

Alemanda

mp

4

7 *f* *mp* *mp* *rit.*

9 *a tempo*

12 *f*

15

17 *rit.* *rit.* *mp*

Courante, a la francesa

mp

4

7 *mf* *f* *p* *mf* *poco rit.*

10 *a tempo* *f* *mp* *rit.*

13 *a tempo*

16

19 *rit.*

22 *a tempo*

25 *a tempo*

29

32

35 *a tempo*

38 *a tempo*

42

45

4
48 *a tempo*
f

50

Detailed description: This block contains the first two staves of music. The first staff starts at measure 48 with a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. It begins with a dynamic marking of *f* and a tempo marking of *a tempo*. The melody consists of eighth and sixteenth notes with various articulations. The second staff continues the melody from measure 50, ending with a double bar line.

Zarabanda

5
mp *mf* *f* *rit.*

9 *a tempo*
mp *mf*

13
mp *mf* *f*

16 *rit.* *a tempo*
mf

20

24 *rit.* *a tempo*
mf

28
f

31

Detailed description: This block contains the remaining staves of the Zarabanda section. The first staff (measures 5-8) features a tempo change to *rit.* and dynamic markings of *mp*, *mf*, and *f*. The second staff (measures 9-12) returns to *a tempo* with *mp* and *mf* dynamics. The third staff (measures 13-15) includes *mp*, *mf*, and *f* dynamics. The fourth staff (measures 16-17) starts with *rit.* and *a tempo*, with a *mf* dynamic. The fifth staff (measures 20-23) continues the melody. The sixth staff (measures 24-27) includes *rit.* and *a tempo* markings with *mf* dynamics. The seventh staff (measures 28-30) features a *f* dynamic. The final staff (measures 31-32) concludes the piece with a double bar line.

Rondó, allegro

Musical score for **Rondó, allegro**, bass clef, 6/8 time signature, key of D major. The score consists of ten staves of music with various dynamics and articulations.

Staff 1: *mp* *mp*

Staff 2 (Measures 7-12): *mf* *mp* *mp*

Staff 3 (Measures 13-18): *mf* *mp*

Staff 4 (Measures 19-24): *cresc.* *mf* *f*

Staff 5 (Measures 25-30): *mp*

Staff 6 (Measures 31-36): *mf* *cresc.* *f* *mf*

Staff 7 (Measures 37-42): *mp* *cresc.* *f* *mf*

Staff 8 (Measures 43-48): *cresc.* *f* *dim.*

Staff 9 (Measures 49-54): *mp* *mf*

Staff 10 (Measures 55-60): *f* *rit.* *mp* **Allegro vivace**

Staff 11 (Measures 61-66): *mp* *mp*

67 *mf*

73 *f* *mp* *l'istesso tempo*

79 *mf* *f*

85 *f*

91 *f* *più mosso*

97