



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: CAROLINA
Composer: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Celtic

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CAROLINA

Dominique Gauquelin

$\bullet = 80$

flute

violin 1

violon 2

viola

cello

dlebass

harp

harp

cor

bass drum

mp

mp

3

3

7

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

14 $\text{♩} = 83$

flute

violin 1 *mp*

violin 2 *mp*

viola *mp*

cello

double bass

harp

harp

cor

bass drum

21

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

Detailed description: This is a page of a musical score for measures 21 through 26. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are flute, violin 1, violin 2, viola, cello, double bass, harp (two staves), cor, and bass drum. The flute part is silent throughout. Violin 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Violin 2 plays a rhythmic accompaniment of quarter notes, with triplets of eighth notes in measures 22, 23, and 26. Viola plays a simple accompaniment of quarter notes. Cello and double bass are silent. Both harp staves are silent. Cor and bass drum are also silent.

27

♩ = 82 ♩ = 80 ♩ = 78 ♩ = 76 ♩ = 74

Musical score for measures 27-32. The score is written for a full orchestra and includes the following parts: flute, violin 1, violin 2, viola, cello, double bass, harp (two staves), cor, and bass drum. The key signature is one sharp (F#). The flute part is silent throughout. The violin 1 part has a melodic line starting with a dotted quarter note. The violin 2 part has a melodic line starting with a half note. The viola part has a melodic line starting with a quarter note. The cello and double bass parts are silent. The harp parts are silent. The cor and bass drum parts are silent.

33

♩ = 70

♩ = 82

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

I I6 IV I

Detailed description: This is a page of a musical score for orchestra and harp, starting at measure 33. The score is in G major (one sharp) and 4/4 time. The tempo markings are ♩ = 70 and ♩ = 82. The instruments are flute, violin 1, violin 2, viola, cello, double bass, harp, cor, and bass drum. The flute part is mostly rests. Violin 1 and 2 play a melodic line with a triplet in measure 35. The viola, cello, and double bass provide harmonic support. The harp has a melodic line in the right hand and a bass line in the left hand. The cor and bass drum are mostly rests. The harp part includes figured bass notation: I, I6, IV, I.

38

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

IV V V7 I6 IV IV V7

Detailed description: This is a page of a musical score for measures 38 through 43. The score is written for a full orchestra. The instruments listed on the left are flute, violin 1, violin 2, viola, cello, double bass, harp, cor, and bass drum. The key signature is one sharp (F#). The flute part is silent throughout. Violin 1 and harp parts play a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Violin 2 plays a triplet of eighth notes (G4, A4, B4) in measures 38 and 39, followed by a quarter note (C5) in measure 40, and another triplet (G4, A4, B4) in measure 41. The viola, cello, and double bass parts play a harmonic line of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The harp part plays a harmonic line of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The cor and bass drum parts are silent. The bottom harp staff includes figured bass notation: IV, V, V7, I6, IV, IV, V7.

44

♩ = 85 ♩ = 80 ♩ = 70

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

VI VI6 I VII6 I I

cor

bass drum

Detailed description: This page of a musical score covers measures 44 through 49. The key signature is one sharp (F#). The flute part is silent throughout. Violin 1 and Harp 1 play a melodic line starting on G4, moving to A4, B4, and then descending through G4, F#4, E4, D4, C4, B3, A3, G3. Violin 2 plays a similar line but with a longer note on G4 in measure 45. Viola and Cello play a steady eighth-note accompaniment starting on G3. Double bass is silent. Harp 2 provides a harmonic accompaniment with chords VI, VI6, I, VII6, I, and I. Cor and bass drum are silent.

COR

50

♩ = 60 ♩ = 70 ♩ = 63 ♩ = 60 ♩ = 73 ♩ = 75 ♩ = 77

flute

violin 1

violon 2

viola

cello

dblebass

harp

harp

cor

bass drum

mp

55

♩ = 80 ♩ = 75 ♩ = 70 ♩ = 65

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

60 ♩ = 60 ♩ = 50 ♩ = 170

flute

violin 1

violin 2 *mf*

viola *mp*

cello *mp*

dblebass

harp

harp

cor

bass drum

68

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

Detailed description: This is a page of a musical score for measures 68 through 77. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows: Flute: Rests in all measures. Violin 1: Rests in all measures. Violin 2: Plays a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, 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F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E3

78

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

Detailed description: This is a page of a musical score for measures 78 through 85. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: flute, violin 1, violin 2, viola, cello, double bass, harp (two staves), cor, and bass drum. The flute, violin 1, double bass, harp (both staves), cor, and bass drum parts are silent throughout this section, indicated by a horizontal line on each staff. The violin 2 part plays a melodic line starting on G4, moving through A4, B4, C5, and then descending. The viola part plays a steady eighth-note accompaniment. The cello part plays a simple harmonic accompaniment with dotted half notes.

Musical score for measures 86-95. The score includes parts for flute, violin 1, violin 2, viola, cello, double bass, harp (treble and bass), cor, and bass drum. The key signature is one sharp (F#). The flute, violin 1, harp (treble and bass), cor, and bass drum parts are mostly rests. The violin 2 part has a melodic line starting on G4. The viola part has a rhythmic accompaniment of eighth notes. The cello part has a melodic line starting on G2. The double bass part has a rhythmic accompaniment of eighth notes.

Reel

♩ = 150

f

96

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

f

mf

102

flute

violin 1

violin 2

viola

cello

dblbass

harp

harp

cor

bass drum

106

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

110

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

114

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

mp

mp

121

Musical score for measures 121-130. The score is written for a full orchestra and includes the following instruments: flute, violin 1, violon 2, viola, cello, double bass, harp (two staves), cor, and bass drum. The key signature is one sharp (F#) and the time signature is 4/4. The flute part has a melodic line with eighth and quarter notes. The viola and cello parts provide harmonic support with dotted half notes. The other instruments are marked with rests.

130

$\bullet = 90$
f

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

mp

mp

141

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

150

Musical score for measures 150-152. The score is in 4/4 time and G major. The instruments and their parts are:

- flute:** Rests in all three measures.
- violin 1:** Rests in all three measures.
- violin 2:** Rests in all three measures.
- viola:** Rests in all three measures.
- cello:** Plays a sequence of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).
- double bass:** Plays a sequence of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).
- harp (treble clef):** Plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- harp (bass clef):** Plays a sequence of notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).
- cor:** Rests in all three measures.
- bass drum:** Plays a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Measure numbers 150, 151, and 152 are indicated at the beginning of each staff. Fingering numbers (I, 6, VII, 6, I, 6) are present under the double bass and harp parts.

155

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

The musical score consists of nine staves. The top two staves (flute and violin 1) are mostly silent. The violin 2 staff has a melodic line starting in the second measure. The viola and cello staves provide harmonic support. The double bass staff has a rhythmic pattern with fingerings VII, 6, I, 6, VII, 6, I, 6. The harp staves have a continuous arpeggiated accompaniment. The cor and bass drum staves are mostly silent, with the bass drum playing a steady eighth-note pattern.

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

The musical score consists of nine staves. The top two staves (flute and violin 1) are mostly silent. The violin 2 staff has a melodic line. The viola, cello, and double bass staves provide harmonic support. The harp staves feature a rhythmic accompaniment with fingerings VII, 6, I, 6, VII, 6, I, 6. The cor and bass drum staves are also mostly silent.

163

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

The musical score consists of nine staves. The top staff is for flute, followed by violin 1, violin 2, viola, cello, double bass, harp, another harp, cor, and bass drum. The key signature is one sharp (F#). The harp parts include fingering instructions: VII, 6, I, 6, VII, 6, I, 6.

167

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

VII 6 I 6 VII 6 I 6

VII 6 I 6 VII 6 I 6

Detailed description: This page of a musical score covers measures 167 to 170. The score is for a full orchestra and includes parts for flute, violin 1, violin 2, viola, cello, double bass, harp, and bass drum. The key signature is one sharp (F#) and the time signature is 4/4. The flute part is silent throughout. Violin 1 and 2, viola, and cello play a melodic line starting on a dotted quarter note. The double bass part consists of a steady eighth-note pattern. The harp part features a complex rhythmic pattern with fingerings VII, 6, I, 6, VII, 6, I, 6. The cor and bass drum parts are also silent.

171

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

The musical score consists of nine staves. The flute staff is mostly silent. Violin 1 plays a short melodic phrase in the first measure. Violin 2 and viola play a rhythmic pattern of quarter notes. The cello and double bass play a steady bass line. The harp parts include fingering numbers (VII, 6, I, 6) and play a rhythmic accompaniment. The cor and bass drum parts are also present.

175

flute

violin 1

violin 2

viola

cello

dblbass

harp

harp

cor

bass drum

VII 6 I 6 VII 6 I 6

VII 6 I 6 VII 6 I 6

Detailed description: This is a page of a musical score for measures 175 through 178. The score is written for a full orchestra and includes parts for flute, violin 1, violin 2, viola, cello, double bass, harp, cor, and bass drum. The key signature is one sharp (F#) and the time signature is 4/4. The flute part is silent throughout. The violin 1 part features a melodic line with eighth and sixteenth notes. The violin 2 and viola parts play a rhythmic accompaniment of quarter notes. The cello and double bass parts play a steady eighth-note accompaniment. The harp parts play a rhythmic accompaniment of eighth notes, with the right hand in the treble clef and the left hand in the bass clef. The cor part is silent. The bass drum part plays a steady eighth-note accompaniment. The score includes fingering numbers (VII, 6, I, 6) for the harp parts.

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

VII 6 I 6 VII 6 I 6

VII 6 I 6 VII 6 I 6

Detailed description: This is a page of a musical score for measures 179-182. The score is written for a full orchestra and includes parts for flute, violin 1, violin 2, viola, cello, double bass, two harp staves, cor, and bass drum. The key signature is one sharp (F#) and the time signature is 4/4. The flute part is mostly silent with rests. The violin 1 part has a melodic line starting with a dotted quarter note. The violin 2 and viola parts have similar rhythmic patterns. The cello and double bass parts provide a steady bass line. The harp parts feature a rhythmic accompaniment with chords VII, 6, I, and 6. The cor and bass drum parts are also present.

183

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

VII 6 I 6 VII 6 I 6

VII 6 I 6

The image shows a musical score for measures 183 to 186. The score is for a full orchestra and harp. The instruments listed are flute, violin 1, violin 2, viola, cello, double bass, harp (two staves), cor, and bass drum. The key signature is one sharp (F#). The flute part is silent. Violin 1 plays a series of chords. Violin 2, viola, cello, and double bass play a rhythmic pattern of eighth and sixteenth notes. The harp parts feature a repeating eighth-note pattern with fingerings VII, 6, I, 6. The cor and bass drum parts are also silent.

187

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

VII 6 I 6 VII 6 I 6

VII 6 I 6 VII 6 I 6

Detailed description: This is a page of a musical score for measures 187 through 190. The score is written for a full orchestra and includes parts for flute, violin 1, violin 2, viola, cello, double bass, harp (two staves), cor, and bass drum. The key signature is one sharp (F#) and the time signature is 4/4. The flute part is silent throughout. The violin 1 part plays a melodic line with eighth and sixteenth notes. The violin 2 part plays a similar melodic line. The viola part plays a steady eighth-note accompaniment. The cello part plays a steady eighth-note accompaniment. The double bass part plays a steady eighth-note accompaniment. The harp part consists of two staves, both playing a steady eighth-note accompaniment. The cor part is silent throughout. The bass drum part plays a steady eighth-note accompaniment. The harp staves have fingering numbers VII, 6, I, 6, VII, 6, I, 6 written below the notes.

191

flute

violin 1

violin 2

viola

cello

double bass

harp (right hand)
VII 6 I 6 VII 6 I 6

harp (left hand)
VII 6 I 6 VII 6 I 6

cor

bass drum

Detailed description: This is a page of a musical score for measures 191 through 194. The score is written for a full orchestra. The instruments and their parts are: Flute (rested), Violin 1 (playing a melodic line with slurs), Violin 2 (playing a rhythmic pattern), Viola (playing a rhythmic pattern), Cello (playing a rhythmic pattern), Double Bass (playing a rhythmic pattern), Harp (right and left hands, playing a rhythmic pattern with fingerings VII, 6, I, 6), Cor (rested), and Bass Drum (playing a rhythmic pattern). The key signature is one sharp (F#) and the time signature is 4/4. The page number 191 is at the top left.

195

♩ = 90 ♩ = 80

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

VII 6 VII 6 I 6 VII 6

VII 6 VII 6 I 6 VII 6

199 $\text{♩} = 60$

flute

violin 1

violon 2

viola

cello

dblebass

harp

harp

cor

bass drum