



# Stefan Rotter

Austria, Wien

## Drunken Flies (op. 6)

### About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About "Coboflupi": There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

### About the piece



**Title:** Drunken Flies [op. 6]  
**Composer:** Rotter, Stefan  
**Arranger:** Rotter, Stefan  
**Copyright:** Copyright © Coboflupi 2013  
**Publisher:** Rotter, Stefan  
**Instrumentation:** Recorder, Clarinet  
**Style:** Contemporary  
**Comment:** You find scores for 2 flutes and 2 clarinets as additional pdf

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# Drunken Flies

for Robert & Thomas

Sopranblockflöte und Klarinette in B

Coboflupi (1971 - )  
op. 6

♩ = 160

The musical score is written for Soprano Flute and Clarinet in B. It consists of six systems of music, each with a treble clef for the flute and a bass clef for the clarinet. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 160. The score includes various dynamics such as *p*, *mf*, *f*, and *rit*. The piece is marked with measure numbers 6, 11, 16, 21, and 26. The notation includes eighth and sixteenth notes, rests, and slurs.

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V.S.

31

Musical notation for measures 31-35. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music features eighth and sixteenth notes with rests, and a fermata over the final measure.

36

Musical notation for measures 36-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes and rests.

41

Musical notation for measures 41-45. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes and rests.

46

Musical notation for measures 46-50. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes and rests.

50

Musical notation for measures 50-54. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music concludes with a double bar line and a fermata over the final measure.