



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: SALTARELLO EN MIm
Composer: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Classical

dominick cochlain on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

SALTARELLO IN Em

DOMINICK COCHLAIN

27/09/2014

A

$\text{♩} = 170$

f

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- piccolo:** Features a melodic line starting with a forte (*f*) dynamic, consisting of eighth and sixteenth notes.
- oboe:** Remains silent throughout the piece.
- violon pizz:** Remains silent throughout the piece.
- viola pizz:** Plays a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.
- cello pizz:** Plays a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.
- cello pizz 2:** Plays a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.
- viola sustain:** Remains silent throughout the piece.
- cello 1 sustain:** Remains silent throughout the piece.
- cello 2 sustain:** Remains silent throughout the piece.
- tuba:** Remains silent throughout the piece.
- tambourin:** Plays a rhythmic accompaniment of eighth notes, starting with a mezzo-piano (*mp*) dynamic.
- Battery 3:** Remains silent throughout the piece.
- bass drum:** Remains silent throughout the piece.
- cymbales:** Remains silent throughout the piece.

7

piccolo

oboe

violon pizz

viola pizz *mp*

cello pizz

cello pizz 2

viola sustain

cello 1 sustain

cello 2 sustain

tuba

tambourin

Battery 3

bass drum

cymbales

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 7. The piccolo part has a melodic line with eighth and sixteenth notes. The oboe, violon pizz, viola sustain, cello 1 sustain, cello 2 sustain, tuba, Battery 3, bass drum, and cymbales parts are mostly silent, indicated by horizontal lines. The viola pizz part has a melodic line with eighth notes and a dynamic marking of *mp* (mezzo-piano) starting in measure 4. The cello pizz and cello pizz 2 parts have a bass line with dotted notes. The tambourin part has a rhythmic pattern with chords and single notes.

piccolo

oboe

violon pizz

viola pizz

cello pizz

cello pizz 2

viola sustain

cello 1 sustain

cello 2 sustain

tuba

tambourin

Battery 3

bass drum

cymbales

Detailed description: This is a page of a musical score for a symphony orchestra and percussion. The score is in G major (one sharp) and 4/4 time. It features 14 staves. The piccolo part (top staff) has a melodic line with eighth and sixteenth notes. The oboe, violon pizz, viola sustain, cello 1 sustain, cello 2 sustain, tuba, Battery 3, bass drum, and cymbales parts are marked with a whole rest, indicating they are silent in this section. The viola pizz part has a rhythmic pattern of eighth notes. The cello pizz part has a pattern of dotted quarter notes. The cello pizz 2 part has a pattern of quarter notes. The tambourin part has a rhythmic pattern of quarter notes and eighth notes.

piccolo

oboe

violon pizz

viola pizz

cello pizz

cello pizz 2

viola sustain

cello 1 sustain

cello 2 sustain

tuba

tambourin

Battery 3

bass drum

cymbales

Detailed description: This is a page of a musical score, page 18, for a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are piccolo, oboe, violon pizz, viola pizz, cello pizz, cello pizz 2, viola sustain, cello 1 sustain, cello 2 sustain, tuba, tambourin, Battery 3, bass drum, and cymbales. The piccolo part has a melodic line with eighth and sixteenth notes. The viola pizz part has a rhythmic pattern of eighth notes. The cello parts have a simple harmonic accompaniment of dotted half notes. The tambourin part has a rhythmic pattern of eighth notes. The other instruments (oboe, violon pizz, viola sustain, cello 1 sustain, cello 2 sustain, tuba, Battery 3, bass drum, and cymbales) have rests throughout the page.

piccolo

oboe

violon pizz

viola pizz

cello pizz

cello pizz 2

viola sustain

cello 1 sustain

cello 2 sustain

tuba

tambourin

Battery 3

bass drum

cymbales

Detailed description: This is a page of a musical score for page 23. It contains 13 staves. The top staff is for piccolo, showing a melodic line with eighth and sixteenth notes. The oboe, violon pizz, viola sustain, cello 1 sustain, cello 2 sustain, tuba, Battery 3, bass drum, and cymbales staves are mostly empty, indicating rests. The viola pizz staff has a rhythmic pattern of eighth notes. The cello pizz and cello pizz 2 staves have a few notes. The tambourin staff has a rhythmic pattern with some notes. The key signature is one sharp (F#) and the time signature is 4/4.

28

B

piccolo *f*

oboe *ffff*

violon pizz

viola pizz

cello pizz

cello pizz 2

viola sustain *f*

cello 1 sustain *f*

cello 2 sustain *f*

tuba *f*

tambourin

Battery 3

bass drum *mf*

cymbales *fff*

The image shows a musical score for 15 different instruments. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- piccolo: Rests throughout the entire piece.
- oboe: Plays a melodic line with eighth and sixteenth notes.
- violon pizz: Rests throughout the entire piece.
- viola pizz: Rests throughout the entire piece.
- cello pizz: Rests throughout the entire piece.
- cello pizz 2: Rests throughout the entire piece.
- viola sustain: Plays a sustained melodic line with quarter notes.
- cello 1 sustain: Plays a sustained bass line with quarter notes.
- cello 2 sustain: Plays a sustained bass line with quarter notes.
- tuba: Plays a sustained bass line with quarter notes.
- tambourin: Rests throughout the entire piece.
- Battery 3: Rests throughout the entire piece.
- bass drum: Plays a steady rhythmic pattern of quarter notes.
- cymbales: Plays a steady rhythmic pattern of quarter notes.

piccolo

oboe

violon pizz

viola pizz

cello pizz

cello pizz 2

viola sustain

cello 1 sustain

cello 2 sustain

tuba

tambourin

Battery 3

bass drum

cymbales

Detailed description: This is a page of a musical score for a percussion and woodwind ensemble. The page is numbered 40 at the top left. It contains 14 staves, each for a different instrument. The instruments are: piccolo, oboe, violon pizz, viola pizz, cello pizz, cello pizz 2, viola sustain, cello 1 sustain, cello 2 sustain, tuba, tambourin, Battery 3, bass drum, and cymbales. The piccolo, violon pizz, viola pizz, cello pizz, cello pizz 2, tambourin, and Battery 3 staves are mostly empty, indicating they are silent for this section. The oboe staff has a melodic line starting with eighth notes. The viola sustain, cello 1 sustain, cello 2 sustain, and tuba staves have sustained notes. The bass drum and cymbales staves have rhythmic patterns of eighth notes.

piccolo

oboe

violon pizz

viola pizz

cello pizz

cello pizz 2

viola sustain

cello 1 sustain

cello 2 sustain

tuba

tambourin

Battery 3

bass drum

cymbales

Detailed description: This is a page of a musical score for a 13-piece orchestra, starting at measure 46. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are: piccolo (rest), oboe (melodic line), violon pizz (rest), viola pizz (rest), cello pizz (rest), cello pizz 2 (rest), viola sustain (quarter notes), cello 1 sustain (quarter notes), cello 2 sustain (quarter notes), tuba (quarter notes), tambourin (rest), Battery 3 (rest), bass drum (quarter notes), and cymbales (quarter notes). The score consists of six measures.

piccolo

oboe

violon pizz

viola pizz

cello pizz

cello pizz 2

viola sustain

cello 1 sustain

cello 2 sustain

tuba

tambourin

Battery 3

bass drum

cymbales