



# Stefan Rotter

Austria, Wien

## Bob-Bob-Tom-Tom (op 4)

### About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

### About the piece



**Title:** Bob-Bob-Tom-Tom [op 4]  
**Composer:** Rotter, Stefan  
**Arranger:** Rotter, Stefan  
**Copyright:** Copyright © Coboflupi 2013  
**Publisher:** Rotter, Stefan  
**Instrumentation:** Recorder, Clarinet  
**Style:** Contemporary  
**Comment:** You find scores for 2 flutes and 2 clarinets as additional pdf

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# Bob-Bob-Tom-Tom

for Robert & Thomas

Sopranblockflöte und Klarinette in B

Coboflupi (1971 - )  
op. 4

**Allegro** ♩ = 210

Measures 1-6 of the piece. The score is written for Soprano Flute and Clarinet in B. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 210 beats per minute. The first system shows measures 1 through 6. The flute part starts with a fortissimo (ff) dynamic and features a melodic line with a slur over measures 3 and 4. The clarinet part also starts with ff and provides a rhythmic accompaniment. Dynamics change to mezzo-forte (mf) in measure 5.

Measures 7-12 of the piece. The score continues with measures 7 through 12. The flute part has a melodic line with slurs and accents. The clarinet part continues with a rhythmic accompaniment. Dynamics are mezzo-forte (mf).

Measures 13-18 of the piece. The score continues with measures 13 through 18. The flute part has a melodic line with slurs and accents. The clarinet part continues with a rhythmic accompaniment. Dynamics are mezzo-forte (mf).

Measures 19-23 of the piece. The score continues with measures 19 through 23. The flute part has a melodic line with slurs and accents. The clarinet part continues with a rhythmic accompaniment. Dynamics are forte (f).

Measures 24-28 of the piece. The score continues with measures 24 through 28. The flute part has a melodic line with slurs and accents. The clarinet part continues with a rhythmic accompaniment. Dynamics are forte (f).

V.S.

29

Musical score for measures 29-33. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a trill in measure 30 and a flat in measure 31. The lower staff is in treble clef with the same key signature, providing a harmonic accompaniment with eighth and sixteenth notes.

34

Musical score for measures 34-38. The system consists of two staves. The upper staff features a melodic line with eighth notes and triplets, marked with a mezzo-forte (*mf*) dynamic. The lower staff provides accompaniment with eighth notes and triplets, also marked with *mf*.

39

Musical score for measures 39-43. The system consists of two staves. The upper staff continues the melodic line with eighth notes and triplets. The lower staff continues the accompaniment with eighth notes and triplets.

44

Musical score for measures 44-47. The system consists of two staves. The upper staff includes a trill in measure 44 and a fermata in measure 45. The lower staff continues the accompaniment with eighth notes and triplets.

48

Musical score for measures 48-51. The system consists of two staves. The upper staff features a melodic line with eighth notes and triplets. The lower staff continues the accompaniment with eighth notes and triplets.