



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: BEYOND THE SEA
Composer: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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BEYOND THE SEA

DOMINICK COCHLAIN

21/06/2018

$\text{♩} = 65$

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymbals

thème

17

♩ = 60 ♩ = 45

♩ = 70
mf

flute

piccolo

trumpet *f*

violin 1 *mp*

violin 2 trem

violin 2 sust *mp*

viola *mp*

cello trem *mp*

cello sust *mp*
I I IV

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

V7 I I6 IV V

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 24. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are flute, piccolo, trumpet, violin 1, violin 2 tremolo, violin 2 sustain, viola, cello tremolo, cello sustain, double bass, bass drum, harp, trombone, tuba, and cymbals. The flute and trumpet parts play a melodic line consisting of quarter notes and half notes. The violin 1 part plays a rhythmic pattern of eighth notes. The violin 2 sustain part plays a sequence of quarter notes. The viola and cello sustain parts play a sequence of half notes. The double bass part plays a sequence of half notes with Roman numerals V7, I, I6, IV, and V written below the notes. The harp part plays a sequence of eighth notes. The percussion parts (bass drum, tambour, cymbals) are currently silent.

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust
IV

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

34

flute $\bullet = 65$ $\bullet = 55$ $\bullet = 75$ **A**

piccolo

trumpet *ff*

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

IV V7 I I6 IV

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

V

IV

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The flute and piccolo parts are identical, playing a melodic line. The trumpet part follows the flute. Violin 1 plays a sustained chord. Violin 2 has tremolo and sustained parts. The viola, cello, and double bass parts are sustained chords. The harp has two parts, one in the treble and one in the bass clef. The trombone and tuba parts are empty. The percussion section includes two bass drums, a tambour, and cymballs, all of which are also empty.

49

♩ = 70

♩ = 60

♩ = 78

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

A musical score for a full orchestra, page 54. The score is written for 18 instruments, each on a separate staff. The instruments are: flute, piccolo, trumpet, violin 1, violin 2 trem, violin 2 sust, viola, cello trem, cello sust, contrebasse, bass drum, harp (two staves), trombone, tuba, bass drum, tambour, and cymballs. The flute and harp parts contain musical notation, while the other instruments have empty staves. The key signature is one sharp (F#) and the time signature is 4/4. The flute part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The harp part has two staves: the upper staff has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5; the lower staff has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and A4.

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

Detailed description: This is a page of a musical score, page 59, featuring 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The flute and harp parts are active, with the flute playing a melody of quarter and eighth notes and the harp providing accompaniment with eighth-note patterns in both hands. The piccolo, trumpet, violin 1, violin 2 tremolo, violin 2 sustain, viola, cello tremolo, cello sustain, double bass, trombone, tuba, second bass drum, tambour, and cymballs are all present but have no notation on this page.

bb

69 ♩ = 65

♩ = 40

♩ = 165

flute

piccolo *mf*

trumpet *mp* 3

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

contrebasse

bass drum

harp

harp

trombone *mp*

tuba *mp*

bass drum I I V6

tambour

cymballs

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

I V6 II

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 74. The score is arranged in a vertical stack of staves. The instruments listed on the left are: flute, piccolo, trumpet, violin 1, violin 2 tremolo, violin 2 sustain, viola, cello tremolo, cello sustain, double bass, bass drum, harp (two staves), trombone, tuba, bass drum (second staff), tambourine, and cymbals. The flute, piccolo, and trumpet parts have some musical notation, including a triplet in the piccolo and trumpet parts. The tuba part includes dynamic markings: *I*, *V6*, and *II*. The bass drum and tambourine parts show rhythmic patterns. The cymbals part has a few notes. The violin and viola parts are mostly blank. The cello and double bass parts are also mostly blank.

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

mp

mp

I I V6 I V6 II

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

The musical score is arranged in 16 staves. The first five staves (flute to cello sust) are in treble clef. The remaining staves (cello trem to cymballs) are in bass clef. The time signature is 3/4. The flute part is mostly silent. The piccolo plays a melodic line. The trumpet plays a rhythmic pattern. The violins and viola are silent. The cellos are silent. The double bass is silent. The bass drum has a simple rhythmic pattern. The harps are silent. The trombone and tuba play simple harmonic parts. The tambour and cymballs provide a steady accompaniment.

Lam

89

♩ = 90

♩ = 135

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

V IV I6 V I IV V

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument. The instruments are: flute, piccolo, trumpet, violin 1, violin 2 tremolo, violin 2 sustain, viola, cello tremolo, cello sustain, double bass, bass drum, harp, harp, trombone, tuba, bass drum, tambour, and cymballs. The flute and harp parts have melodic lines with eighth and sixteenth notes, while the cello and harp parts have sustained notes. The other instruments have empty staves.

ballad

102 ♩ = 100 ♩ = 80 ♩ = 90

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

I III V I

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

Detailed description: This page of a musical score, numbered 109, contains 18 staves for various instruments. The instruments listed on the left are flute, piccolo, trumpet, violin 1, violin 2 trem, violin 2 sust, viola, cello trem, cello sust, contrebasse, bass drum, harp, harp, trombone, tuba, bass drum, tambour, and cymballs. The first 15 staves are empty. The 16th staff (Harp) contains a melodic line in treble clef. The 17th staff (Harp) contains a bass line in bass clef with upward-pointing stems. The remaining staves are empty.

117

♩ = 95
mf

The image shows a musical score for a full orchestra. The instruments listed on the left are: flute, piccolo, trumpet, violin 1, violin 2 trem, violin 2 sust, viola, cello trem, cello sust, contrebasse, bass drum, harp, harp, trombone, tuba, bass drum, tambour, and cymballs. The flute part begins at measure 117 with a melodic line starting on a quarter rest. The harp part has a complex accompaniment with chords and arpeggios. The percussion parts (bass drum, tambour, cymballs) are currently blank.

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

The musical score consists of 17 staves. The flute and harp parts have a melodic line with notes and rests. The harp part includes chordal accompaniment with upward-pointing stems. The other instruments (piccolo, trumpet, violins, viola, cello, double bass, trombone, tuba, second bass drum, tambour, and cymbals) have empty staves.

The image shows a musical score for a full orchestra. The instruments listed on the left are: flute, piccolo, trumpet, violin 1, violin 2 trem, violin 2 sust, viola, cello trem, cello sust, contrebasse, bass drum, harp, harp, trombone, tuba, bass drum, tambour, and cymballs. The flute part has a melodic line starting with a half note, followed by eighth notes, and ending with a dotted quarter note. The harp part has a similar melodic line in the upper register and a more rhythmic accompaniment in the lower register. The rest of the instruments have empty staves.

pt mod

solM

B₅₅

136

♩ = 80

♩ = 83

♩ = 85

♩ = 87

♩ = 90

♩ = 85

♩ = 80

♩ = 70

flute

piccolo

trumpet

violin 1 *mp*

violin 2 trem

violin 2 sust *mp*

viola *mp*

cello trem

cello sust *mp*

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

I I6 V I V I V6

I I6 V I V I V6

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

I VI I II II64 V I V6 I VI

contrebasse

bass drum

harp

harp

I VI I II II64 V I V6 I VI

trombone

tuba

bass drum

tambour

cymballs

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

I V7 I I I V6 I VI I II

I V7 I I I V6 I VI I II

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

II64 V I V6 I VI I V7 I I

contrebasse

bass drum

harp

harp

II64 V I V6 I VI I V7 I I

trombone

tuba

bass drum

tambour

cymballs

176 ♩ = 110 ♩ = 70 ♩ = 40

flute

piccolo

trumpet

violin 1

violin 2 trem

violin 2 sust

viola

cello trem

cello sust

contrebasse

bass drum

harp

harp

trombone

tuba

bass drum

tambour

cymballs

