

¿A quién queréis que os suelte?

Cuarteto para capilla musical

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Marcha de procesión

Flauta *mf* ¡A Ba-rra-bás - !

Oboe *mf* ¡A Ba-rra-bás - !

Clarinete si b *mf* ¡A Ba-rra-bás - !

Fagot *mf* ¡A Ba-rra-bás - ! *mp*

5 *p* *mp* *mf* *mf*

p *p*

p *p*

p *mf*

11 *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

Musical score for four staves, measures 17-20. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first staff (treble clef) starts with a *p* dynamic and features a triplet of eighth notes in measures 17 and 18. The second staff (treble clef) starts with a *p* dynamic, has a *mf* dynamic in measure 18, and features a triplet of eighth notes in measure 19. The third staff (treble clef) starts with a *p* dynamic and features a triplet of eighth notes in measure 17. The fourth staff (bass clef) starts with a *p* dynamic and features a triplet of eighth notes in measure 18. Dynamics for measures 19 and 20 are *mp* and *p* respectively. The score concludes with a double bar line.

Córdoba, Cuaresma 2024