



Tony Wilkinson

United Kingdom, Wroxham

Spooks (Eccentric Novelty)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Spooks [Eccentric Novelty]
Composer: Cobb, George L.
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Spooks

Eccentric Novelty

Allegretto Moderato

George L. Cobb
1924

Piano

f

5

ff

ffz

R.H.

mf

8^{vb}

9

R.H.

13

mf

17

f

Transcription by Tony Wilkinson 2016.

21

mf

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and accents.

25

f *mf*

Musical score for measures 25-29. Measures 25-28 are marked *f* and feature a crescendo. Measures 29-30 are marked *mf* and feature a decrescendo. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs. A first and second ending are indicated at the end of the system.

30

f *ff*

Musical score for measures 30-33. Measures 30-31 are marked *f* and measures 32-33 are marked *ff*. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs. A first and second ending are indicated at the end of the system.

34

f *ff*

Musical score for measures 34-37. Measures 34-35 are marked *f* and measures 36-37 are marked *ff*. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs. A first and second ending are indicated at the end of the system.

38

f *ffz* *f* *ffz*

Musical score for measures 38-41. Measures 38-39 are marked *f* and measures 40-41 are marked *ffz*. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs. A first and second ending are indicated at the end of the system.

42

ff *mf* R.H.

Musical score for measures 42-45. Measures 42-44 are marked *ff* and measure 45 is marked *mf*. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs. A first and second ending are indicated at the end of the system. The right hand part in the second ending is marked *R.H.*

47

p. *R.H.*

51

mf

55

f

59

mf

63

f *ffz*

67

Trio

mf-f

72

77

f-ff

83

mf-f

89

f-ff

mf-f

95

1.

2.

f

ffz