



# Tony Wilkinson

United Kingdom, Wroxham

## March of the Walking Dolls

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece

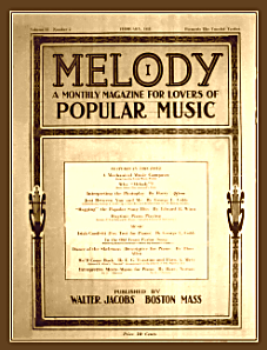


**Title:** March of the Walking Dolls  
**Composer:** Cobb, George L.  
**Copyright:** Creative Commons Licence 4.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** March  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# March of the Walking Dolls

George L. Cobb  
1922

*Moderato (Not too fast)*

*Piano*

*f*

4

*ffz* *mf* *fp*

8

12

*mf*

16

*f*

20

*ff* *f*

1. 2.

Transcription by Tony Wilkinson 2016.

24

Musical score for measures 24-27. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

28

Musical score for measures 28-32. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand continues with a melodic line, and the left hand provides accompaniment. The second ending leads to a repeat sign.

33

Musical score for measures 33-36. The right hand has a melodic line with slurs. The left hand features chords and a bass line. Dynamic markings include *f* (forte) and *ffz* (fortissimo con sordina).

37

Musical score for measures 37-40. The right hand has a melodic line with slurs. The left hand features chords and a bass line. Dynamic markings include *mf* (mezzo-forte) and *fp* (fortissimo piano).

41

Musical score for measures 41-44. The right hand has a melodic line with slurs. The left hand features chords and a bass line. A dynamic marking of *fp* is present.

45

Musical score for measures 45-49. The right hand has a melodic line with slurs. The left hand features chords and a bass line. A dynamic marking of *mf* is present.

50

Musical score for measures 50-54. The right hand has a melodic line with slurs. The left hand features chords and a bass line. Dynamic markings include *f* (forte) and *ffz* (fortissimo con sordina).

55 3

*Trio*

*ff* *p*

60

65

70

*mf* *f*

3

75

80

86

1. *ffz* *ff* 2. *ffz*