



# Stefan Rotter

Austria, Wien

## Far, far away (op. 9)

### About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

### About the piece



**Title:** Far, far away [op. 9]  
**Composer:** Rotter, Stefan  
**Arranger:** Rotter, Stefan  
**Copyright:** Copyright © Coboflupi 2013  
**Instrumentation:** 2 flutes, 1 guitar  
**Style:** Modern classical

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# Far, far away ...

for Doris

Coboflupi (1971 - )  
op. 9

**Andante** ♩. = 65

Flute 1

Flute 2

Guitar

**Andante** ♩. = 65

Dm Dm Em<sup>7(b5)</sup> A<sup>7</sup> Dm

*mf* *p*

6

Dm Gm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

11

Fmaj<sup>7</sup> Fmaj<sup>7</sup> Bbmaj<sup>7</sup> Bbmaj<sup>7</sup> Ebmaj<sup>7</sup>

16

*mf* *mf* *mf*

E♭maj7 A7 A7 Dm Dm

21

Gm7 Gm7 C7 C7 Fmaj7

26

Fmaj7 B♭maj7 B♭maj7 E♭maj7 E♭maj7

31

*f* *f*

A7 A7 F F B♭

36

B $\flat$  C $^7$  C $^7$  F F

41

Dm Dm B $\flat$ maj $^7$  B $\flat$ maj $^7$  A $^7$

46

A $^7$  A $^7$  Dm Dm Gm $^7$

51

Gm $^7$  C $^7$  C $^7$  Fmaj $^7$  Fmaj $^7$

56

Bbmaj7 Bbmaj7 Ebmaj7 Ebmaj7 A7

61

A7 Em Em

64

Am7 Am7 D7

67

D7 Gmaj7 Gmaj7

70

Cmaj7 Cmaj7 Fmaj7

73

Fmaj7 B7 B7 Em

77

Em Am7 Am7

80

D7 D7 Gmaj7

83

Gmaj7 Cmaj7 Cmaj7

86

Fmaj7 Fmaj7 B7

89

B7 G G

92

C C D7

95

D7 G G

98

Em Em Cmaj7 Cmaj7

102

B7 B7 B7

105

Em Em Am7

108

Musical score for measures 108-110. The system consists of two staves. The upper staff contains a melodic line with eighth-note runs and slurs. The lower staff contains a bass line with quarter notes and rests. Chord symbols are placed above the bass line: Am<sup>7</sup> above measure 108, D<sup>7</sup> above measure 109, and D<sup>7</sup> above measure 110.

111

Musical score for measures 111-113. The system consists of two staves. The upper staff contains a melodic line with eighth-note runs and slurs. The lower staff contains a bass line with quarter notes and rests. Chord symbols are placed above the bass line: Gmaj<sup>7</sup> above measure 111, Gmaj<sup>7</sup> above measure 112, and Cmaj<sup>7</sup> above measure 113.

114

Musical score for measures 114-115. The system consists of two staves. The upper staff contains a melodic line with eighth-note runs and slurs. The lower staff contains a bass line with quarter notes and rests. Chord symbols are placed above the bass line: Cmaj<sup>7</sup> above measure 114 and Fmaj<sup>7</sup> above measure 115.

116

Musical score for measures 116-119. The system consists of two staves. The upper staff contains a melodic line with eighth-note runs and slurs. The lower staff contains a bass line with quarter notes and rests. Chord symbols are placed above the bass line: Fmaj<sup>7</sup> above measure 116, B<sup>7</sup> above measure 117, B<sup>7</sup> above measure 118, and E<sup>maj</sup><sup>7</sup> above measure 119. A *rit.* marking is placed above the upper staff in measure 118. The piece concludes with a double bar line in measure 119.