



# Tony Wilkinson

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## After Glow (A Tone Picture)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece

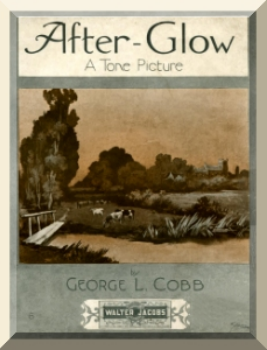


**Title:** After Glow [A Tone Picture]  
**Composer:** Cobb, George L.  
**Copyright:** Creative Commons Licence 4.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# After - Glow

A Tone Picture

George L. Cobb  
1914

*Moderato quasi Andante*

Piano

*f* *mf* *rall.*

5

*p a tempo*

9

*rit.*

13

*a tempo*

17

*poco rit.* *a tempo* *f* *f*

Transcription by Tony Wilkinson 2016.

22

*p*

Musical score for measures 22-24. The key signature has two sharps (F# and C#). The music features complex chordal textures in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is present.

25

*mf* L.H.

Musical score for measures 25-27. The right hand continues with complex chords, while the left hand has a more active melodic line. A dynamic marking of *mf* (mezzo-forte) is present, along with the instruction "L.H." (Left Hand).

28

*p poco rit.* *p a tempo*

Musical score for measures 28-31. The right hand has a melodic line with some grace notes. The left hand has a steady bass line. Dynamic markings include *p* (piano), *poco rit.* (poco ritardando), and *p a tempo* (piano a tempo).

32

Musical score for measures 32-35. The right hand features a rhythmic pattern of chords. The left hand has a simple bass line.

36

*rit.* *a tempo*

Musical score for measures 36-40. The right hand has a melodic line with some grace notes. The left hand has a steady bass line. Dynamic markings include *rit.* (ritardando) and *a tempo*.

41

*poco rit.* *a tempo* *f*

Musical score for measures 41-44. The right hand has a melodic line with some grace notes. The left hand has a steady bass line. Dynamic markings include *poco rit.* (poco ritardando), *a tempo*, and *f* (forte).

46

Trio

*p*

51

57

*rit.*

*a tempo*

*rall.*

62

*f a tempo*

8va

67

8va

72

*rit.* *a tempo*

This system contains measures 72 through 76. The music is in a key with two sharps (D major or F# minor). It features a complex texture with many chords and some tremolos. The tempo markings *rit.* and *a tempo* are present.

77

*f* *mf* *rall.*

*8va<sup>-1</sup>*

This system contains measures 77 through 81. It includes a dynamic marking *f* and a *mf* marking. A *rall.* marking is also present. An *8va<sup>-1</sup>* instruction is written above the first measure. The system ends with a double bar line.

82

*p a tempo*

This system contains measures 82 through 86. The music is marked *p* and *a tempo*. It features a steady accompaniment in the bass and a more active melody in the treble.

87

*rit.* *a tempo*

This system contains measures 87 through 90. It includes tempo markings *rit.* and *a tempo*. The music continues with a similar texture to the previous system.

91

*poco rit.*

This system contains measures 91 through 95. It is marked *poco rit.*. The music shows a gradual slowing down of the tempo.

96

*a tempo* *mf* *p*

This system contains measures 96 through 100. It includes dynamic markings *mf* and *p*, and the tempo marking *a tempo*. The system concludes with a double bar line.