

Sancta Maria, spes nostra

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Marcha de procesión

The musical score is for a march in 4/4 time, key of B-flat major. It features a variety of instruments:

- Woodwinds:** Piccolo, Flauta, Oboe (with *mp* dynamic), Fagot (with *p* dynamic), Requinto (with *mp* dynamic), Clarinete pral. (with *pp* dynamic), Clarinete I (with *pp* dynamic), Clarinete II (with *pp* dynamic), Clarinete III (with *pp* dynamic), Clar. bajo (with *p* dynamic), Sax. soprano, Sax. alto I (with *pp* dynamic), Sax. alto II (with *pp* dynamic), Sax. tenor I, Sax. tenor II, Sax. baritono.
- Brass:** Trompeta do I, Trompeta do II, Fliscorno I (with *pp* dynamic), Fliscorno II (with *pp* dynamic), Trompa I (with *pp* dynamic), Trompa II (with *pp* dynamic), Trombón I, Trombón II, Trombón III.
- Percussion:** Bombardino (with *pp* dynamic), Tuba, Platos, Caja (with *p* dynamic), Bombo (with *pp* dynamic).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion parts are marked with numbers 2 through 7, likely indicating specific drum patterns or accents.

A

This page of a musical score, labeled '2' at the top left, contains a section marked 'A' starting at measure 8. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Pic.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Features a melodic line with triplets and dynamic markings of *mf*.
- Ob.** (Oboe): Features a melodic line with triplets and dynamic markings of *mp*.
- Fgt.** (Bassoon): Features a melodic line with triplets and dynamic markings of *mf*.
- Req.** (Recorder): Features a melodic line with triplets and dynamic markings of *mf*.
- Cl. pral.** (Piccolo Clarinet): Features a rhythmic accompaniment with dynamic markings of *p*.
- Clar. I, II, III** (Clarinet): Feature rhythmic accompaniment with dynamic markings of *mf* and *p*.
- Cl. B.** (Bass Clarinet): Features a rhythmic accompaniment.
- Sax. S.** (Soprano Saxophone): Features a melodic line with triplets and dynamic markings of *p*.
- Sax. A. I, II** (Alto Saxophone): Feature melodic lines with triplets and dynamic markings of *p*.
- Sax. T. I, II** (Tenor Saxophone): Rests throughout the section.
- Sax. Bar.** (Baritone Saxophone): Rests throughout the section.
- Trpta. I, II** (Trumpet): Feature rhythmic accompaniment with dynamic markings of *pp*.
- Flisc. I, II** (Flugelhorn): Feature rhythmic accompaniment.
- Trpa. I, II** (Trumpet): Feature rhythmic accompaniment with dynamic markings of *p* and *pp*.
- Trbn. I, II, III** (Trombone): Rests throughout the section.
- Bdno.** (Bass Drum): Features a rhythmic accompaniment.
- Tba.** (Tom-tom): Features a rhythmic accompaniment with dynamic markings of *pp*.
- Pl.** (Snare Drum): Features a rhythmic accompaniment with dynamic markings of *p*.
- Caja** (Cymbal): Features a rhythmic accompaniment with dynamic markings of *mp*.
- B.** (Bass Drum): Features a rhythmic accompaniment with dynamic markings of *p* and numbers 8, 2, 3, 4, 5, 6, 7, 8.

25 D

Pic. *mp*

Fl. *mf*

Ob. *mf*

Fgt. *mp* *mf* *mf* *mf*

Req. *mf*

Cl. pral. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Cl. B. *mp* *mf* *mf* *mf*

Sax. S. *mp*

Sax. A. I *mp*

Sax. A. II *mp*

Sax. T. I *mp*

Sax. T. II *mp*

Sax. Bar. *mf* *mf*

Trpta. I *mf*

Trpta. II *mf*

Flisc. I *mf*

Flisc. II *mf*

Tpa. I *mf*

Trpta. II *mf*

Trbn. I *mp* *mf* *mf* *mf*

Trbn. II *mp* *mf* *mf* *mf*

Trbn. III *mp* *mf* *mf*

Bdno. *mp* *mf* *mf* *mf*

Tba. *mp* *mf* *mf*

Pl. *mf* *mf*

Caja *mp*

B. *mf*

33

Pic.

Fl.

Ob.

Fgt.

Req.

Cl. pral.

Clar. I

Clar. II

Clar. III

Cl. B.

Sax. S.

Sax. A. I

Sax. A. II

Sax. T. I

Sax. T. II

Sax. Bar.

Trpta. I

Trpta. II

Flisc. I

Flisc. II

Tpa. I

Tpa. II

Trbn. I

Trbn. II

Trbn. III

Bdno.

Tba.

Pl.

Caja

B.

f

mf

mp

E

41 F

Pic. *mf*

Fl. *mf*

Ob. *mf*

Fgt. *mf*

Req. *mf*

Cl. pral. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Cl. B. *mf*

Sax. S. *mf*

Sax. A. I *mf*

Sax. A. II *mf*

Sax. T. I *mf*

Sax. T. II *mf*

Sax. Bar. *mf*

Trpta. I *mf*

Trpta. II *mf*

Flisc. I *mf*

Flisc. II *mf*

Tpa. I *mf*

Tpa. II *mf*

Trbn. I *mf*

Trbn. II *mf*

Trbn. III *mf*

Bdno. *mf*

Tba. *mf*

Pl. *mf*

Caja *mp*

B. *mf*

49 G

Pic. *mf* *p*

Fl. *p*

Ob. *p* *p*

Fgt. *mf* *mf* *p*

Req. *p* *p*

Cl. pral. *p* *p*

Clar. I *p*

Clar. II *p*

Clar. III *p*

Cl. B. *mf* *mf* *p*

Sax. S. *p*

Sax. A. I *p*

Sax. A. II *p*

Sax. T. I *p*

Sax. T. II *p*

Sax. Bar. *mf* *mf*

Trpta. I *p*

Trpta. II *p*

Flisc. I *p* *p*

Flisc. II *p* *p*

Tpa. I *p*

Trpa. II *p*

Trbn. I *mf* *mf* *p*

Trbn. II *mf* *mf* *p*

Trbn. III *p*

Bdno. *mf* *mf* *p* *mp*

Tba. *mf* *mf* *p* *mp*

Pl. 2

Caja *mp* *p*

B. 2

This page of a musical score, numbered 8, contains 27 staves for various instruments and percussion. The instruments listed on the left are: Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), Fgt. (Bassoon), Req. (Recorder), Cl. pral. (Percussion), Clar. I, II, III, and B. (Clarinets), Sax. S. (Soprano Saxophone), Sax. A. I and II (Alto Saxophones), Sax. T. I and II (Tenor Saxophones), Sax. Bar. (Baritone Saxophone), Trpta. I and II (Trumpets), Flisc. I and II (Flugels), Tpa. I and II (Trombones), Trbn. I, II, and III (Trombones), Bdno. (Bassoon), Tba. (Tuba), Pl. (Snare Drum), Caja (Cymbal), and B. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Many passages include triplets and slurs. The percussion parts at the bottom of the page include specific rhythmic patterns for the snare drum, cymbal, and bass drum, with some measures marked with a '2' and a double slash, indicating a second ending or a specific rhythmic figure.

1

This page of a musical score, numbered 9, contains 24 staves of music. The instruments listed on the left are: Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), Fgt. (Bassoon), Req. (Clarinet in E-flat), Cl. pral. (Clarinet in A), Clar. I, II, and III (Clarinet in B-flat), Cl. B. (Clarinet in B-flat), Sax. S. (Saxophone Soprano), Sax. A. I and II (Saxophone Alto), Sax. T. I and II (Saxophone Tenor), Sax. Bar. (Saxophone Baritone), Trpta. I and II (Trumpet), Flisc. I and II (Flugelhorn), Tpa. I and II (Trumpet), Trbn. I, II, and III (Trombone), Bdno. (Bass Drum), Tba. (Tuba), Pl. (Snare Drum), Caja (Cymbal), and B. (Bass Drum). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including dynamics (mf, p, f), articulation (accents, slurs), and phrasing. A first ending bracket labeled '1' spans the first two measures of the Piccolo part. A second ending bracket labeled '2' is located at the bottom of the page, spanning the last two measures of the Percussion parts. The music is dense and complex, with many triplets and intricate rhythmic patterns.

71

[J]

Pic. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. *p* *mf* *f* *mf*

Fgt. *mf* *mp* *mp* *mp*

Req. *f* *p* *f* *p*

Cl. pral. *mp* *mp*

Clar. I *mp* *mp*

Clar. II *p* *mf* *f* *mf*

Clar. III *p* *mf* *f* *mf*

Cl. B. *mf* *mp* *mp* *mp*

Sax. S. *f* *p* *f* *p*

Sax. A. I *mp* *mp*

Sax. A. II *p* *mf* *f* *mf*

Sax. T. I *mp* *mp*

Sax. T. II *p* *mf* *f* *mf*

Sax. Bar. *mf* *mp* *mp* *mp*

Trpta. I *p* *mf* *f* *mf*

Trpta. II *p* *mf* *f* *mf*

Flisc. I *p* *mf* *f* *mf*

Flisc. II *p* *mf* *f* *mf*

Tpa. I *mp* *mp*

Trpa. II *mp* *mp*

Trbn. I *mp* *mp*

Trbn. II *mp* *mp*

Trbn. III *mp* *mp*

Bdno. *mf* *mp* *mp* *mp*

Tba. *mf* *mp* *mp* *mp*

Pl. *mf* *mp* *mp* *mp*

Caja *f*

B. *mf*

2



