

# Viacrucis para capilla musical

## Tercera estación Jesús cae por primera vez

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Tempo de viacrucis, lento

Flauta

Oboe

Clarinete si b

Fagot

*mf* *p* *f*

5

*p* *p* *mf* *mp* *mf* *mp*

*p* *p*

10

*mp* *mf* *mp*

*mp* *f* *mf* *mp*

16

The musical score consists of four staves. The first staff is in treble clef, and the third staff is also in treble clef. The second and fourth staves are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score begins at measure 16, marked with a piano (*p*) dynamic. Measures 17 and 18 contain slurs and accents (<math>\langle \rangle</math>) over the notes. The piece concludes at measure 20 with a double bar line.