



# Tony Wilkinson

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## Barbary (Valse Algerienne)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece

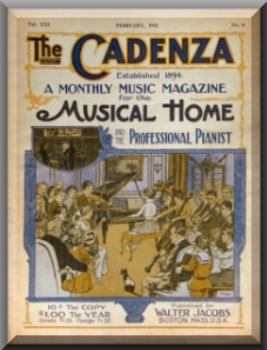


**Title:** Barbary [Valse Algerienne]  
**Composer:** Cobb, George L.  
**Copyright:** Creative Commons Licence 4.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Waltz  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# Barbary

## Valse Algerienne

George L. Cobb  
1915

*Intro.*  
*Andante*

Piano

*mf*

*poco rit.*

5 *Valse*

*ff*

10

15

*mf*

21

Transcription by Tony Wilkinson 2016.

27

ff

Measures 27-31: Treble clef with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes. Bass clef with a steady eighth-note accompaniment. Dynamics include *ff* and accents (*v*).

32

*mf*

Measures 32-37: Treble clef with a melodic line of quarter notes. Bass clef with a steady eighth-note accompaniment. Dynamics include *mf* and accents (*v*). First and second endings are indicated by bracketed lines.

38

Measures 38-43: Treble clef with a melodic line of quarter notes, some with slurs. Bass clef with a steady eighth-note accompaniment.

44

*f*

Measures 44-48: Treble clef with a melodic line of quarter notes, some with slurs. Bass clef with a steady eighth-note accompaniment. Dynamics include *f*.

49

*mf*

Measures 49-53: Treble clef with a melodic line of quarter notes, some with slurs. Bass clef with a steady eighth-note accompaniment. Dynamics include *mf*. First and second endings are indicated by bracketed lines.

*D.S. al* *then Trio*

55

*Trio*

*mf*

*2nd time f*

61

66

71

77

83

1.

2.

*f*