

# Pequeña aria para flauta p colo y violonchelo

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Piccolo

*mp*

Violonchelo

*mp*

5

9

14

18

The image displays a musical score for a piece titled "Pequeña aria" for Piccolo and Violonchelo. The score is written in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The Piccolo part is in the treble clef, and the Violonchelo part is in the bass clef. The score is divided into five systems, with measure numbers 5, 9, 14, and 18 indicated at the start of each system. The Piccolo part features a melodic line with eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps and naturals. The Violonchelo part provides a harmonic accompaniment with a steady eighth-note bass line and occasional longer notes with slurs. The overall texture is light and lyrical.

22

*cresc.*

*cresc.*

26

*f*

*mf*

30

*mp*

*mp*

35

Detailed description: This is a piano score for measures 22 through 35. The music is written in treble and bass clefs. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment consists of quarter and eighth notes. A 'cresc.' marking is present in both staves. Measure 26 begins with a treble clef and a dynamic marking of 'f'. The treble clef has a complex melodic line with many slurs and ties. The bass clef has a more rhythmic accompaniment with a dynamic marking of 'mf'. Measure 30 starts with a treble clef and a dynamic marking of 'mp'. The treble clef continues with intricate melodic patterns. The bass clef accompaniment is also marked 'mp'. Measure 35 concludes the system with a treble clef and a final melodic flourish in the treble clef, while the bass clef provides a simple accompaniment.

Para Álvaro y Pablo.  
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