

# Viacrucis para capilla musical

## Quinta estación

### Jesús es ayudado por el Cirineo

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Tempo de viacrucis, adagio

Musical score for Flauta, Oboe, Clarinete sib, and Fagot, measures 1-11. The score is in 4/4 time and features dynamic markings such as *mf*, *p*, *mp*, and *p*.

Measures 1-5:

- Flauta: *mf*, *p*, *mf*, *p*, *p*
- Oboe: *mf*, *p*, *mf*, *p*, *p*
- Clarinete sib: *mf*, *p*, *p*, *mf*, *p*, *p*
- Fagot: *mf*, *p*, *mf*, *p*, *mf*

Measures 6-10:

- Flauta: *mf*, *mp*, *mf*
- Oboe: *mp*, *mf*
- Clarinete sib: *mp*
- Fagot: *mp*

Measures 11-15:

- Flauta: *mf*
- Oboe: *p*
- Clarinete sib: *p*
- Fagot: *p*

16

Musical score for measures 16-20. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two treble clefs and two bass clefs. The first staff begins with a dynamic marking of *mf* and a breath mark (>). The music is characterized by flowing eighth-note patterns and sustained notes, with some phrasing slurs and ties.

21

Musical score for measures 21-25. The score continues in the same 4/4 time and key signature. It consists of four staves. The first staff has dynamic markings of *mf*, *p*, and *mf*. The second staff has *mf*, *p*, and *mf*. The third staff has *mf*, *p*, and *mf*. The fourth staff has *mf*, *p*, and *mf*. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some phrasing slurs and ties.