



# dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

## About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

**Qualification:** Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

## About the piece



**Title:** SUITE #11  
**Composer:** cochlain, dominick  
**Copyright:** Copyright © dominick cochlain  
**Publisher:** cochlain, dominick  
**Style:** Classical

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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# SUITE # 11

DOMINICK COCHLAIN

30/03/2007

**Cm**

$\text{♩} = 90$

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLOS 2

CELLO 1

5 **Em**  
MI M

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

Musical score for a brass and string ensemble. The score is in G major (three sharps) and 4/4 time. It consists of ten staves:

- TRUMPET:** Treble clef. Measures 1-4: Quarter note G4, quarter note A4, eighth notes B4-A4, quarter note G4. Measures 5-8: Quarter note G4, quarter note A4, eighth notes B4-A4, quarter note G4.
- TROMBONE:** Treble clef. Measures 1-4: Quarter note G4, eighth notes A4-G4, eighth notes A4-G4, quarter note G4. Measures 5-8: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- TUBA:** Bass clef. Measures 1-4: Quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measures 5-8: Quarter note G2, quarter note A2, quarter note B2, quarter note G2.
- VIOLIN:** Treble clef. Empty staff.
- FLUTE:** Treble clef. Empty staff.
- OBOE:** Treble clef. Empty staff.
- VIOLA:** Treble clef. Measures 1-4: Quarter note G4, quarter note A4, eighth notes B4-A4, quarter note G4. Measures 5-8: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- VIOLA PIZZ:** Treble clef. Empty staff.
- CELLO 2:** Bass clef. Measures 1-4: Quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measures 5-8: Empty staff.
- CELLO 1:** Bass clef. Empty staff.

**Em**

12

♩ = 85   ♩ = 80   ♩ = 75   ♩ = 70   ♩ = 65   ♩ = 145

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

The musical score is for a 12-measure section in E major (three sharps) and 3/4 time. The instruments are arranged in a standard orchestral order from top to bottom: TRUMPET, TROMBONE, TUBA, VIOLIN, FLUTE, OBOE, VIOLA, VIOLA PIZZ, CELLO 2, and CELLO 1. The tempo markings above the staff are ♩ = 85, ♩ = 80, ♩ = 75, ♩ = 70, ♩ = 65, and ♩ = 145. The OBOE part has a dynamic marking of *ff* starting in the fourth measure. The VIOLA, VIOLA PIZZ, CELLO 2, and CELLO 1 parts have a double bar line in the fourth measure, indicating a change in the music.

Musical score for page 18, featuring staves for TRUMPET, TROMBONE, TUBA, VIOLIN, FLUTE, OBOE, VIOLA, VIOLA PIZZ, CELLO 2, and CELLO 1. The OBOE and VIOLA parts contain musical notation.

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

Musical score for page 25, featuring ten staves for TRUMPET, TROMBONE, TUBA, VIOLIN, FLUTE, OBOE, VIOLA, VIOLA PIZZ, CELLO 2, and CELLO 1. The OBOE, VIOLA, and CELLO 1 parts contain musical notation.

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE *ffff*

OBOE *mf*

VIOLA *mf*

VIOLA PIZZ

CELLO 2 *mf*

CELLO 1 *mf*



Musical score for page 40, featuring staves for TRUMPET, TROMBONE, TUBA, VIOLIN, FLUTE, OBOE, VIOLA, VIOLA PIZZ, CELLO 2, and CELLO 1. The score includes musical notation such as clefs, key signatures, and notes.

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

**intro**

63

♩ = 90

♩ = 90

♩ = 75

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

70   ♩ = 60   ♩ = 90   ♩ = 75   ♩ = 75   ♩ = 90   ♩ = 80   ♩ = 75   ♩ = 50

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

79 ♩ = 105

Musical score for a 9-piece ensemble. The score is in 2/4 time with a tempo of 105 beats per minute. The key signature has one sharp (F#). The instruments and their parts are:

- TRUMPET:** Rests throughout the passage.
- TROMBONE:** Rests throughout the passage.
- TUBA:** Rests throughout the passage.
- VIOLIN:** Rests throughout the passage.
- FLUTE:** Plays a melodic line consisting of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4.
- OBOE:** Rests throughout the passage.
- VIOLA:** Plays a melodic line consisting of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mp*.
- VIOLA PIZZ:** Plays a rhythmic pattern of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mp*.
- CELLO 2:** Plays a melodic line consisting of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mp*.
- CELLO 1:** Rests throughout the passage.

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

*f*

*ff*

*f*

*f*

*f*

*mp*

I V III

Musical score for page 91, featuring the following instruments and parts:

- TRUMPET
- TROMBONE
- TUBA
- VIOLIN
- FLUTE
- OBOE
- VIOLA
- VIOLA PIZZ
- CELLO 2
- CELLO 1

The score includes a key signature of one sharp (F#) and a common time signature (C). The Cello 1 part includes figured bass notation: 16, IV, IV6, I, 16, IV, VI, IV6, I.



100

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

V6

VII

I

16

Musical score for page 109, featuring instruments: TRUMPET, TROMBONE, TUBA, VIOLIN, FLUTE, OBOE, VIOLA, VIOLA PIZZ, CELLO 2, and CELLO 1. The score includes musical notation with a key signature of one sharp (F#) and dynamic markings such as *f*.

Musical score for measures 117-122. The score is written for the following instruments: TRUMPET, TROMBONE, TUBA, VIOLIN, FLUTE, OBOE, VIOLA, VIOLA PIZZ, CELLO 2, and CELLO 1. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are provided at the bottom of the page: IV, VI, IV6, I, and V6.

125 ♩ = 100   ♩ = 90   ♩ = 70   ♩ = 95   ♩ = 90   ♩ = 75

TRUMPET

TROMBONE

TUBA

VIOLIN

FLUTE

OBOE

VIOLA

VIOLA PIZZ

CELLO 2

CELLO 1

VII   I   16

*mf*   *mf*   *mf*   *mf*

Musical score for various instruments. The score consists of ten staves, each with a clef and a key signature of one sharp (F#). The instruments are listed on the left side of the staves. The staves are: TRUMPET (treble clef), TROMBONE (treble clef), TUBA (bass clef), VIOLIN (treble clef), FLUTE (treble clef), OBOE (treble clef), VIOLA (treble clef), VIOLA PIZZ (treble clef, with an accent mark over the first note), CELLO 2 (bass clef), and CELLO 1 (bass clef). Each staff contains a single measure of music, which is a whole note. The notes are: TRUMPET (G4), TROMBONE (G3), TUBA (G2), VIOLIN (G4), FLUTE (G4), OBOE (G4), VIOLA (G4), VIOLA PIZZ (G4), CELLO 2 (G2), and CELLO 1 (G2).