



# Stefan Rotter

Austria, Wien

## Kiki and Kuku go for a walk (Opus 2)

### About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About "Coboflupi": There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

### About the piece



**Title:** Kiki and Kuku go for a walk [Opus 2]  
**Composer:** Rotter, Stefan  
**Arranger:** Rotter, Stefan  
**Copyright:** Copyright © Coboflupi  
**Publisher:** Rotter, Stefan  
**Instrumentation:** Flute and Clarinet  
**Style:** Classical  
**Comment:** I wrote this piece of music for 2 excellent musicians who perform as "Kiki" and "Kuku" Italian Operas only with flute and clarinet. The mp3 is played by them.

### Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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# Kiki and Kuku go for a walk

Flöte

Klarinette in B

for Kiki and Kuku

CoboFlupi (1971 - )

op. 2

♩ = 132

Measures 1-6 of the score. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the upper staff consists of quarter and eighth notes, while the bass line in the lower staff is a simple eighth-note accompaniment.

Measures 7-12 of the score. The melody continues with similar rhythmic patterns, including some slurs and accents.

Measures 13-18 of the score. Measure 16 features a triplet in the bass line. The melody includes a dynamic accent (>) in measure 18.

Measures 19-22 of the score. The melody is more active with eighth-note patterns and slurs.

Measures 23-26 of the score. The melody continues with eighth-note patterns and slurs.

Measures 27-30 of the score. Measure 29 features a sixteenth-note run in the melody. The piece concludes in measure 30.

Flöte, Klarinette in B

31

Musical notation for measures 31-34. The flute part features eighth-note patterns with slurs and accents. The clarinet part has a steady eighth-note accompaniment with slurs and accents.

35

Musical notation for measures 35-38. The flute part has a melodic line with slurs and accents. The clarinet part continues with eighth-note accompaniment.

39

Musical notation for measures 39-42. The flute part has a melodic line with slurs and accents. The clarinet part continues with eighth-note accompaniment.

43

Musical notation for measures 43-46. The flute part has a melodic line with slurs and accents. The clarinet part continues with eighth-note accompaniment.

47

Musical notation for measures 47-51. The flute part has a melodic line with slurs and accents. The clarinet part continues with eighth-note accompaniment. A *rit.* marking is present at the end of the system.

52

Musical notation for measures 52-55. The flute part has a melodic line with slurs and accents. The clarinet part continues with eighth-note accompaniment. An *a tempo* marking is present at the start of the system.

56

59

62

*rit.*  $\text{♩} = 280$  *Presto*

69

$\text{♩} = 180$  *Finale furioso*

76

79