

Viacrucis para capilla musical

Duodécima estación Jesús muere en la cruz

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Tempo de viacrucis, lento

Flauta

Oboe

Clarinete sib

Fagot

5

11

mp

pp

p

p

p

pp

mp

pp

pp

mp

mf

pp

mp

mf

mp

p

Detailed description: This is a musical score for a woodwind quartet. It consists of four staves: Flauta (Flute), Oboe, Clarinete sib (Soprano Clarinet), and Fagot (Bassoon). The music is in 4/4 time and D major. The tempo is 'Tempo de viacrucis, lento'. The score is divided into three systems. The first system (measures 1-4) features the Flute with a melodic line starting in measure 2, marked *mp*. The Oboe and Clarinet play rhythmic accompaniment, with the Clarinet marked *p* and the Oboe marked *mp* and *pp*. The Bassoon plays a simple bass line marked *p*. The second system (measures 5-8) continues the melodic development. The Flute is marked *p*, the Oboe *pp*, the Clarinet *mp*, and the Bassoon *mp*. The third system (measures 9-11) concludes the passage. The Flute is marked *pp*, the Oboe *mp*, the Clarinet *mp*, and the Bassoon *p*. Dynamics are indicated by slanted lines and wedge marks.

16

The image shows a musical score for four staves, likely a piano and violin duo. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The first staff (treble clef) begins with a half note G4, followed by a quarter note A4, and a quarter rest. The second staff (treble clef) has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The third staff (treble clef) has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The fourth staff (bass clef) has a quarter rest, followed by eighth notes G2, A2, B2, and C3. Dynamic markings include *mp* (mezzo-piano) in the second measure of the first and fourth staves, *p* (piano) in the first measure of the second and third staves, and *pp* (pianissimo) in the second measure of the third staff. The score concludes with a double bar line.