



# Tony Wilkinson

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## March Of The Brahman Priests (A Night In India Suite No.5) Cobb, George L.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	March Of The Brahman Priests [A Night In India Suite No.5]
<b>Composer:</b>	Cobb, George L.
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# March of the Brahman Priests

A Night in India Suite No.5

George L. Cobb  
1923

*Tempo di Marcia*

Piano *f*

5

10

15

20

Transcription by Tony Wilkinson 2016.

25

1. 2. 3 3 3

*mf*

30

*ff* *f* *f* *ff* *ff*

35

*f* *f* *ff* *ff* *ff*

40

46

1. 2. 3 3 3

*f* *ffz*

51

*f* *ff* *mf*

59

Musical score for measures 59-63. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. Dynamic markings include *sfz* (sforzando) in measures 60 and 61.

64

Musical score for measures 64-68. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamic markings include *sfz* in measures 65 and 67.

69

Musical score for measures 69-73. The right hand features a melodic line with slurs, and the left hand provides a steady accompaniment. A dynamic marking of *sfz* is present in measure 70.

74

Musical score for measures 74-78. The right hand features a melodic line with slurs, and the left hand provides a steady accompaniment. Dynamic markings include *sfz* in measures 74, 76, and 78.

79

Musical score for measures 79-83. The right hand features a melodic line with slurs and accents, and the left hand provides a steady accompaniment. Dynamic markings include *f* (forte) in measures 79 and 83, and *ff* (fortissimo) in measure 81.

84

Musical score for measures 84-88. The right hand features a melodic line with slurs and accents, and the left hand provides a steady accompaniment. Dynamic markings include *cresc.* (crescendo) in measure 84, *ff* in measure 86, and *lunga* (longa) in measure 87.