caja, B.) start with a *mf* dynamic. The score is divided into measures by vertical bar lines, and some measures contain rests for certain instruments.

This page of a musical score, page 11, features a large ensemble of instruments. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in C (Cl. pral.), Clarinet in Bb (Cl. B.), Clarinet in Bb (Cl. I), Clarinet in Bb (Cl. II), Clarinet in Bb (Cl. III), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto I (Sax. A. I), Saxophone Alto II (Sax. A. II), Saxophone Tenor I (Sax. T. I), Saxophone Tenor II (Sax. T. II), Saxophone Baritone (Sax. Bar.), Trumpet I (Trpta. I), Trumpet II (Trpta. II), Flute I (Flisc. I), Flute II (Flisc. II), Trumpet I (Trpa. I), Trumpet II (Trpa. II), Trombone I (Trbn. I), Trombone II (Trbn. II), Trombone III (Trbn. III), Bassoon (Bdno.), Tuba (Tba.), Percussion I (Pl.), Snare Drum (Caja), and Bass Drum (B.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. A rehearsal mark 'H' is present at the beginning of the first staff. The page concludes with a double bar line.