



Tony Wilkinson

United Kingdom, Wroxham

Ladder of Love (Waltz)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Ladder of Love [Waltz]
Composer: Cobb, George L.
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Waltz
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Ladder of Love

Waltz

George L. Cobb
1917

Intro.
Tempo di Valse

Piano

p

Waltz

mf

19

28

37

1. *poco rit.*

2. *f*

Transcription by Tony Wilkinson 2016.

46

f *cresc.* *poco* *a* *poco*

Musical score for measures 46-51. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *f*, *cresc.*, *poco*, *a*, and *poco*.

52

ff

Musical score for measures 52-57. The right hand continues with a melodic line, and the left hand features a more active bass line. A dynamic marking of *ff* is present in measure 54.

58

1. *f* 2. *mf*

Musical score for measures 58-62. This system includes a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, and the second ending concludes the phrase. Dynamics are *f* and *mf*.

63

Musical score for measures 63-70. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

71

Musical score for measures 71-78. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

79

Musical score for measures 79-86. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

87

f

Musical score for measures 87-92. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *f* is present in measure 89.

95

Trio

mf

103

f

111

mf

119

f

rit.

a tempo

127

ff

132

138

1.

2.

D.C. Trio al