



# dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

## About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit...

I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeaus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

**Qualification:** Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

## About the piece



**Title:** DOONEY'S JIG  
**Composer:** cochlain, dominick  
**Publisher:** cochlain, dominick  
**Style:** Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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**JIG**



**JIG**

# Dooney's jig

Dominick Gauquelin

21/02/14

Musical notation for the first system (measures 1-5). The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is in the treble clef and the bass line is in the bass clef. Chord symbols are placed below the bass line.

Chord symbols: I, I64, V6, IV6, IV, I, II64, IV

Musical notation for the second system (measures 6-10). It includes first and second endings. Chord symbols are placed below the bass line.

Chord symbols: I, I64, V6, IV6, IV, I, V6, I, V6, I

Musical notation for the third system (measures 11-15). Chord symbols are placed below the bass line.

Chord symbols: IV, I64, II64, I, IV, I64, II64, I, IV, V64

Musical notation for the fourth system (measures 16-20). It includes first and second endings. Chord symbols are placed below the bass line.

Chord symbols: II64, I, IV, I64, V6, I, V6, I

