



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: CAROLINA
Composer: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Celtic

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CAROLINA

Dominique Gauquelin

$\bullet = 80$

flute

violin 1

violon 2

viola

cello

dlebass

harp

harp

cor

bass drum

mp

mp

3

3

7

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

14 $\text{♩} = 83$

flute

violin 1 *mp*

violin 2 *mp*

viola *sf*

cello

dblebass

harp

harp

cor

bass drum

21

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

Detailed description: This is a musical score for measures 21 through 26. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The flute part is silent throughout. Violin 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. Violin 2 plays a rhythmic accompaniment of quarter notes, with triplets of eighth notes in measures 22, 23, and 26. The viola part consists of half notes G3, A3, B3, C4, D4, E4, and F#4. The cello and double bass parts are silent. Both harp parts are silent. The cor and bass drum parts are also silent.

27

♩ = 82 ♩ = 80 ♩ = 78 ♩ = 76 ♩ = 74

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

33

♩ = 70

♩ = 82

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

I I6 IV I

Detailed description: This is a page of a musical score for orchestra and harp, starting at measure 33. The score is written in G major (one sharp) and 4/4 time. The tempo markings are quarter note = 70 and quarter note = 82. The instruments are flute, violin 1, violin 2, viola, cello, double bass, harp (two staves), cor, and bass drum. The flute part is mostly rests. Violin 1 and 2 play a melodic line with a triplet in measure 35. The viola and cello play a bass line with a triplet in measure 35. The double bass part is mostly rests. The harp part has a melodic line in the upper staff and a bass line in the lower staff. The cor part is mostly rests. The bass drum part is mostly rests. The harp bass line has figured bass notation: I, I6, IV, I.

38

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

IV V V7 I6 IV IV V7

Detailed description: This is a page of a musical score for measures 38 through 43. The score is written for a full orchestra. The instruments listed on the left are flute, violin 1, violin 2, viola, cello, double bass, harp, cor, and bass drum. The key signature is one sharp (F#). The flute part is silent throughout. Violin 1 and harp parts play a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Violin 2 plays a triplet of eighth notes (G4, A4, B4) in measures 38 and 39, followed by a quarter note (C5) in measure 40, and another triplet (G4, A4, B4) in measure 41. The viola, cello, and double bass parts play a harmonic line of half notes: G4, A4, B4, C5, B4, A4, G4. The harp part plays a harmonic line of half notes: G4, A4, B4, C5, B4, A4, G4. The cor and bass drum parts are silent. The bottom harp staff includes figured bass notation: IV, V, V7, I6, IV, IV, V7.

44

♩ = 85 ♩ = 80 ♩ = 70

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

VI VI6 I VII6 I I

cor

bass drum

Detailed description: This page of a musical score covers measures 44 through 49. The key signature is one sharp (F#). The flute part is silent throughout. Violin 1 and Harp 1 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Violin 2 plays: G3 (half), A3 (quarter), B3 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Viola plays: G3 (half), A3 (quarter), B3 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Cello and Double Bass play: G2 (half), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Harp 2 plays: G2 (half), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The cor and bass drum parts are silent. The harp part includes figured bass notation: VI, VI6, I, VII6, I, I.

COR

50

♩ = 60 ♩ = 70 ♩ = 63 ♩ = 60 ♩ = 73 ♩ = 75 ♩ = 77

The musical score consists of ten staves. The top five staves (flute, violin 1, violon 2, viola, cello) and the bottom staff (bass drum) contain rests. The dblebass staff has a long note with a slur. The harp staff has a melodic line in the bass clef. The cor staff has a melodic line starting at measure 50, marked with *mp*. The key signature is one sharp (F#).

55

♩ = 80 ♩ = 75 ♩ = 70 ♩ = 65

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

60 ♩ = 60 ♩ = 50 ♩ = 170

flute

violin 1

violin 2 *mf*

viola *mp*

cello *mp*

dblebass

harp

harp

cor

bass drum

68

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

Detailed description: This is a page of a musical score for measures 68 through 77. The score is written for a full orchestra. The instruments listed on the left are flute, violin 1, violin 2, viola, cello, double bass, harp (treble and bass), cor, and bass drum. The key signature is one sharp (F#), and the time signature is 4/4. The flute, violin 1, double bass, harp (treble), harp (bass), cor, and bass drum parts are marked with a whole rest in every measure, indicating they are silent. The violin 2 part plays a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, 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78

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

Detailed description: This is a page of a musical score for measures 78 through 85. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: flute, violin 1, violin 2, viola, cello, double bass, harp (two staves), cor, and bass drum. The flute, violin 1, double bass, harp (both staves), cor, and bass drum parts are marked with a whole rest in every measure, indicating they are silent. The violin 2 part plays a melodic line starting on G4 in measure 78, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, 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F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358,

Musical score for measures 86-95. The score includes parts for flute, violin 1, violin 2, viola, cello, double bass, harp (treble and bass), cor, and bass drum. The key signature is one sharp (F#). The flute, violin 1, harp (treble and bass), cor, and bass drum parts are mostly rests. The violin 2 part has a melodic line starting on G4. The viola part has a rhythmic accompaniment of eighth notes. The cello part has a melodic line starting on G2. The double bass part has a rhythmic accompaniment of eighth notes.

Reel

$\text{♩} = 150$

f

96

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

mf

102

flute

violin 1

violin 2

viola

cello

dblbass

harp

harp

cor

bass drum

Detailed description: This is a page of a musical score for measures 102 through 105. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Flute (melodic line with eighth and sixteenth notes), Violin 1 (melodic line with eighth and sixteenth notes), Violin 2 (rests), Viola (quarter notes), Cello (quarter notes), Double Bass (rests), Harp (melodic line with eighth and sixteenth notes), and Cor and Bass Drum (rests). The measures are grouped into four bars.

106

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

110

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

114

flute

violin 1

violin 2

viola *mp*

cello *mp*

double bass

harp

harp

cor

bass drum

121

flute

violin 1

violin 2

viola

cello

dblbass

harp

harp

cor

bass drum

Detailed description: This is a page of a musical score for measures 121 through 130. The score is written for a full orchestra. The flute part (top staff) contains a melodic line with eighth and quarter notes. The violin 1 and 2 parts are silent, indicated by rests. The viola part plays a series of dotted half notes. The cello part plays a series of dotted half notes. The double bass part is silent. The harp parts are silent. The cor part is silent. The bass drum part is silent. The key signature is one sharp (F#) and the time signature is 4/4.

130

$\bullet = 90$
f

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

mp

mp

141

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

Detailed description: This is a musical score for measures 141 through 150. The score is written for a full orchestra and includes parts for flute, violin 1, violin 2, viola, cello, double bass, harp (two staves), cor, and bass drum. The key signature is one sharp (F#), and the time signature is 4/4. The flute part has a melodic line starting on G4. The string parts (violin 2, viola, cello, double bass) play a steady accompaniment of dotted half notes. The harp, cor, and bass drum parts are marked with rests throughout the entire passage.

150

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

I 6 VII 6 I 6

I 6 VII 6 I 6

Detailed description: This is a page of a musical score for measures 150, 151, and 152. The score is in 4/4 time and the key signature has one sharp (F#). The instruments are arranged vertically from top to bottom: flute, violin 1, violin 2, viola, cello, double bass, harp, harp, cor, and bass drum. Measures 150 and 151 are marked with a double bar line and a repeat sign. In measure 150, the flute, violin 1, violin 2, and viola parts are silent. The cello part plays a half note G2. The double bass part plays a half note G1. The harp part plays a half note G2. The harp part in the lower staff plays a half note G1. The cor part is silent. The bass drum part plays a half note G1. In measure 151, the flute, violin 1, violin 2, and viola parts are silent. The cello part plays a half note A2. The double bass part plays a half note A1. The harp part plays a half note A2. The harp part in the lower staff plays a half note A1. The cor part is silent. The bass drum part plays a half note A1. In measure 152, the flute, violin 1, violin 2, and viola parts are silent. The cello part plays a half note B2. The double bass part plays a half note B1. The harp part plays a half note B2. The harp part in the lower staff plays a half note B1. The cor part is silent. The bass drum part plays a half note B1. The harp parts have fingerings: I 6 VII 6 I 6 in measure 150, and I 6 VII 6 I 6 in measure 151.

155

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

The musical score consists of nine staves. The top two staves (flute and violin 1) are mostly silent. The violin 2 staff has a melodic line starting in the second measure. The viola and cello staves provide harmonic support with sustained notes. The double bass staff has a rhythmic pattern of eighth notes, with fingering numbers VII, 6, I, 6, VII, 6, I, 6 written below. The harp staves have a continuous arpeggiated accompaniment. The cor and bass drum staves are mostly silent, with the bass drum playing a steady eighth-note pattern.

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

The musical score consists of nine staves. The top two staves (flute and violin 1) are mostly silent. The violin 2 staff has a melodic line. The viola, cello, and double bass staves provide harmonic support. The harp staves feature a rhythmic accompaniment with fingerings VII, 6, I, 6, VII, 6, I, 6. The cor and bass drum staves are also mostly silent.

163

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

The musical score consists of nine staves. The top staff is for flute, which is silent. The violin 1 staff is also silent. The violin 2 staff plays a rhythmic pattern of eighth notes. The viola staff plays a similar pattern. The cello and double bass staves play a steady eighth-note accompaniment. The harp staves play a complex arpeggiated pattern. The cor and bass drum staves are silent.

167

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

VII 6 I 6 VII 6 I 6

VII 6 I 6 VII 6 I 6

Detailed description: This page of a musical score covers measures 167 to 170. The score is for a full orchestra and includes parts for flute, violin 1, violin 2, viola, cello, double bass, harp, cor, and bass drum. The key signature is one sharp (F#) and the time signature is 4/4. The flute part is silent throughout. Violin 1 and 2, viola, cello, and double bass play a melodic line consisting of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F#6, G6, A6 in the fourth. The harp parts play a rhythmic accompaniment of eighth notes. The upper harp part plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5 in the first measure; A5, B5, C6, D6, E6, F#6, G6, A6 in the second; B6, C7, D7, E7, F#7, G7, A7, B7 in the third; and C8, D8, E8, F#8, G8, A8, B8, C9 in the fourth. The lower harp part plays a sequence of half notes: G4, B4, D5, F#5 in the first measure; A4, C5, E5, G5 in the second; B4, D5, F#5, A5 in the third; and C5, E5, G5, B5 in the fourth. The cor and bass drum parts are silent throughout. Fingering numbers (VII, 6, I, 6) are indicated for the harp parts.

171

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

VII 6 I 6 VII 6 I 6

VII 6 I 6 VII 6 I 6

Detailed description: This page of a musical score covers measures 171 to 174. The score is for a full orchestra and includes parts for flute, violin 1, violin 2, viola, cello, double bass, harp, cor, and bass drum. The key signature is one sharp (F#) and the time signature is 4/4. The flute part is silent throughout. Violin 1 plays a short melodic phrase in the first measure. Violin 2 and viola play a rhythmic pattern of quarter notes. The cello and double bass parts are similar, with the double bass part including fingering numbers (VII, 6, I, 6) under the notes. The harp parts consist of a continuous eighth-note accompaniment in the right hand and sustained chords in the left hand, with fingering numbers (VII, 6, I, 6) indicated. The cor and bass drum parts are also present, with the bass drum playing a steady quarter-note pattern.

175

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

VII 6 I 6 VII 6 I 6

VII 6 I 6 VII 6 I 6

Detailed description: This page of a musical score covers measures 175 to 178. The key signature is one sharp (F#). The flute part is silent throughout. Violin 1 plays a melodic line with eighth and sixteenth notes. Violin 2 and viola play a rhythmic accompaniment of quarter notes. The cello and double bass play a steady bass line of quarter notes. The harp parts feature a sequence of chords: VII, 6, I, 6, VII, 6, I, 6. The cor and bass drum parts are also present, with the bass drum playing a consistent eighth-note pattern.

179

flute

violin 1

violin 2

viola

cello

double bass

harp (right)

harp (left)

cor

bass drum

The score consists of nine staves. The flute staff is mostly silent. The violin 1 staff has a melodic line with a fermata at the end. The violin 2 and viola staves have similar melodic lines. The cello and double bass staves have a steady bass line. The harp staves have a rhythmic accompaniment with fingering numbers VII, 6, I, 6, VII, 6, I, 6. The cor and bass drum staves have a steady accompaniment.

183

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

VII 6 I 6 VII 6 I 6

VII 6 I 6

Detailed description: This is a page of a musical score for orchestra and harp, starting at measure 183. The score is written in G major (one sharp) and 4/4 time. The instruments are flute, violin 1, violin 2, viola, cello, double bass, harp (two staves), cor, and bass drum. The flute part is silent. Violin 1 plays a series of chords (f, f#, f, f#, f, f#, f, f#) and a final note. Violin 2 and viola play a rhythmic pattern of quarter notes. The cello and double bass play a similar rhythmic pattern. The harp parts feature a sequence of chords: VII, 6, I, 6, VII, 6, I, 6. The cor and bass drum parts are silent.

187

flute

violin 1

violin 2

viola

cello

double bass

harp (right)

harp (left)

cor

bass drum

Measure 187: Flute rests. Violin 1: quarter note G4, eighth note F#4, quarter note G4. Violin 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Viola: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cello: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Double bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Harp (right): eighth notes G4, A4, B4, C5, B4, A4, G4. Harp (left): quarter note G2, quarter note A2, quarter note B2, quarter note C3. Cor rests. Bass drum: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 188: Flute rests. Violin 1: quarter note G4, eighth note F#4, quarter note G4. Violin 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Viola: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cello: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Double bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Harp (right): eighth notes G4, A4, B4, C5, B4, A4, G4. Harp (left): quarter note G2, quarter note A2, quarter note B2, quarter note C3. Cor rests. Bass drum: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 189: Flute rests. Violin 1: quarter note G4, eighth note F#4, quarter note G4. Violin 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Viola: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cello: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Double bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Harp (right): eighth notes G4, A4, B4, C5, B4, A4, G4. Harp (left): quarter note G2, quarter note A2, quarter note B2, quarter note C3. Cor rests. Bass drum: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 190: Flute rests. Violin 1: quarter note G4, eighth note F#4, quarter note G4. Violin 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Viola: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cello: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Double bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Harp (right): eighth notes G4, A4, B4, C5, B4, A4, G4. Harp (left): quarter note G2, quarter note A2, quarter note B2, quarter note C3. Cor rests. Bass drum: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

191

flute

violin 1

violin 2

viola

cello

double bass

harp (right hand)
VII 6 I 6 VII 6 I 6

harp (left hand)
VII 6 I 6 VII 6 I 6

cor

bass drum

Detailed description: This is a page of a musical score for measures 191 through 194. The score is written for a full orchestra and includes parts for flute, violin 1, violin 2, viola, cello, double bass, harp (right and left hand), cor, and bass drum. The key signature is one sharp (F#) and the time signature is 4/4. The flute part is silent throughout. Violin 1 plays a melodic line with a fermata on the first measure. Violin 2 and viola play a rhythmic pattern of eighth and quarter notes. The cello and double bass provide a steady bass line. The harp parts feature a repeating eighth-note pattern in the right hand and a bass line with chords in the left hand, with fingering numbers VII, 6, I, and 6 indicated. The cor and bass drum parts are also present.

195

♩ = 90 ♩ = 80

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

VII 6 VII 6 I 6 VII 6

VII 6 VII 6 I 6 VII 6

199 $\text{♩} = 60$

flute

violin 1

violon 2

viola

cello

dblebass

harp

harp

cor

bass drum