



# Stefan Rotter

Austria, Wien

## Running Home (op. 7)

### About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

### About the piece



**Title:** Running Home [op. 7]  
**Composer:** Rotter, Stefan  
**Arranger:** Rotter, Stefan  
**Copyright:** Copyright © Coboflupi 2013  
**Publisher:** Rotter, Stefan  
**Instrumentation:** Recorder, Clarinet  
**Style:** Contemporary  
**Comment:** You find scores for 2 flutes and 2 clarinets as additional pdf

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# Running Home

for Robert & Thomas

Sopranblockflöte und Klarinette in B

Coboflupi (1971 - )  
op. 7

♩ = 100

Measures 1-3 of the score. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first system shows the beginning of the piece with dynamics *mf* and *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 4-5 of the score. Measure 4 starts with a dynamic of *f*. The notation continues with eighth and sixteenth notes and rests.

Measures 6-8 of the score. Measure 6 starts with a dynamic of *ff*. Measure 7 has a dynamic of *mf*. The notation includes eighth and sixteenth notes and rests.

Measures 9-11 of the score. The notation continues with eighth and sixteenth notes and rests.

Measures 12-14 of the score. Measure 12 starts with a dynamic of *f*. The notation includes eighth and sixteenth notes and rests.

15

Musical score for measures 15-17. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 15 features a complex rhythmic pattern with sixteenth notes and eighth notes, marked with *ff*. Measure 16 continues this pattern. Measure 17 shows a change in dynamics to *mf* and includes a fermata over the final note.

18

Musical score for measures 18-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 18 has a melodic line in the upper staff and a bass line in the lower staff. Measure 19 continues the melodic and bass lines. Measure 20 features a trill in the upper staff, marked with *tr*.

21

Musical score for measures 21-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 21 starts with a dynamic marking of *ff*. Measure 22 continues the complex rhythmic patterns. Measure 23 features a melodic line in the upper staff and a bass line in the lower staff, both marked with *ff*.

24

Musical score for measures 24-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 24 features a melodic line in the upper staff and a bass line in the lower staff. Measure 25 continues the melodic and bass lines.

26

Musical score for measures 26-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 26 features a melodic line in the upper staff and a bass line in the lower staff. Measure 27 continues the melodic and bass lines.