

# Pastorcillos a Belén

Villancico para flauta alto y piano

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Adagietto navideño

Flauta alto

Piano

*mp*

This system contains the first four measures of the piece. The Flauta alto part is in a 4/4 time signature and consists of whole rests. The Piano part is in a 4/4 time signature and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

5

*espressivo*

*mp*

*pp*

*p*

*simile*

This system contains measures 5 through 8. The Flauta alto part begins with a melodic line starting on a dotted quarter note, marked *espressivo*. The Piano part continues with a harmonic accompaniment, marked *pp* in the right hand and *p* in the left hand. The word *simile* is placed above the piano part.

9

*rit.*

This system contains measures 9 through 12. The Flauta alto part continues its melodic line. The Piano part continues with its accompaniment, which includes a key signature change to one sharp (F#) in measure 11. The piece concludes with a *rit.* (ritardando) marking.

13 *a tempo* *rit.*

*poco a poco cresc.* **f**

*poco a poco cresc.*

*gva*-----

17 *a tempo* *rit.*

*mf*

*simile*

*mp*

21 *a tempo*

*mp*

25 *espressivo*

*mp*

*pp*

*p*

*simile*

29 *rit.*

*pp*

*p*

*rit.*

33 *a tempo*

*a tempo*

*poco a poco cresc.*

*f*

*rit.*

*poco a poco cresc.*

*gva*

37 *a tempo*

*mf*

*simile*

*mp*

41

*mf*

*simile*

*mp*