



# dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

## About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeaus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

**Qualification:** Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

## About the piece



**Title:** HEWLETT  
**Composer:** cochlain, dominick  
**Arranger:** cochlain, dominick  
**Copyright:** Copyright © dominick cochlain  
**Publisher:** cochlain, dominick  
**Style:** Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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# HEWLETT

By Turlough O'Carolan

Mus. arr. Dominick Cochlain

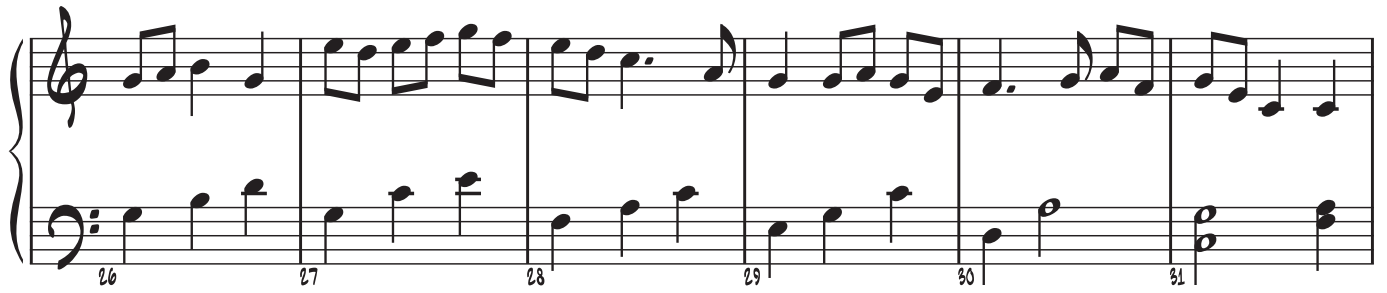
Harp

Musical notation for measures 1-6. Treble clef, 3/4 time signature, key signature of one sharp (F#). The piece begins with a treble clef and a 3/4 time signature. The key signature is one sharp (F#). The notation shows a series of eighth and quarter notes in the treble clef, with a bass clef accompaniment of quarter notes. Measure numbers 1 through 6 are indicated below the staff.

Musical notation for measures 7-13. Treble clef, 3/4 time signature, key signature of one sharp (F#). The notation continues with eighth and quarter notes in the treble clef and quarter notes in the bass clef. Measure numbers 7 through 13 are indicated below the staff.

Musical notation for measures 14-19. Treble clef, 3/4 time signature, key signature of one sharp (F#). The notation continues with eighth and quarter notes in the treble clef and quarter notes in the bass clef. Measure numbers 14 through 19 are indicated below the staff.

Musical notation for measures 20-25. Treble clef, 3/4 time signature, key signature of one sharp (F#). The notation continues with eighth and quarter notes in the treble clef and quarter notes in the bass clef. Measure numbers 20 through 25 are indicated below the staff.



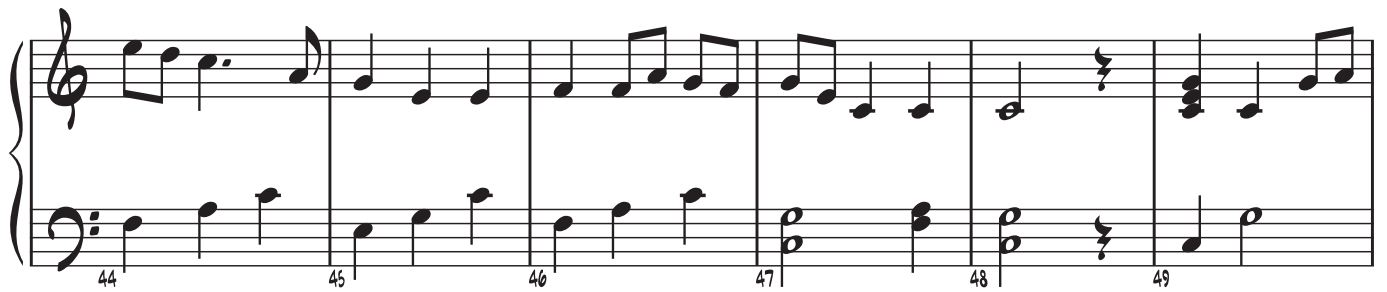
System 1: Measures 26-31. Treble clef, bass clef. Measure numbers 26, 27, 28, 29, 30, 31 are indicated below the staff.



System 2: Measures 32-37. Treble clef, bass clef. Measure numbers 32, 33, 34, 35, 36, 37 are indicated below the staff. Dynamic markings **ff** are present above measure 33 and below measure 33.



System 3: Measures 38-43. Treble clef, bass clef. Measure numbers 38, 39, 40, 41, 42, 43 are indicated below the staff. Dynamic markings **ff** are present above measure 41 and below measure 41.



System 4: Measures 44-49. Treble clef, bass clef. Measure numbers 44, 45, 46, 47, 48, 49 are indicated below the staff.

Musical score for measures 50-55. The score is written for piano in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated below the staff.

Musical score for measures 56-61. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment consists of quarter notes. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated below the staff.

Musical score for measures 62-64. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment consists of quarter notes. A *Rit.* (Ritardando) marking is placed above the staff at the beginning of measure 63. Measure numbers 62, 63, and 64 are indicated below the staff.

